NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK SATURDAY, JULY 24, 1886. | VOLUME XXXIV—No. 19. Price 10 Cents.

BY THE TROUT-STREAM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

Down where the trout-stream ran sparkling along,
Through the fields with their carpets of heather,
Where the sounds were not those of the hurrying throng,
But wild music of birds and my fisherman's song,
I strayed in the warm Summer weather.

The fly was cast lightly, the work was well done—
I may say this much, now, of the past—
I recall the reel's "whirr" and the quick, flashing run
Of the trout through the water that gleamed in the sun,
And the skill that could check it at last.

Alone? Well, not always; I strolled toward the weir,
For once, where the stepping-stones rise,
A fair country maiden was standing, in fear
To trust to the rocks, and I saw, drawing near,
The trouble and doubt in her eyes.

Well, what could I do? Why, I gave her my hand,
And she blushed and tripped quickly across—
So quickly, indeed, that before I reached land
(For I entered the water—at Duty's command)
She was safe, my wild rose, on the moss!

Was it chance, now, I wonder, or was it design,
That caused us to meet every day?
The reel no more yielded a foot of the line,
And, disjointed and idle, that trout-rod of mine
On the daisy-dressed meadow-grass lay.

She asked me to teach her the rules of the art—
The flies used in sunlight or shade—
But a far sweeter lesson I tried to impart,
With its words addressed not to head, but to heart,
And a fair-finished scholar I made!

The trout rose but slowly; the season was gone,
And yet by the river we stood.
Its waters, grown darker, ran steadily on,
And we knew that forever, at twilight or dawn,
They must murmur through meadow and wood.

Together the shore of life's river we tread—
Its waters with sunlight still gleam—
By the hand that I held in the days that are fled,
Over brake and through tangle my feet have been led,
And helped across many a stream.

FOUR FADED PAPERS.

THEY TELL THEIR OWN TRAGIC STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

"Lyons died last night; we did not know the cruel wretch's true story, or he would never have been allowed to live here for twenty years."

"How did you finally discover the man's wickedness?"

"Through the papers he left. They are now here, and you may examine them if you care to."

The writer happened to be in a small city in the southwestern portion of Ohio, when he learned at the tavern where he stopped that a curious character, who had long made the county almshouse his home, lay dead in his abode of poverty. The natives told queer stories about "Old Man Lyons," as he was universally called. Some said that in his day he had been the most daring bareback rider that ever sprang to the back of a flying steed; others had it that he was the original "Man with the Iron Jaw," and still others told stories of his wonderful flying leaps, performed when he traveled, a quarter of a century ago, with —— big show. Very little seemed to be known about the man, considering that he had been supported by the taxpayers of the county for so long a time. Having a somewhat professional curiosity to learn more of the man who had once belonged to the great army of "artists," I strolled out to the rambling, shambling old poorhouse in the cool of a delightful Spring morning in the present year of grace, 1886. The conversation with which this sketch opens took place between the portly, middle-aged matron of the almshouse and myself. I eagerly accepted her invitation to enter the place and have a look at the dead man's papers. I expected something romantic—perhaps a heart soured against the whole world through disappointment in love, or ambition killed because of some other great trouble. God knows, I did not expect to have the terrible tragedy revealed that was so graphically pictured by those few yellow, mouldy and tattered papers. I read them as I sat by the plain pine coffin from which stared the glazed, expressionless eyes set in the dead white face of a man apparently sixty years of age. The face was clean-shaven, and the marks of deep trouble showed plainly in the heavy, furrowed lines that were ploughed in the forehead and about the eyes and mouth. "He was here long before my husband and I came to take charge of the poorhouse," said the matron; "he never spoke to anybody, and seemed always sad and brooding. I don't wonder at that now that I know his history. I can remember very well the accident—that is what everybody supposed it was—at the circus that he refers to. I was a young girl then, and was present when it occurred."

I do not think there is any better way of telling the terrible story that these faded old papers revealed than to give yerbatim copies of them here. Their language is more graphic, their tone more earnest and tragic, than any recital at second-hand could possibly be. The oldest of the papers was a letter, written in the delicate hand of a woman. The page is entirely filled up and then criss-crossed, as is the feminine fashion. The letter was dated at the town in which the man now lay dead. It ran as follows:

MAY 15, 186—.

MY DARLING FRED: I have just learned that you have arrived safely at Columbus. I hope you are happy, because I love you so. But there is no happiness on earth for me. As long as Charlie lives I am bound to him. It is simply a struggle between love and duty. If he were only dead! I don't mean dead in the terrible manner you intimated, Fred. Oh, my dearest, you must try and keep such awful thoughts out of your head. Why, it would be murder! Oh, why did he ever bring you here to his home! Until that time, although I did not love him, I would have been satisfied to become his wife. But when you came here as his partner, to remain the whole long Winter, I knew that my peace of heart was gone forever. Do you know that often, when you and Charlie were practicing, I used to steal up to the old barn where your gymnasium was and worship you through a hole in one of the planks? Well, it is not right, I suppose, for me to tell you this, but I cannot help it. The papers are all full of your "Leap for Life." It must be a terrific act to look at. It may sound hard and cruel and selfish, but in my heart I am glad that you do not have the most dangerous part to perform. Don't ever be tempted again *to do that*, dearest Fred. If we cannot belong to each other in this world, we can at least love on until the end, and perhaps in the life that is to come, if we do our duty here, we will receive our reward. I suppose I will be compelled to marry Charley when he comes here next month with the show. Oh, dear Fred, do not try to see me. Do not come near me while you are here. I am not strong enough to bear it. Sadly and lovingly, VIOLA.

The next letter was written in the same hand, dated a month later, and was very brief. It ran as follows:

June 12, 186—.

DEAREST FRED: In two days you will be here, and the greatest trial of my life will take place. For God's sake, do not come to me, and, for my sake, be good and true. Get that devilish idea out of your head. I would hate you, I believe, were you to do such a thing. God bless you, and give us both strength to bear our great trouble. Be strong, and thus help me. It would kill Charlie were I to do otherwise than sacrifice myself.

VIOLA.

The third paper was rather a bulky affair, written in a man's hand on heavy foolscap. In some places the writing was firm and the characters were well rounded; in other portions of the manuscript the lines and curves were so wavering and undecided that they were scarcely decipherable. The writer had evidently labored under a great stress of emotional anxiety when he penned parts of his narration. Here is the paper:

L——, Ohio, Sept. 18, 186—.

Although I intend to go to my grave carrying the secret that only one other person in God's world knows, still I find after three months of nursing it, trying at times not to even think of it myself, flying from it as if it were a foul and contagious thing—I find after the termination of twelve long and delirium-filled weeks that I must commit my horrible story to somebody or some thing. It is choking the life out of me, suffocating me. I long for relief. If I had in the whole wide world one true and staunch friend in whom I could place complete reliance, I would tell that friend my story and ask him for sympathy. But I have not such a friend. There is not a person in the universe who would not give me over to the hangman did he or she know the truth which is to-day locked in my breast. And they would be simply doing their duty. I have read of men overburdened with the knowledge of their own deep transgressions who have obtained relief by simply committing to white paper the dead secrets of their souls. I will try this plan. I will write out very briefly but, with exact truth, a history of my crime, and then I will keep that paper religiously by me until I am dead. After death has claimed me, then I want the paper to be read; to be made public. The people should know of my iniquity, but not until I am in my coffin would I have them know it. This, then, is my true confession: My right name is Frederick Lyons; I was born at St. Louis of respectable parents; I was a wild boy, strong and athletic. At the age of eighteen I ran away with a circus; I am now thirty-eight years old, so I have been in the business twenty years. A year ago I made the acquaintance of Charles Hardie, a native of this town, who was doing trapeze work with ——, circus. I was then doing ground and lofty tumbling. I saw there was good stuff in young Hardie, and made him a proposition that we "double up" for the next season and do a sensational trapeze-act. He accepted my proposal, and I came to this town with him to spend the Winter months in practice. Hardie was engaged to be married to a young girl named Viola Scott, the most modest, sweetest creature I had ever seen. Before I was here a month I was hopelessly in love with my friend's betrothed wife. I fought against it, but my passion conquered my honor and benumbed my will-power. She loved me in return. I could read it in every glance of her eye and every expression of her countenance. Finally I told her of my love, and she confessed with tears that she did not love the man she had promised to marry, but that her heart was mine. Nevertheless she would not break with Hardie; she begged and pleaded that I go away and try to forget her. This I could not do. I came to hate my partner. We practiced together, however, until it was time for the show to go on the road. Our new sensational trapeze-act took the country by storm. We made large salaries, but this did not tend to ease my mind. Those great big blue eyes of Viola Scott were eternally before me, and in their depths was concealed all the happiness that this world contained for me. I came to be sullen and morose, and I drank more than was good for me. A thought born in hell and black as midnight had got into my heart and head, and I could not get rid of it. If Hardie was out of the way, Viola could be my wife. I held Hardie's life in my hands every night that we performed. It was in this way: He ascended to a trapeze swung high up against the top canvas, over the heads of the audience; I held on by my toes, head downwards, to a trapeze swinging close to the ground. We clasped hands as he came flying to me, and I held him until we both descended. It was a terrific, a dangerous act, but we had practiced together so long that we calculated to the very fraction of a second, and it would have been strange if we had made a mistake. The hellish idea that took possession of me in my love-madness was to slightly draw back when Hardie came hurling towards me, and not to grasp his hands firmly. The result of this would be death to him. I was so insane over this idea that I even intimated something about it in my letters to Viola. The thought seemed to horrify her, and I tried to get rid of it. I think I would have succeeded had we not visited this accursed town. Hardie insisted on being married before the show went away, and of course Viola had to consent. The marriage was to take place immediately after the night performance. She was in the crowd that night; I saw her pale, sad face amid the great throng, and that is all I could see. The Devil had complete possession of me. When I looked into the eyes of the woman I loved, and knew that in a few hours she would be martyred, I determined that, come what might, Carles Hardie should never call her wife. I drank heavily before our act came on, and when I swung myself up into the trapeze there was a strange buzzing, whirring sound in my head, and a live coal seemed to be in the place where my heart was. Hardie began to climb up to his high trapeze, and immediately a shout arose that seemed loud enough to be heard miles away. He was a great favorite in the town, and it was greatly owing to his popularity that such an immense crowd was present on this night. Finally he reached his dizzy perch, bowed to the audience and wiped the perspiration from his brow. I swung myself off and caught the bar with my toes. Hardie dropped from his sitting position, caught by his hands, and commenced the preparatory swing that was to give him sufficient momentum to reach me when he made his leap. We counted together "one, two, three," watching the movement of each other's lips, and then he came sweeping gracefully through the air towards me. The poor fellow made a desperate clutch at my hands, but I pulled them away and he went headlong to the ground. I heard the sickening sound of his body striking, and then the horror of the thing overpowered me. I fainted and fell to the earth. Hardie was killed instantly. People have told me since that there was a wild and terrible scene. Viola Scott rushed into the arena, literally stepped over my inanimate carcass and went straight to where her betrothed husband lay, breathing his last. Tenderly she supported his head on her bosom, kissing his lips and bathing his face with her tears. Of all that vast congregation of people, only this girl and I knew the truth. And the truth was that I, Frederick Lyons, was a murderer! I will finish up briefly. The fall I received broke several ribs and injured me internally. I will never be able to follow my profession or do any hard work again. I remained at the hotel as long as my money lasted, and then asked to be sent to the poorhouse. It was not until a month after the tragedy at the circus that an old colored woman who had been Viola Scott's nurse put the note which is pinned to the statement in my hand."

Here the writing in the man's hand ceased. A few lines written on a half-sheet of note-paper appeared just below on the last page of foolscap. The writing was in the same feminine hand as the two letters previously given. This was what the note said:

You have murdered two instead of one. You would not heed me. I could never look at you now. I blame myself also, but God knows I tried to keep your hands clear of blood. Long before you read this I will be out of the world. V.

The people of L—— told me that Viola Scott drowned herself the day after her intended husband was killed.

HENRIETTA CROSSMAN, LEADING LADY.

A STRANGE BAND.

WRITTEN FOR THE NEW YORK CLIPPER.

Of the natural and almost general musical ability of the colored race, and especially of the Southern negro, a peculiar and interesting example is furnished in the beautiful city of Norfolk, Va. It was on the day that the entire country tenderly united in the last sad rites tribute to the memory of the dead Vice-president that the writer was permitted to listen to a band and to see its members, whose like is probably not elsewhere on the face of the earth. The solemn bells were tolling, and everywhere on public and private buildings flags at half mast were lazily fluttering in the gentle breeze.

"Come with me," said one who was giving a few hours of his time to my sight-seeing desires, "and, if you are fond of music, you shall hear such as you never have before, and by 'artists' such as you never dreamed of."

"I've heard pretty bad music in my time," was my rejoinder.

"But this is good," he added, and then halted all further inquiry by the monosyllable: "Wait!"

After a short walk, we were guided into a room, from the character and surroundings of which one who had worked as a reporter upon a city newspaper did not need to be told was a police-station or the office of a jail or other correctionary institution. At his desk, behind the railing, sat the calm and collected "Captain," looking as if nothing short of a general riot or wholesale murder could excite him. After introductions and gentlemanly greetings, he continued his writing, evidently scoring up charges and evidence against some of those committed to his care and the institution's safe-keeping. The scene was the outer room of the city jail or "caboose"—or, as it is more commonly called, in the expressive vernacular of the day, "The Cooler." To a fine-looking, broad-shouldered colored man, in uniform, seemingly the second officer in charge, our guide spoke aside for a moment.

"Well! Is this the place where you keep your band? Are we going to hear music in a jail?" were the questions put by some of us, and again the monosyllabic "Wait" gave pause to further queries. The colored officer had meanwhile unlocked a door and disappeared. Returning, he laconically remarked, with what was a meaning smile to our guide, but unmeaning to the rest of us: "All right."

"Now be quiet," said our introducer, and the scratch of the captain's pen was all the sound heard for a minute or two. Then, soft and faint at first, growing louder gradually, came from some room adjoining strains of music in full harmony. It was as if a well-trained brass band was playing at a distance. Time, rhythm and tone were all excellent, and the effect was altogether pleasant. The second selection given by the unseen musicians was of a more stirring character, and therein the effect of the snare and bass drums was particularly good. After several other numbers the colored guard opened the door which separated us from the players, and we were invited to a personal inspection of the performers and their temporary "home." This "home" was simply a small prison, the cells arranged in galleries, and, like most other quarters of the kind, a motley, idle, listless assemblage was therein, but none was locked in the cells. They were all males and all negroes that made up this assemblage, and all ages, from gray-haired men to young boys, were represented. Only upon a few were the self-evident marks of crime or constant dissipation to be seen, and, in fact, we were told that the inmates were confined for petty offenses and on short sentences, generally. About the band? Well, the band consisted of some dozen or so of these colored "boys," and the only instruments they possessed for making the music we had heard (with the exception of the snare and bass drummers) were those given by nature—their mouths. Some of these instruments were of very liberal proportions. The snare-drummer had made himself drum-sticks from rails of a chair, and his drum was the wooden steps leading to the door at which we had entered. The bass-drum effect was produced by the bare heels of one of the members of the band pounding upon the steps likewise—an economy in instruments and a saving of drumheads. All else of the performances was the skill of imitating brass and reed tones acquired by these convict performers. The chief bugler or cornet player was an especially good performer. His tone was bright and clear, ringing and resonant, and its range was marvelous. Runs and roulades, trills and shading were as perfect as might be, and in one selection his variations upon the theme were worthy, in executive point of view (or hearing) of a Levy or an Arbuckle. He was easily the leader, and seemed quite proud of and more than content with his powers, even although exercised in a prison. In our presence they gave "General Grant's Funeral March" with a solemn, stately and dignified effect that was absolutely startling in its likeness to a full brass band. True, the absence of the intermedium of the thick door detracted somewhat from the finish of the performance, but it was wonderful, nevertheless. We gave them some money—it was evidently expected and the law did not forbid—and came away. My curiosity led me to ask:

"How long is the leader of the band in for?"

"About four weeks more, I think," was the reply.

"Then, when he's discharged, where will you find another leader?"

"Oh, he'll come back. He never stays away from us long. He rather likes to be here, and we can't afford to let him stay away too long, unless he's terribly good—and he isn't quite built on the goodness plan."

So, euphemistically, the guard expressed the fact that there was a particular watchfulness kept on the leader, and his slightest slip from the moral path brought him back to his musical engagement once more. I learned, also, that he had rivals, and they would practice constantly for his position.

We have lately had large and flaming advertisements of a "Cowboy Band;" maybe we shall hear, sooner or later, of a "Convict Band," which need not be identical with a band of convicts, since the convicts *could* reform. NATH. CHILDS.

BESIDE THE SEA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

O Sea! thou murmuring, thou murmuring Sea,
So fraught with a strange, sad mystery;
Thou hast charmed the soul within my breast,
Filling it full of thy own unrest.

To-day thou art smiling with sunny face,
Upon thy fair bosom there is no trace
Of those mighty passions which hidden lie,
While thy wind is as soft as a lover's sigh.

Yet I know too soon will thy voice awake,
And hungry waves, rolling, will angrily break
Upon these white sands, though now, in their play,
They sparkle and dance in the sun's loving ray.

I worship thee ever, O, murmuring Sea!
Thou hast a strange fascination for me;
I linger beside thee till fast falling night
Makes many weird shadows, and bids me take flight.

A BUSY DRAMATIST.

WRITTEN FOR THE NEW YORK CLIPPER.

The career of Eugene Scribe, one of the most successful of the dramatists of France, although he was by no means a Shakespeare or a Moliere, was a very remarkable one. It is said, and on very good authority, that in his lifetime he made no less than $1,250,000 by his pieces; yet he had written many years before his annual income exceeded $1,000. When his "Une Nuit de la Garde Nationale" met with success, his career of prosperity began, and there was never a change in it afterwards. He was no longer slurred. All the dramatists were eager to become his partners, and the theatres could not have too many of his pieces. He made a revolution, not only on the stage, but in the treasury of the theatre. When he began to write his first attempt was a harlequinade, which was most incontinently damned managers paid next to nothing, and grew rich while authors starved. The younger Dumas sold the manuscript of his "La Dame aux Camelias" for $60. Murger got only $20 for his "Vie de Boheme," which has gone through more than twenty editions and is still in demand. Until about 1855 but few authors received anything for their plays, and there was in France only one publisher who printed them. To unknown dramatists he gave nothing, the authors being content to enjoy the pleasure of seeing themselves in type, and the additional pleasure of having their work brought out in the provincial theatres which paid a small price for the privilege. Dumas *fils* said that until his "Dame aux Camelias" had been three or four years before the public he never received more than $25 in any one year from the provincial theatres, which played it to crowded houses. When Scribe began to be recognized, dramatists never got more than $6 for the copyright of a play; few more than $5, the great majority only $3.60. In 1817 Scribe organized the Dramatic Authors' Association, a powerful league which obliges the managers to pay a given percentage on the gross receipts. Then Scribe made a revolution in the pit by organizing a system of applause which has given the word *claque* to stage nomenclature in France, and has for a long time been familiar on our side of the water in connection with the odd expression "papering the house." The amount of work done by this author was almost beyond belief. Between 1820 and 1837 he wrote for the Gymnase more than 150 pieces, which, added to those produced before 1820 and after 1837, make a grand total of at least 350. Besides these dramatic works, he wrote a number of novels, some of which were remarkably successful.

HENRIETTA CROSSMAN.

This promising and very young leading lady was born, as she informs us, in Wheeling, W. Va., in the Fall of 1865. She is a daughter of J. H. Crossman, grand-daughter of the late Gen. G. H. Crossman, U. S. A., and niece of the late S. C. Foster, the song-writer. Miss Crossman was educated in Paris, Fr., for the operatic stage, but, losing her voice through overwork, she went on the dramatic stage, making her debut about three years ago, in Bartley Campbell's "White Slave" Co. During the season of 1884-5 she was a member of the Madison square troupes, and during the Summer of the latter year she played leads at the Soldiers' Home, Dayton, O. Last season (1885-6) she did Young Mrs. Winthrop in the company touring that piece. Her latest appearance in this city was as the heroine in "A Strange Disappearance," at the People's Theatre, a few weeks ago. Miss Crossman is Mrs. Sedley Brown in private life, and has a sister, Anna, known to the professional stage.

BRIGHTON PIER.

A tiny man and a tinier maid,
They only differed by half a year,
She with a bucket, and he with a spade,
Made love, one morn, upon Brighton Pier.
As the following waves to the shingle raced,
And the seagulls dipped to the breeze in play,
A small arm stole round a smaller waist,
And he whispered: "Marry me, love, some day."

A lovely woman, an earnest man,
With never a thought about fate or fear,
Clasp'd hands in love, as the breakers ran
And the sea foam scattered on Brighton Pier!
Ah! Life, if it only would last like this,
If love would never turn old and gray,
Then earth were Heav'n, and the future bliss,
And eyes would not turn to the sad "Some day!"

A little old man, and a wife as well,
Sit side by side in the starlight clear,
And they heard the chime of the "passing bell"
As they doz'd and dream'd upon Brighton Pier.
Then he said as he looked in her faithful eyes
And tenderly touched the hair grown gray:
"'Twill be lonely, dear, when one of us dies, [day.'"
But you'll pray we may meet and not part 'some
June, 1886. —CLEMENT SCOTT.

A GOOD MAN GONE.

WRITTEN FOR THE NEW YORK CLIPPER.

It is not necessary that we be old in order to say with truth that we remember Signor Blitz—the original, Simon-pure Signor Blitz—yet there are many, even of adult age, who have never seen him, although frequently laying the flattering unction to their souls that they have. Before the good man died—and he *was* a good man, even if he did deal with the De'il, as the Scotchman calls the autocrat of Tophet and Sheol—he often laughed when he said that there were more than three dozen of him amusing the public. "Yes," he said one night up at Pfaff's, before that big-hearted Bavarian had moved his Bohemian beer-haven up to Twenty-fourth street, "there are twenty-four of me in this free land, and a baker's dozen of me cavorting around through the British Provinces. They are all 'Signor Blitz,' and I hope they do no more harm than I have done. But if they are exercising their borrowed art in order to further the rascally ends of the quack doctor, by *Donder und Blitzen*, I hope they will be exorcised by the Pope and exterminated by the people." The honest old fellow's friendship was not actuated by a spirit of jealousy in making this and similar remarks concerning those who stole his name and traded upon his popularity. He was the kindest of husbands, the most affectionate of parents, the most steadfast of friends, and as a missionary of good humor and good will towards men he stood head and shoulders above all the surpliced sacramentarians that ever pounded pulpit or taxed for tithes. Signor Blitz was one of the most "hearty" men in the world. He gave liberally to the needy, and one of his greatest delights was to give exhibitions of his mirth-and-wonder-provoking skill to school-children, the inmates of public institutions, and the poor. Like good old Walt Whitman, he did not forget the soldiers, and during the war he journeyed often to Philadelphia and elsewhere to amuse the sick and wounded in the army hospitals; and there is little question that his ministrations were of vastly more effect than all the sermons delivered by all the divinity students delegated by the seminary authorities to "preach by proxy."

SALMON TROUT IN KEUKA LAKE.

Six years ago an angler who succeeded in hooking a fair-sized salmon trout in Keuka Lake, N. Y., considered himself fortunate, for indiscriminate and unrestricted fishing with any means that might suggest itself to the pot fisherman had done its natural work. By restocking, by strict protection in spite of the opposition of a class of fishermen who had for years had their own way, and who, strangely enough, were supported in their opposition by many reputable and prominent citizens of the lake region, and by the introduction of the favorite food of the salmon trout, that noble fish is now as abundant as it ever was, and it only needs knowledge and a skillful use of the tackle for the angler to enjoy the rare sport of salmon trout fishing from early in the season until its closing days.

It is a fact not generally known that the salmon trout's natural habitat is the clear, deep, cold waters of the lakes of New York and some Canadian waters, and that wherever else it is now found it was introduced from those waters by fish commissioners or private parties and clubs. It is also a fact that Keuka Lake is the nearest water to New York City where this fish may be taken successfully with the hook and line. There are plenty of salmon trout in Seneca Lake, immediately adjoining Keuka, yet they, for some reason, rarely reward fishermen with a bite or strike. The next best place for fishing for the salmon trout is in the Adirondack waters, notably Saranac Lake. A favorite place for fly-fishing for this noble fish is at the outlet of that lake. The salmon trout is not a ready striker at the fly, but will take the troll readily.

The most successful method of fishing for it in Keuka Lake is by baiting with the food it loves the best, the succulent little alewife or saw-belly. It was not known until a few years ago that this fish would breed in the inland lakes, its natural waters being the great lakes. In 1871 Seth Green planted a few of them in Keuka as an experiment. Eight years later he was netting in the lake for minnows, and was surprised to find among his catch many young alewives. Investigation showed that the lake was swarming with the fish. No other kind of food is now found in the stomachs of salmon trout in this lake, and they prove to be the very best bait yet known for black and rock bass, perch and pickerel. Mr. Green discovered that it takes the spawn of the alewife but three or four days to hatch, and it has the advantage of spawning in the Spring, while the fresh-water herring and young whitefish are Fall-spawning fish, and it takes all Winter for them to hatch. An alewife hatches 1,000 eggs to every one hatched by the fresh-water herring. They constantly keep the salmon trout and other fish in Keuka Lake in endless supply of their favorite food, and cause them to thrive and wax fat accordingly.

It is an every-day circumstance for expert trout, salmon and bass fishermen to go to Keuka confident that their skill with these fish will assure them the same success with salmon trout, and for them to come in, after a day's sport on the lake, blank with surprise at the poor success they have had. This is because the characteristics and habits of the salmon trout are less known to fishermen than those of any other game fish, and without a thorough knowledge of these only luck or accident will give an angler success with them. They have different depths at which they lie at different times of the year, and different times of feeding, according to the season. If the angler expects to catch a salmon trout in June, July or August under the same conditions that he kills it in April or May, he might as well keep his hook out of the water. During the Spring months salmon trout are found near the top of the water, and feed from sunrise until sunset. In June they begin to sink lower as the surface water rises in temperature, and the angler may hope to catch them from early morning until noon, but after that he need not waste his time, for he will not induce a single one to accept his saw-belly, no matter how temptingly he may serve it. In July and August and the early part of September, if the weather be warm, the angler must lengthen his line and fish for salmon trout near the bottom. They will then take the bait from sunrise until half the forenoon is gone, and no longer. As the weather grows cool again, the salmon trout rises towards the surface once more, and then the conscientious angler will cease luring them to their destruction, for they are preparing to spawn, and will soon seek the shoals and reefs to cast their eggs.

IT IS said that it is almost impossible for an old maid to learn to play the violin. Because she can't get the hang of the bean.

WOMAN being the pearl of creation, expects to be mounted in gold like other pearls.

ATHLETIC.

COMING EVENTS.

July 31—Cleveland (O.) Athletic Club games.
Aug. 6—Gramercy Athletic Club games, Washington Park, N. Y. City.
Aug. 14—Lawrence (Mass.) Cricket Association athletic sports.
Aug. 23, Match race, W. Cummings vs. W. G. George, one mile, London, Eng.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 11—Scottish-American A. C. Fall games, Jersey City.
Sept. 11—Match race, W. Cummings vs. W. G. George, four miles, Preston, Eng.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Printers' Benevolent Association games, Harlem River Park, N. Y. City.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.
Oct. 2—Match race, W. Cummings vs. W. G. George, ten miles, Birmingham, Eng.

CLOSING OF ENTRIES.

Printers' Benevolent Association games—Sept. 15, with John J. Brady, *Iron Age*, 7 and 9 Elm st., N. Y. City.
Cleveland (O.) Athletic Club games—July 24, with F. H. Brunell, *Plaindealer*, Cleveland, O.

STATEN ISLAND ATHLETIC CLUB.

The Midsummer field meeting of the Staten Island A. C. was held on their grounds on Belmont avenue, West New Brighton, on Saturday afternoon, July 17. The weather was favorable, the assemblage quite large, and the track in fair condition.

One-hundred-and-fifty-yards run, club handicap—First heat: H. Waldo Jr., 8yds. start, first, in 15⅗s.; Floyd Smith Jr., 8yds., second. Second heat: S. S. Schuyler, 7½yds., first, in 15⅝s; H. M. Raborg, scratch, second. Final heat: Raborg first, in 15⅝s.; Schuyler second, by six feet.

Half-mile run—Peter D. Skillman, Manhattan A. C., 9yds., first, in 2m. 1⅛s.; Walter Smith, Brooklyn Athletic Association, second, by a few feet.

One-furlong run—First heat: William O. Tate, Nassau A. C., 12yds., first, in 23⅖s.; J. E. Norton, Nassau A. C., 12yds., second. Second heat: W. H. Struse, Brooklyn A. A., 10yds., first, in 23⅖s.; Aug. Peverelly, Brooklyn A. A., 8yds., second. Third heat: E. B. La Fetra, College City of New York, 12yds., first, in 23⅘s.; S. E. Corbett, Nassau A. C., 9yds., second. Final heat: Tate first, in 23s.; Corbett second.

Two-mile bicycle-race—A. B. Rich, Staten Island Athletic Club, scratch, first, in 13m. ⅖s.; E. J. Halstead, Harlem Wheelmen, 225yds., second, in 14m. ⅗s.

Quarter-mile run—Aug. Peverelly, Brooklyn Athletic Association, 15yds., first, in 52⅕s.; G. S. Chapin, Brooklyn A. A., 15yds., second.

Obstacle-race—Paul Ayres Jr., Nassau Athletic Club, first, in 1m. 3⅖s.; R. P. Smith Jr., S. I. A. C., second.

C. A. J. Queckberner of the New York A. C. attempted to beat the record for throwing the fifty-six-pound weight, but failed, his best distance being 26ft. 2½in.

THE ENGLISH AMATEUR CHAMPIONSHIPS.

Hardly more than two thousand persons attended the annual amateur championship meeting, held at the grounds of the London A. C., Stamford Bridge, July 3. *The London Field* gives the following account of the competitions: The entries were numerous and representative, and in many of the competitions the form shown was exceedingly good. Taken in its entirety, a better championship gathering has seldom been seen, and it will be remembered for some time if only in connection with the establishment of a record of 10s. for the hundred yards. A. Wharton of the Darlington College F. C., had neither hill nor strong wind to assist him, and yet he fairly succeeded in accomplishing, both in his preliminary heat and final, what has generally in England been looked upon as next to impossible. It must be admitted that the path at Stamford Bridge, owing to the care bestowed upon it by C. Perry, was in splendid condition, and the zephyr-like breeze which prevailed was not unfavorable to the runners. Wharton had been proved to be very fast on more than one occasion, notably when he beat J. M. Cowie at Widnes on the 5th of last month, and, as all the official timekeepers, as well as several others holding watches, agreed, the record admits of no doubt. In the hurdle-race, again, won by C. F. Daft, the record of 16s., made by both C. N. Jackson and S. Palmer, was equaled, and so comfortably did the Notts Forest man appear to finish, that we are almost inclined to believe he is capable of doing even a better performance. The quarter also is specially noticeable in that only on one previous occasion has an English amateur covered the distance in better time than that made by C. G. Wood, the popular winner of Saturday. The Blackheath man, who was in the best of condition, won, all out, in 49½s., just 3s. slower than the time done by the late W. P. Phillips, when he ran second to L. E. Myers at the championship meeting of 1881. A. Wharton, the one-hundred-yards hero, also competed in the quarter, but after the first 250 yards he was unable to keep anywhere near Wood, and it would appear from this that a shorter race suits him best. Result of games:

Half-mile run—E. D. Robinson, South L. H., first, in 1m. 59s; F. S. Howard second, by less than two yards; H. Haines third, by ten yards.

One-hundred-yards run—Final heat: Arthur Wharton, Darlington C. F. C., first, in 10s.; C. G. Wood second, by a yard; F. T. Ritchie third, half a yard away.

Throwing the hammer—J. S. Mitchell, Gaelic A. C., first, 110ft. 4in.; J. D. Gruer second, 94ft. 11in.

Hurdle-race, 120yds—Final heat: C. F. Daft, Notts Forest F. C., first, in 16s.; S. Joyce second, by a yard; G. B. Shaw third, by six feet.

Pole-leaping—Thomas Ray, Ulverston Athletic Club, first, 11ft; F. G. F. Thompson second.

Quarter-mile run—C. G. Wood, Blackheath Harriers, first, in 49½s.; W. Lyle Smith, C. S. F. C., second, by three yards; E. D. Robinson, S. L. H., third, by the same distance.

One-mile run—T. B. Nalder, Knowle Cricket Club, first, in 4m. 25⅕s.; T. J. R. Cross, Oxford University A. C., second, fifteen yards off; T. R. Bryden, C. R. F. C., third, six feet away.

Running high-jump—G. W. Rowdon, E. D. and Teignmouth F. C., first, 5ft. 11½in.; S. O. Purves, late Cambridge University A. C., second, 5ft. 9¼in.; A. E. Nuttall third, 5ft. 8¼in.

Putting 16lb shot—J. S. Mitchell, Gaelic A. C., first, 38ft. 1in.; F. G. F. Thompson, London A. C., second, 37ft.

Walking-race, seven miles—J. H. Jullie, Finchley Harriers, first, in 58m. 30s.; W. Wheeler, Southampton Harriers, second, by a lap and a half; J. Jervis, Liverpool Harriers, third.

Steeplechase, two miles—M. A. Harrison, Spartan and Theale F. C., first, in 11m. 12s.; W. Dudman, S. L. H., second, by many yards; A. E. Painter, L. A. C., third.

Four-mile run—C. Rogers, Portsmouth Harriers, first, in 21m. 16⅕s.; C. H. L. Clarke, Spartan Harriers, second, by nearly one-hundred-and-fifty yards; C. A. Morgan, B. H., third.

Ten-mile run—W. H. Coad, South London Harriers, first, in 55m. 44⅘s.; A. P. Finlay, Ayr F. C., second, in 55m. 52⅘s.; A. G. Arnold, Spartan Harriers, third.

THE CALEDONIAN CLUB of Philadelphia will hold their twenty-eighth annual games, open to all, at Pastime Park, on Monday, Aug. 9. A card in another column makes it known that $1,000 will be given in prizes. There should be rare sport.

FRED VOKES, the well-known English runner, and George H. Smith of Pittsburg, Pa., are matched to run one-hundred-and-fifty yards, for $200 a side, at the fair-grounds in Pittsburg on Aug. 7. Vokes receives a start of two yards.

THE South Ontario district championship at lacrosse was played for by the Athletics of St. Catharines and the Brants of Paris, Ont., at the former place July 15. An excellent match was won by the visitors, who scored two games to one.

AMONG the athletes entered for the games of the National Irish Athletic Association, on Aug. 7, at Boston, Mass., are James McPherson, Charles Currie, Charles Smith, George Ross, James Quirk and William Boyd.

A MILE FOOT-RACE was run by Alex. Miller of West Philadelphia, and George Keating of Wilkesbarre, Pa., for $250 a side, at Pastime Park, Philadelphia, July 17. Keating was a big favorite and won easily by six yards.

GAMES IN MAINE.

The members of the Portland (Me.) Turnverein had a field day at Long Island, near Portland, Me., July 13. The winners of the different events were: One-hundred-yards dash—Charles McLane, 11⅕s. Standing broad-jump—A. W. Lowell, 9ft. 7¾in. One-hundred-yards dash, backwards—E. B. Mathews, 19⅕s. Standing high-jump—A. W. Lowell, 4ft. 6in. Potato-race, thirteen potatoes, five feet apart—E. B. Mathews, 1m. 37s. Running broad-jump—Charles McLane, 17ft. 4in. Three-legged race, 100yds.—Mathews and Stark, 16s. Running high-jump—G. B. Morriss, 4ft 10in. Sack-race, 25yds. and return—T. H. Weston, 12s. Hopping match, 100ft. and return—Charles McLane, 12⅕s. Tug-of-war—Won by Stark, Patten, Lowell, Desmond, Rounds. Consolation-race, quarter mile—H. D. Bedlow, 1m. 7⅕s.

CANNON DEFEATS LEWIS.

The catch-as-catch-can wrestling match between Tom Cannon and Evan Lewis took place at the Grand Opera-house, Cincinnati, July 15, before a good house. The match was for $250 a side. Dr. A. E. Heighway Jr. acted as referee. Cannon was looked after by Billy Gale and Lewis by C. E. Davies. They moved around cat-like for a few moments, when Lewis secured his favorite hold—the hang. Cannon grabbed Lewis around the waist and rolled him off the mattress. The referee ordered them back, Cannon taking the same hold. Finally Cannon secured a half Nelson and an armlock, putting Lewis flat on his back. Time, two minutes. After a rest of fifteen minutes the men went to work again. Cannon finally secured a leghold and rushed Lewis off the mattress. Lewis at last got his hang-hold on Cannon, but Tom grabbed Lewis around the back, pulling both of his shoulders down. Time, four minutes.

CUNNINGHAM WINS A HANDICAP.

The one-hundred-and-fifteen-yards handicap footrace, for prizes of $75, $15 and $10, offered by the veteran walker Jim Smith, was decided at Columbia Park, Shenandoah, Pa., July 19. George Dills of Pittston had nine yards start; Thomas Brennan, Tamaqua, four yards; W. W. Miley, Summit Hill, nine yards; T. Yates, Philadelphia, eleven yards; J. Boardley, Reading, six and one-half yards, and J. Cunningham nine yards. The final heat was then between Cunningham, Yates and Brennan, and they finished in this order.

TRADES' GAMES.—The Lasters' Protective Union held their annual picnic and games at Fort Meadow Grove, near Marlboro, Mass., July 17. The one-hundred-and-twenty-yard handicap was won by Mills of Watertown; M. Welch, same place, second; S. Farrell, Weekville, Ct., third; J. Harper, fourth. Three standing-jumps—J. Kearney, South Boston, 41ft. ⅓in.; D. Sullivan, East Saginaw, Mich., 39ft. 6in. Standing long-jump—Kearney, 13ft. 9in.; Sullivan, 13ft. 4in.

HARRIMAN VS. EDWARDS.—Our Australian correspondent, writing from Sydney on June 17, informs us that a match had been made between Charles A. Harriman and William Edwards to walk six days, heel-and-toe, for $1,000 a side, in the Exhibition Building, Melbourne, starting July 12. The winner was also to take three-fourths of the receipts and the loser one-fourth.

PECK & SNYDER, in a card on another page, call attention to their spirometers, which are illustrated by an engraving. These lung-testers are not only desirable in gymnasiums and club-houses, but are also of utility at fairs, in museums, on pleasure grounds, etc.

THE Victoria (Ont.) Lacrosse Club was organized July 7, the following officers being chosen: President, J. C. Shaw; vice, R. McLelland; field-captain, W. G. McKenzie; secretary and treasurer, Walter Morrow.

WALTER G. GEORGE, according to our correspondent in Williamsport, Pa., is in that city at present—a statement which seems strange in view of the fact that he is shortly to run Cummings the first of a series of three races in London, Eng.

THE RACE, bicyclists vs. horses, collapsed at Washington Park, Brooklyn, on the afternoon of the second day, July 13. Cause, lack of patronage. Score: Bicyclists, 95 miles; horses, 92 miles.

WENDELL BAKER has declared himself out of footracing for all time to come; consequently the Manhattan Athletic Club gains nothing through the membership of the Harvard graduate.

TOM CANNON defeated Evan Lewis in a catch-as-catch-can wrestling show at Cincinnati, O., July 15, winning two straight falls, in two and four minutes respectively.

JOHN OULCOTT undertakes, for a wager of $20 against $25, to walk twelve miles inside of three hours on Yonge street, Toronto, Ont., on July 26, starting at 4 P. M. sharp.

DAVE SHEEHAN and Herman Smith ran one-hundred-and-fifteen yards, for a good-sized stake, at Johnstown, Pa., July 17, the former winning by two feet, after an exciting contest.

AQUATIC.

THE BAY RIDGE REGATTA.

Charges of Crookedness.

The curious double-scull race at the regatta at Bay Ridge, near Baltimore, July 17, is described as follows in a press dispatch: "At the word Courtney and Teemer, Lee and Ross took the water together, Courtney and Teemer in a few seconds getting a lead of a length, only to lose it after the first three-quarter mile to Lee and Ross. Hamm and Ritz were tugging away close by, but splashing water considerably. At the close of the second quarter, Courtney and Teemer made a magnificent turn at the stake, and, catching up with Ross and Lee, shot ahead. Hamm and Ritz at this time were last. Whether the two spurts Courtney and Teemer made before the grand-stand were intended to rope the unwary into bets is not possible to say, but at the finish, as it had been intimated would be the case, Ross and Lee came in just one length ahead of Courtney and Teemer. Time, 16m. 30s." A later dispatch flatly charges Teemer with having sold out, further saying: "It seems that considerable money was quietly bet, and that Teemer was the favorite. He was heavily backed by a sporting man from Pittsburg, who lost $4,000 on Friday's race, which was won by Ross, and it now leaks out that Teemer gave a friend $1,500 to bet on Ross. Teemer and Courtney rowed together, and were the favorites, but Ross and Lee won, and to-night Courtney charges his mate with having intentionally pulled badly so as to come in second. Billy Germain of Pittsburg was to have taken Teemer to England and backed him for the championship against Beach, but he now declares he will have nothing more to do with his protege."

A MARINE novelty in the shape of a transportation cradle is to be seen at Old Orchard Beach. J. E. Staples of York, Me., is the inventor. He has constructed a large car or cradle in which a boat and people can be taken out over the angry surf, without danger or difficulty, and landed in smooth waters, where they can enjoy rowing. A trial trip at Old Orchard has already proved successful. Another trial, running the car by steam, is to be given this week. Another use for this invention is for bathers. It is constructed for use at resorts where there is a strong undertow, and will prove a great advantage over ropes, as it is so fixed with bars and loops that parties can bathe in deep water in almost perfect safety.

QUICK TRIP FROM CHINA.—The English tea-ship Glenavon, Captain Donaldson, arrived at this port July 19, having on board 63,000 boxes of tea, and having accomplished the fastest voyage ever made by a ship between the two ports. She left Hong Kong May 28, Amoy June 5, Singapore June 11 and Gibraltar July 8. Captain Donaldson is famous for correctness in his cable report. In 1884 he cabled from Suez that he would be here on Aug. 1, and in 1885 a similar dispatch was received from him. In both instances the Glenavon was reported promptly on those dates, and this year the same thing happened.

PRIZES offered by local merchants were contended for by cutters belonging to the four divisions of the second class at the Naval Academy, Annapolis, Md., July 19. No. 10, commanded by Cadet Melson, was first, followed by No. 11, of which Cadet Benham was in command.

JAMES KENNEDY of Quincy, Ill., and O'Toole of Worcester, Mass., have been matched to row three miles, with a turn, on Lake Quinsigamond on Saturday, July 24. The stakes are $100 a side.

THE GALATEA.—At the time of going to press, the English cutter Galatea was twenty-one days at sea. It was thought that she may have been detained by the fogs reported by the Cunarder Pavonia and her arrival at Marblehead, Mass., may be delayed till the middle of the week. She will be welcomed by a number of Boston yachts, which will leave for Marblehead as soon as her arrival is telegraphed.

WALTER D. EYNDE, a sailor residing at Shrewsbury, N. J., contemplates crossing the ocean in his seventeen-foot canoe Kismet during the Summer. He is stated to have thrice crossed Long Island Sound in the same boat. Should he make the passage successfully, he proposes to exhibit the canoe in London and subsequently cross the Channel to France.

THE tenth annual regatta of the Empire Yacht Club will take place July 20. There are thirty entries, divided into seven classes. The course will be from the club-house, foot of East One-hundred-and-second street, to and around the Gangway buoy, Long Island Sound, and return, for all except the smallest class, whose outer mark is the Throgs Point buoy.

R. T. BUSH'S yacht Coronet, which sailed from this port June 29, arrived at Queenstown, Ireland, July 18, having encountered strong head winds during four days and been becalmed for sixty hours. She will take part in several regattas at Cowes, Isle of Wight, and subsequently sail for Havre and other European ports.

PERKINS DEFEATS KEMP.—The scullers' race, for $500 a side, between George Perkins of England and Peter Kemp of Australia took place over the Thames championship course on Monday, July 19, and was won by Perkins with consummate ease, his time for the four and a quarter miles being 24m. 40s., while that of Kemp was 25m. 45s.

A CANOE RACE for a challenge cup, sailing and paddling alternately, took place at Toronto, Ont., July 17. The Mac took the lead at the start and kept it to the finish, the Yanewah a very good second, the Firefly third and the Alberta fourth, the Boreas and Ada K. dropping out.

STEPHEN LINCOLN and William McVea, deaf mutes, intend to swim across the Hudson River from the foot of West Seventy-second street, this city, at 2 o'clock P. M. on Sunday, July 25.

THE Atlantic Yacht Club cruise commenced July 17, and the fleet dropped anchor in Morris Cove, Ct., 19, whence they were to sail to Newport, R. I., on the following day.

JACOB GAUDAUR is resting at his home near Creve Coeur Lake. Unless he should change his mind, he will sail for England Aug. 12.

BILLIARDS.

DEATH OF MICHAEL HONOHAN.

On July 13, in Pullman, another of the old-timers in billiards passed away. He had been ailing for several years, and about June of 1884 went to Los Angeles, Cal., in the belief that the climate there would restore his health. He was suffering from consumption, and the disease had so wasted him that his widow told Thomas Foley she did not believe that at his death Honohan weighed more than sixty pounds. He was born in December, 1837, and located in Chicago about thirty years ago. From there he went to Dubuque, Ia., and remained about two years. Going back to Chicago, he continued there but a short time, and then went into business on the Pacific Coast, where he remained seven years. He was found once more in Chicago in 1864, and there he located, selling out his last place of business, at 71 Monroe street, to Thomas Foley and G. F. Slosson early in 1884. He was a match-player as far back as 1857, when, in St. Paul, he played Harris of Boston for $500, losing by 11 in 600. This was at the four-ball game, of course. He was a participant in the second tournament for the championship of Illinois, held at Crosby's Music Hall in June, 1867, after Thomas Foley had served his term as champion. Honohan secured fourth place, Henry Rhines being first, Joseph H. Vermeulen second and Charles Davis third. The other contestants were Al. Le Brun and James Furlong, still in Chicago; James Cusick, who is dead; and Mr. Forhan. He also took part in the Soldiers' Tournament of September of that year, tieing Rhines and Foley for first prize, and winning second, Foley getting the first, Rhines having hurt his arm and Vermeulen taking his place in the play-off. On Dec. 4 following, Honohan played Rhines for the championship, the former winning by 1,500 to 1,275, but Honohan making the larger run, 211. In the same place, Crosby's Music Hall, May 25, 1868, he played Vermeulen for the championship, losing by 1,376 to 1,500. On March 25, 1869, he played Vermeulen again, and lost by a score of 1,200 to 910, the push-shot then being prohibited. This about ended his public career as a player. He was a thoroughly honest fellow, and so rigorously so at times as to be aggressive. There was no limit to his friendship, and as a partisan he was superior to fire and water in order to serve. The pronounced part he took in the famous battle—and it was almost a battle in earnest—for the national championship, when Melvin Foster and John McDevitt played in Chicago, was intense, but humorous. He wished McDevitt to win for Chicago's sake, and his earnestness was so unrestrainable that he made the whole audience laugh by shouting: "Eat him up, John!" McDevitt weighed about eighty-nine pounds, and had to wear mechanical stockings in order to keep upon his feet, while Foster was as broad-shouldered as a canal-boatman and as tough as a pine knot. The last time we held converse with poor Honohan, he had his favorite, and was just as earnest as ever that he should win. It was Slosson, a settled Chicagoan, against Schaefer, but things did not come Mike's way. There were two old-timers who could not get to Honohan's funeral—Henry Rhines and Charles Matthews, the former being unable to leave his room, and the latter having been called to attend Court. But Tom Foley was at the grave, and so were Charley Parker, Thomas Moran, Charles Masters, and Zeller of ivory-turning fame. Present, also, were the youngsters G. F. Slosson and Jacob Schaefer, the latter accompanied by his wife and his sister. And they all saw a square man buried.

ACCORDING to a dispatch under our heading "Latest by Telegraph," the Chicagoans are doing their best to give the public something in the way of a game. Rhines holds the roomkeepers' emblem at the fourteen-inch style, and is going to play John Burns for it and allow the latter to travel by the all-rail route. Now, suppose Burns wins. Of what significance will be the victory in the face of the fact that the emblem represents a different style of play from that which Burns himself will represent? This is a case analogous to the contests in which McLaughlin of Philadelphia engaged. He held the emblem of the roomkeepers of that city at the fourteen-inch game, and he never played for it without giving odds; and yet the Philadelphia papers and others try to coax us into calling those contests championship ones by themselves so calling them. There is no occasion for those games being played to determine any championship, if McLaughlin in Philadelphia or Rhines in Chicago gives odds. The gift settles the championship before a ball is struck.

JACOB SCHAEFER was to have started for St. Louis at the close of last week, having left Pittsburg, Pa., the week before. The room in St. Louis over which he is to preside is to be closed, preliminarily to a general overhauling. It will be decorated anew, and new tables will take the places of those heretofore in use. Schaefer thinks that these material alterations can be made in time to have the room reopened on Sept. 1.

H. F. BEHRENS of Meriden, Ct., was expected in Boston on July 17 to take part in William Marshall's celebration of the first anniversary of the opening of his present room, 57 Temple place. Marshall was to have flashed upon his customers a new system of electric lighting at the same time that he introduced the Meriden champion.

JOHN CALLAHAN of Milwaukee will close his room during August for repairs. Mr. Callahan intends to put in two more tables, making fourteen in all. He believes in keeping his room and tables in first-class condition.

IT is reported that the Garden City Billiard-table Co. are coming to this city to locate. It is doubtful, even if another report—that they have opened a branch in Pittsburg, Pa.—be true.

QUITE UNEXPECTEDLY, Chicago on July 11 received another visit from Jacob Schaefer. He remained there a few days only.

DAILY & UBERT'S room was opened on July 15 in a most auspicious manner, and has since done a very encouraging business.

THE BIJOU THEATRE, Boston, is to be transformed into a business block. Old-timers will remember the Melodeon Billiard Hall. The Bijou was erected on its site.

THOMAS WALLACE is regarded as incurably ill. He is tenderly nursed by his mother at their home in Baltimore, Md.

THE veterans Chris Bird and James Palmer have been lubricating themselves, inside and out, at Atlantic City, N. J.

WHEELING.

COMING EVENTS.

July 23—Trojan B. C. races, Troy, N. Y.
Aug. 26-28—Cleveland (O.) B. C. races.
Sept. 3, 4—New York State Division races, Buffalo, N. Y.
Sept. 6-8—Ohio Division L. A. W. meet, Canton.
Sept. 8, 9—Connecticut B. C. races, Hartford.
Sept. 14-17—Springfield (Mass.) Club tournament.

RACES AT INDIANAPOLIS.

The wheelmen of Indianapolis, Ind., indulged in a series of races at the fair-grounds in the afternoon of July 15. Result:

One-mile, novice—M. Geodwin, Newcastle, first, in 3m. 11⅘s.; W. J. Dixon, Kokomo, second; C. B. Stutzman, Gem, third.

Five-miles, State championship — L. M. Wainwright, Noblesville, first, in 17m. 3⅗s.; S. P. Hollingsworth, Indianapolis, second.

Half-mile heat-race, class 1:40—Herman Hulman, Terre Haute, first, in 1m. 27⅘s.; Charles R. Crain, Terre Haute, second, in 1m. 35s.; Josh Zimmerman, Indianapolis, third.

Two miles, State championship—Anton Hulman, Terre Haute, first, in 6m. 28⅘s.; W. McWorkman, Indianapolis, second.

One mile, class 3:30—Anton Hulman, Terre Haute, first, in 3m. 33⅕s.; Charles R. Crain, Terre Haute, second; W. McWorkman, Indianapolis, third.

One mile, State championship—L. M. Wainwright, Noblesville, first, in 3m. 10⅗s.; H. Hulman, Terre Haute, second.

One mile, handicap—Josh Zimmerman, Indianapolis, first, in 3m. 15⅘s.; Samuel P. Hollingsworth, Indianapolis, second. Consolation-race—L. J. Keck first, A. B. Cosand second.

RACING AT COLUMBUS, GA.

Fully two thousand people assembled at Star Park, Columbus, Ga., July 15, to witness the bicycle tournament. The first race, one mile, novice, was won by C. H. Dillingham of Columbus, in 3m. 26⅗s. Half-mile, safety—Won by R. H. Polk, Montgomery, Ala., in 2m. 21s. The five-mile, Georgia championship, between T. S. Ingram and C. T. Guernsay of Macon, was won easily by Ingram of Columbus. Time, 17m. 24⅗s. The one-mile race between J. A. Lewis, St. Louis; T. S. Ingram, Columbus, and C. T. Guernsay, Macon, was very close and exciting, Lewis beating Ingram by only a quarter-second. When half-through, Guernsay fell. He claimed that Lewis ran into him, and protested the race. Lewis says that Guernsay ran into him. P. W. Stone, St. Louis, won the open quarter-mile race in forty seconds. Stone also succeeded in lowering the Southern one-mile record from 3m. 10s. to 2m. 56⅗s.

WILLIAM B. PAGE of the University of Pennsylvania, high-jumper and 'cyclist, arrived at Glens Falls, N. Y., July 11, on his annual bicycling tour, which he proposes shall this season extend over a distance of two thousand miles. This is Mr. Page's fifth annual bicycle trip, and when it is completed he will have traveled nearly 7,000 miles. In 1882 he covered 260 miles; in 1883, 200 miles; in 1884, 1,400 miles, and in 1885, 1,188½ miles. During four consecutive days of his last trip he made 398 miles, and on a single day 141 miles.

ROAD-RACING.—W. D. Banker of the Allegheny 'Cycle Club won the thirty-mile road-race, held at Wheeling, W. Va., July 13, under the auspices of the Wheeling Wheelmen. L. E. Shoup, same club, won the fifteen-mile race. The course for the first race was from Wheeling to West Alexander, over the National road, and return, and the course for the second race from West Alexander to Wheeling. The road was rather muddy. Banker's time was 2h. 52½m. Shoup's time was 1h. 29¾m. L. A. Bell was second and Charles Siddell was third.

MCCURDY FAILS.—A. A. McCurdy finished his attempt to break the twenty-four-hour bicycle record at 9 o'clock A. M., July 20, at Boston. He made 280 miles, being one mile and nine-tenths behind the best record made by Hollingsworth of Indiana. McCurdy made the mistake of changing his Columbia machine for a Star. He was also handicapped by being thrown by a cow, which rushed in front of him.

H. E. DUCKER denies the statement contained in a circular signed by N. M. Beckwith, president L. A. W., to the effect that he had called a meeting of the Massachusetts Division, L. A. W., to take into consideration matters connected with the removal of Mr. Ducker from the office of Chief Consul. Mr. D. is not far wrong in characterizing said circular as savoring of malicious persecution.

W. M. WOODSIDE is to shortly attempt the feat of riding a bicycle twenty-one miles in an hour, at either Springfield or Lynn, Mass. "Woody" is reported to be in grand shape now. He is under the care of Wm. J. Morgan.

THE second annual meet of the Inter-State Bicycle Association, which was to have been held in Youngstown, O., July 15, was postponed till 29, owing to a rain-storm.

JOHN. S. PRINCE, on a bicycle, defeated a trotter in a five-mile race at Hoosac Valley Park, North Adams, Mass., July 13. Time, 15m. 47s.

A NEW TRACK, quarter mile round, is being built on the Stockton rifle range, Camden, N. J.

THE TURF.

SPORT IN MICHIGAN.

The Summer meeting at East Saginaw, Mich., was held last week, commencing July 16, about two thousand persons attending the opening. Result: Purse $600, class 2:40—Eva S. first, Juno Fearnaught (won the eighth heat) second, Anniversary (won the fifth heat) third, Cora C. (won first heat) fourth, Colonel Bowers (won the second heat) fifth. F. A. Kirby won the third and fourth heats and was distanced in the fifth. Time, 2:31, 2:31, 2:32¼, 2:31, 2:34, 2:36½, 2:30, 2:31¼, 2:31¼. Purse $600, class 2:29—Palo Alto first, Wilton (won first heat) second, Lucy Frey third and Frank Middleton fourth. Time, 2:24, 2:22, 2:22, 2:20¼. Purse $500, pacing, class 2:26—Parsey Clinker first, Georgetown (won fourth and fifth heats) second, McClintock (won third heat) third and Joe Bowers fourth. Time, 2:20¼, 2:20¼, 2:20¼, 2:22, 2:26¼, 2:24½. Purse $500, pacing, class 2:30—Kinsman first, B. T. (won first heat) second and Gladiator third. Time, 2:34¼, 2:34½, 2:32, 2:32¾. Purse $600, class 2:18—Felix first, Prince Arthur (won third heat) second, Nellie G. (won first heat) third and Secret fourth. Time, 2:20, 2:20¼, 2:22¼, 2:23, 2:21½. Purse $600, class 2:24—Belle Hamlin first, in 2:21¾, 2:21, 2:18¼; Moody second, Longfellow third and Manzanita fourth.

SPORT AT LANCASTER, PA.—The races at McGrann's Park, Lancaster, Pa., July 17, were well attended. The trotting-race, for a purse of $125, was won by Wm. Resh's Harry R. in 2:42, 2:44¼, 2:45. There were two running-races, half-mile heats, for $100 each, the first of which Daniel Logan's Kinney won in 0:54, 0:52, the second being won by Geo. Bender's Maud in 0:58¾, 0:58¾. During the county fair, to be held on the same grounds, beginning Aug. 29, there will be four days' racing, for which liberal premiums are offered. Trots for 2:45, 2:35 and 2:25 classes are on the programme.

PONY MATCH.—A match race between the polo ponies Cedarhurst, owned by G. Work, and Buckshot, the property of Mr. Stevens, half a mile, catch-weights, for $1,000 a side, was decided at the Sheepshead Bay course on July 19. The former, ridden by the Brighton Beach feather-

RACING AT BRIGHTON BEACH.

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July 19, weather pleasant, assemblage large and track muddy: Purse $250, for non-winners at this track in 1886, six furlongs—Brighton Stable's Hazard, 6—117, first, in 1:19¾; Black Jack, 6—120, second, by two lengths; Lida L., 3—104, third.....Purse $250, same conditions and distance—C. A. Gallup's Wayward, 3—110, first, in 1:20¼; Battledore, 6—115, second, by a length; Ben Thompson, 6—117, third, by half a length.....Purse $250, selling allowances, seven furlongs—J. Klein's Brunswick, aged, 95, first, in 1:35; Lutestring, aged, 95, second, by a length and a half; Manitoba, 5—95, third.....Purse $250, six furlongs—W. B. Jennings' Miller, 4—115, first, in 1:17¾; Voucher, 3—106, second, by eight lengths; Lord Coleridge, 4—118, third, two lengths away.....Purse $250, all ages, six furlongs—H. J. Woodford's Barnum, aged, 117, favorite, first, in 1:20; Red Buck, aged, 120, second, by half a length; Tipsy, 4—113, third, by three lengths.....Iron Pier Handicap, $25 each, $700 added, $200 to second, a mile and a half—W. B. Jennings' Ten Strike, 5—98, first, in 2:42½; Little Dan, aged, 95, second, by six lengths; Blue Peter, 6—90, third.....Purse $250, one mile—Lone Star Stable's Olivette, 6—135, first, in 1:49½; I. H. D., 3—125, second; Mammonist, aged, 137, third.

A TURFMAN ACCUSED OF FRAUD.—The three days races at Wilkesbarre, Pa., given by C. H. Sanford of Rochester, N. Y., at the Lee Driving Park last week, ended July 16. At midnight of 16 Sanford was arrested, it being alleged that he was about to leave the city and defraud the horsemen out of some of the purses due them. He was taken before an Alderman, and before the hearing took place he asked for an adjournment until afternoon of 17, which was granted. In the meantime he made an amicable settlement with the several parties, and the suit was withdrawn.

G. B. MORRIS has bought from N. W. Kittson the three-year-old filly Calera, paying therefor the sum of $2,000.

THE RING.

BODEN vs. WOODS.

On Saturday evening, July 17, the lovers of good boxing in Philadelphia had a rare treat at Arthur Chambers' Champion's Rest. The main attraction was a four-round glove-contest, Queensberry rules, between Mike Boden, the Canuck, and Fred Woods, a local celebrity, which was witnessed by nearly seven hundred people. After "Nitchey" Golden (who recently defeated Brady) and Mike Troy had boxed three good rounds, followed by Walter Campbell and Herbert Lomas, Mike Lucie and Bob Caffrey, the Trenton champion (a rattling good set-to) and other boxers, and Lancashire wrestling by Jack Hart and Billy Coupe (in which Hart secured two out of three falls), club swinging, etc., the stars of the evening stepped on the stage to contend for a purse donated by Chambers. Woods had for his second Jack Fogarty, while Jimmy Mitchell waited on Boden. The combatants lost no time in getting to work. Boden rushed matters, using his left on the jaw, while Woods paid attention to Mike's mouth and eyes. It was give-and-take all over the stage for the first three rounds, and soon after the commencement of the fourth the friends of each became so uproarious that Chambers, who was timekeeper, threatened to stop the contest unless there was "less noise." At it the men went again, and at the expiration of time it seemed such a close match that many called for another round, but Walter Campbell, the referee, declared that the first three rounds were about even, while Woods had a little the best of the last one. Revolving fans made the air comfortable.

ENDED IN A ROW.

George Williams and Mike Tracy fought at North Belleville, N. J., July 13, for a purse of $200. Hard gloves were worn and the Queensberry rules governed. Williams was the favorite, and it was quickly seen that the judgment of his backers was good, as he showed himself to be much the better man, being the more skillful boxer and the harder hitter, as well as the better general. He punished his man severely, but in the ninth round it was claimed that he struck Tracy foul. The referee refused to allow the claim, whereupon the ring was broken in and a free fight ensued, during which Williams is said to have been struck with a club, while Tracy was kicked in the face and body. The referee decided it a draw.

ON July 1, writes our Duluth, Minn., correspondent, "there was a prize-fight about three miles from this place, between Dave McPherson and Barney Smith, both hailing from West Superior, Wis. The stake was small and so was the fight. Smith was knocked out in the second round. The boxing-match at the Duluth Theatre, on the 1st, between John Doyle and Bob Emmett, for one hundred dollars a side, with small gloves, was won by Doyle, knocking Emmett out in the fifth round. They are matched to appear again at the same place on Aug. 16.....The Jap and Tom Seville are matched for one hundred dollars a side, to appear at the Duluth July 17. The Jap will undertake to throw Seville three times (catch-as-catch-can) in one hour. The match is for the money."

ARRESTED FOR FIGHTING.—Martin Mack, a young man living at Wood's Run, Allegheny, Pa., was arrested July 19 by Lieut. Marshall, on a charge of having participated in a prize-fight. The fight took place Friday evening in Old Superior Nail Mill, and Mack's opponent was Daniel Kennedy. Both are young men not over twenty-one, and forty-two rounds were fought. Both contestants were so much exhausted that they had to be carried off the field.

NOT GUILTY.—The trial of Jack Burke and Peter J. Nolan, charged with unlawfully participating in a sparring exhibition at Chester Park on July 5, came up after several continuances in the Police Court at Cincinnati, July 19, and resulted in a verdict of "not guilty."

CHARLEY MITCHELL sailed for England on board the White Star steamer Germanic, which left this port on Thursday afternoon, July 15. He intends remaining in his native country about six weeks, returning to the States early in the Fall.

HI STODDARD of Syracuse, N. Y., and John McGlade of Montreal, Canada, were to have fought, with gloves, to a finish, in the latter place, July 19, but the authorities obtained information of the intended encounter and took measures to prevent it.

FRANK HEARLD'S EXHIBITION, announced to take place at the rink in Greenville, N. J., July 17, was prevented by the police. For the same reason the set-to between John Ashton and Jake Kilrain did not take place at the Oakland Rink, in the same city.

IN DURANCE.—Richard, alias "Nitchey" Golden and John Brady, who fought a prize-fight at Wilmington, Del., on July 1, were arrested at Philadelphia July 19, together with James Ryan, who is said to have been the referee. All were held to await a requisition from Delaware.

IN JAIL.—George Rooke, whose arrest on a charge of assaulting his wife we mentioned some time ago, was convicted of the offence, and on July 13, at Newburg, N. Y., was sent to the Orange County, N. Y., jail for a period of four months.

JACK STEWART, the Scottish heavy-weight, arrived in Melbourne, Australia, in June, and had made overtures for a glove-contest with William Farnan, under Queensberry rules.

PETE MCCOY and John Ashton are announced to box half a dozen rounds, with small gloves, at Bridgeport, Ct., on the evening of July 27.

PAT KILLEN and Paddy McDonald are matched to box four rounds in Duluth, Minn., at some time to be hereafter agreed upon.

.... John Fletcher of Virginia City was awakened the other night by his mare, which had been running in a pasture with her colt. She came to the window and pawed and neighed. Fletcher tried to drive her away, but she wouldn't go. At length he noticed that the colt was not with her. He concluded to find out where it was, and followed the mare. She ran on ahead of him, continually turning to see if he was coming, and thus led him to an old prospect-hole into which the colt had fallen. With the help of neighbors the colt was rescued, and the mother, hitherto very shy, was almost frantic with delight. She followed Fletcher about, rubbing her nose against his shoulder, and gave unmistakable signs of gratitude.

STRAY TIPS.

.... The details of the international match of polo, to be played between the Hurlingham Club of London and the Westchester Club on the grounds of the latter in Newport, R. I., are about completed. The arrangements thus far made are that five members of the Hurlingham Club, all of whom are officers of the British Army, with their servants and fifteen ponies, will leave Liverpool the latter part of the present month. The expenses of the players, their servants and ponies, will be paid to New York and return. It has been decided to have at least a three days' contest, and the conditions thus far agreed upon are best three out of five matches, and in each match best three of five games. The games will be played with four contestants on each side, the Hurlingham Club sending a fifth man for substitute. The Westchester Club are to select their players from among the winners in former matches, and the winners are to make the selections.

.... At the annual gooseberry show in Paterson, N. J., July 19, the first prize for a single berry was awarded to James Cocker. It weighed twenty pennyweights and sixteen grains. Numerous others ran from fifteen to seventeen pennyweights.

.... An eleven-and-three-quarter-pound lobster has just been caught off Winthrop, Mass. It measured over all 29½ inches, large claw 11 inches, small claw 10¾ inches. It was a remarkably symmetrical lobster for one so old and large.

.... An Indiana newspaper is responsible for the statement that some wood-choppers in Rock Creek township, cutting down a big white oak, found the tree hollow. When the axe entered the cavity air rushed out with a whistle, followed by a flow of coal oil. Two barrels were filled, and the hole plugged up for further use.

.... Daniel Stover of Galton, Ill., has an undisputed record of 133 rattlesnakes killed in the past four months. He has 539 rattles to show for it. He has also killed 104 blue racers.

.... The Turf Club, Long Branch, N. J., was raided July 13, and the proprietor, Thomas Dugan, arrested on a charge of selling pools on the Monmouth Park races.

.... John Daly, his dealers and the proprietors of the Ocean Club-house, Long Branch, N. J., arrested in a raid July 11, pleaded guilty 13 and were each fined $100.

BASEBALL.

THE HUDSON RIVER LEAGUE.

The Poughkeepsie and Newburg Clubs, who are now leading in the race for the pennant of this association, had a closely-contested game July 17 in Poughkeepsie, N. Y. It was the eleventh game, each having been credited with five victories, and it was not until the twelfth inning that the Poughkeepsies managed to win by a score of 4 to 1. The record to July 19, inclusive, is as follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Poughk'psie.	26	11	.702	Tfoy	16	20	.444
Newburg	25	14	.641	Saratoga	9	25	.264
Kingston	19	19	.500				

WESTERN LEAGUE.

Subjoined is the table up to July 17. The entire West appears to belong to the two D.'s. Topeka and Leadville are tied both ways, having both played the same number of games and won and lost the same number; but St. Joseph heads them easily, while Denver has an even greater lead over St. Joseph than Duluth in the Northwestern League has ever its immediate chaser. St. Joseph, however, is not quite so far astern of the leaders as she looks to be at first glance, as she has played in five fewer games than Denver. Lincoln is not doing anything like justice to the memory of the great railsplitter:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Denver	31	10	.756	Topeka	19	19	.500
St. Joseph	22	14	.611	Leavenworth	13	26	.350
Leadville	19	19	.500	Lincoln	11	28	.282

A SINGULAR ACCIDENT happened to Hogan, the centre-fielder of the Atlanta Club, in a game played July 15 in Atlanta, Ga. Billy Taylor of the Nashvilles hit the ball towards the centre-field fence. Hogan gauged the ball and made a hard run for it. He ran his best, but just as he reached the ball, which he was watching, one foot went into the water-drain close to the fence. Hogan did not see the drain and was running so rapidly when he stepped into it that he could not recover himself, and was thrown against the fence with great force. The top of his head struck the fence first, and with such force that one of the thick planks was absolutely split in two and knocked off. The noise made by the collision, and the splitting of the board was distinctly heard in the grand-stand. Hogan's head went through the opening made by the displaced plank, and with his body flat upon the ground he remained perfectly motionless. Nearly every one present felt certain that the player's neck had been broken by the fall, but after he was picked up it was found that his injuries were not so bad as might have been anticipated, he having a badly used up head, a bruised shoulder and a lacerated left arm. The disturbance stirred up a hornet's nest at the fence, which added to the excitement, especially among those who came to Hogan's assistance.

THE event of this week in Bridgeport, Ct., is the great Elk ball-game, which will be followed by a shore dinner and a social session. Big preparations are being made for the affair, and some of the ideas are so "un-i-que" that there is some talk of copyrighting them. For instance, take the one to encourage base-stealing; kegs of beer will be used for base-bags; if a man reaches first base one glass; second, two glasses; third, three glasses. If a man hits the ball for a three-bagger, he can sit on the base and drink till he is batted home. Other ideas are Boyleing and will be served in proper time. Full account in next CLIPPER.

THE ST. JOSEPH Western League team returned home from their trip West last week and met the Leavenworth team July 8, 9, 10 and 11, defeating them four straight games by scores of 5 to 4, 2 to 1, 8 to 3 and 1 to 0. In the second game a singular fact was noticed that Harding, catcher, and Smith, first-baseman of the St. Joseph Club were the only players that had any put outs, Smith retiring sixteen men and Harding eleven.

THE short-stop of the Bridgeport Club made a wonderful assist in the game July 13. A hot grounder was knocked straight for second and looked a sure base-hit, but Esterday run hard for it and just managed to reach it with outstretched hand, deflecting it at right-angles into the hands of the second-base man, who fielded it to first-base and put the runner out. It was a brilliant play.

THERE is trouble in the Pennsylvania League. The Danville Club was expelled July 15 without being notified of any charges against it. The management of the Wilkesbarre Club say that, unless justice is done the Danvilles, they will withdraw from the League.

TUCKERMAN, the pitcher of the Brockton Club, shut out the Boston Blues July 16 without a solitary safe hit.

CHRIS VON DER AHE, the president of the St. Louis Browns, has withdrawn the charges made against Clarke of the Brooklyn Club.

THE OFFICIALS of the Kansas City Club vigorously deny the recent rumors relative to their ungentlemanly treatment of Umpire York.

MANAGER BARNIE of the Baltimore Club has secured a new third-baseman, Davis, who has been playing with the Brockton (Mass.) team.

J. G. FARWELL, local editor of *The Geneva Gazette*, broke both bones of his right leg above the ankle while running the bases in a game played July 19 in Geneva, N. Y.

A POSTPONED GAME between the Brooklyn and Metropolitan Clubs will be played off July 21 at Washington Park, Brooklyn.

MANAGER CUSHMAN and Gardner and Crowley have been released by the Charleston Club in order to reduce expenses.

EVERYBODY is clean mad in Bridgeport at the way Ballard dishes out umpires. The home-club was so rattled July 15 they couldn't play at all.

A TWELVE-INNING GAME was played July 15 in Altoona, Pa., the home-team then defeating Dan O'Leary's Scrantons by a score of 4 to 3.

THE ATLANTICS of Pawtucket, R. I., visited Westerly July 17, and were left—6 to 4.

AMERICAN ASSOCIATION.

Metropolitan vs. St. Louis.

The contest July 20 between these clubs, played at Staten Island, resulted in a well earned victory for the Mets.

METROPOL'N.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nelson, ss	2	1	0	2	2	0	Latham, 3b	3	1	1	2	2	1
Roseman, lf	4	1	2	0	0	0	Gleason, ss	4	0	0	1	4	1
Orr, 1b	3	0	2	10	1	0	O'Neil, lf	4	0	0	3	0	0
Hankin'n, 3b	4	0	0	2	1	1	Comiskey, 1b	4	0	0	7	0	1
Donohue, cf	4	0	2	2	0	1	Welch, cf	2	0	0	1	0	0
Foster, 2b	3	0	1	0	5	0	Robinson, 2b	2	0	0	4	1	1
Brady, rf	4	0	0	0	0	0	Foutz, p	3	0	0	0	0	0
Holbert, c	3	0	0	11	3	0	Caruthers, rf	3	0	1	1	1	0
May, p	3	1	1	0	2	0	Bushong, c	3	0	0	4	0	1
Totals	30	3	8	27	14	2*	Totals	28	1	1	†23	8	5

St. Louis	0	0	0	0	0	0	0	0	1	—1
Metropolitan	0	1	0	0	0	2	0	0	0	—3

*Donohue declared out.

Base on errors—Metropolitan, 2; St. Louis, 2. On balls—M., 4; St. L., 4. Struck out—M., 2; St. L., 6. Umpire, Kelly.

Brooklyn vs. Louisville.

The Brooklyn team took third place again July 20 by their victory over the Louisvilles at Washington Park. The contest was one between the pitchers Ramsey and Terry, and it was close up to the fifth inning, when the home-team got in five unearned runs.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	1	1	1	1	0	Kerins, c	5	0	2	8	3	3
M'Clellan, 2b	5	0	1	3	1	1	White, ss	5	0	1	3	0	3
M'T'm'ny, cf	2	0	0	1	0	0	Werrick, 3b	2	1	2	0	1	1
Phillips, 1b	5	0	1	12	1	0	Wolf, rf	4	0	0	2	0	0
Swartw'd, rf	5	0	1	2	0	0	Mack, 2b	4	0	0	5	3	0
Smith, ss	5	1	1	0	4	0	Straus, lf	4	0	0	2	1	0
Burch, lf	5	1	1	0	0	0	Cook, 1b	3	0	1	6	0	0
Terry, p	4	1	1	1	4	0	Sylvester, cf	3	1	1	1	0	0
Peoples, c	3	2	2	7	3	1	Ramsey, p	4	0	1	0	2	0
Totals	38	6	9	27	13	2	Totals	34	2	8	27	10	7

Brooklyn	0	0	0	0	5	0	1	0	0	—6
Louisville	0	0	0	0	0	0	0	1	1	—2

Base on errors—Brooklyn, 4; Louisville, 1. On balls—B., 4; L., 4. Struck out—B., 6; L., 6. Umpire, Walsh. Time, 2h.

Metropolitan vs. Louisville.

These clubs played at Staten Island on July 19, and the way the game opened it looked like a victory for the Mets, as they led up to the fourth inning by 3 to 0. Poor catching by Reipschlager and bad judgement by Roseman at left-field allowed the visitors first to tie the score. Roseman in the tenth inning allowed Sylvester to score the winning run by his standing still and failing to pick up the ball while the runner had stumbled at third-base.

METROPOL'N.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	0	1	1	2	2	Hecker, p	6	0	2	0	6	2
Roseman, cf	5	0	1	2	0	1	Cross, c	3	0	1	4	2	2
Orr, 1b	5	1	1	12	1	1	White, ss	5	1	1	1	2	2
Hankin'n, 3b	4	1	0	3	1	0	Werrick, 3b	3	0	1	2	4	0
Foster, 2b	5	1	0	0	4	2	Wolf, rf	5	1	2	2	0	0
Brady, rf	2	1	1	0	0	0	Mack, 2b	5	0	1	3	3	1
Behel, lf	3	1	1	0	0	0	Strauss, lf	5	1	2	1	0	0
Reipschl'r, c	4	0	0	9	3	4	Cook, 1b	5	0	1	15	1	1
Lynch, p	3	0	1	0	1	0	Sylvester, rf	4	3	2	2	0	0
Totals	36	5	6	27	12	10	Totals	41	6	13	30	18	8

Metropolitan	0	0	2	1	0	1	0	0	1	0—5
Louisville	0	0	0	0	2	0	1	1	1	0 1—6

Earned runs—Louisville, 2. Base on errors—L., 3; Metropolitan, 2. On balls—L., 5; M., 5. Struck out—L., 9; M., 5. Umpire, Kelly. Time, 2.15.

Athletic vs. Cincinnati.

Gesner, a local amateur, and Greer, late of the Baltimore Club, made their first appearance with the Athletics July 19 in Philadelphia, Pa. Gesner was very wild in his delivery, sending five to first-base on called balls, and also hitting two batsmen. Greer proved himself to be a good catcher, throwing well to the bases. The visitors won the game in the eighth inning, when they bunched five safe hits for a like number of runs. The Athletics knocked McKeon out of the box in the fourth inning, and Mullane pitched during the remainder of the contest.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
O'Brien, ss	5	3	3	0	5	1	Jones, lf	4	1	2	1	1	0
Larkin, 1f	4	2	2	5	0	0	Corkh'l, 1b, rf	4	1	0	6	1	0
Stovey, cf	5	0	2	4	0	0	Carpenter, 3b	4	0	0	0	1	2
Robins'n, 1b	4	0	1	3	0	1	Lewis, cf	5	1	2	1	0	0
Coleman, rf	4	1	1	0	0	1	McPhee, 2b	5	5	4	6	3	2
Gleason, 3b	4	0	1	3	2	2	Fennelly, ss	2	4	2	0	4	1
Greer, c	4	1	1	2	4	0	Mullane, rf, p	4	1	2	0	4	0
Bauer, 2b	4	0	1	7	0	0	Snyder, c	5	0	0	5	4	0
Gesner, p	4	1	1	0	1	2	M'Keon, p, lf	4	1	1	1	8	4
Totals	38	8	13	24	13	7	Totals	37	14	13	27	22	5

Athletic	1	0	2	4	0	0	1	0	0	—8
Cincinnati	0	3	3	0	2	0	1	5		—14

Earned runs—Athletic, 5; Cincinnati, 6. Base on errors—A., 2; C., 4. On balls—C., 5. Struck out—A., 4. Umpire, Bradley. Time, 2.05.

The above result was reversed July 20, after an exciting contest of ten innings.

Athletic	1	1	1	3	2	1	0	0	0	4	—13
Cincinnati	0	2	2	1	0	0	0	2	2	0	—9

Baltimore vs. Pittsburg.

The Pittsburgs hit Henderson hard July 19, in Baltimore, Md., and had the home-team shut out up to the ninth inning. A base on balls, three safe hits and an error by Schomberg then enabled the home-team to tie the score. Errors by Fulmer and Macullar allowed the visitors to make the winning run after two men were out in the last half of the ninth inning. Brown made a remarkable catch of a low ball along the right-field foul-line.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Fulmer, cf	3	0	0	1	0	1	Brown, rf	5	0	0	1	1	0
Manning, rf	2	1	0	0	0	0	Carroll, c	4	1	3	5	0	0
Farrell, 3b	4	1	3	0	2	0	Barkley, 2b	3	0	0	1	6	0
Muldoon, 2b	4	1	0	4	3	0	Schomb'g, lb	4	1	2	14	0	1
Sommer, lf	4	1	1	3	0	0	Smith, ss	3	1	1	2	3	0
Macullar, ss	4	0	2	2	2	1	Whitney, 3b	4	1	1	0	3	0
Henders'n, p	4	0	0	0	2	0	Mann, cf	4	0	2	2	0	0
Scott, lb	4	0	0	6	0	0	Glenn, lf	4	0	0	2	0	0
Traffley, c	3	0	0	10	2	1	Morris, p	4	1	1	0	3	0
Totals	32	4	6	26	10	3	Totals	35	5	10	27	16	1

Baltimore	0	0	0	0	0	0	0	0	4	—4
Pittsburg	0	0	1	2	0	0	0	1	1	—5

Earned runs—Baltimore, 1; Pittsburg, 2. Base on errors—B., 1; P., 2. On balls—B., 2; P., 2. Struck out—B., 4; P., 9. Umpire, Valentine. Time, 1.53.

A streak of batting in the third inning, July 20, enabled the home-team to secure their third victory of the series.

Baltimore	0	0	5	0	0	0	0	0	0	0—5
Pittsburg	0	0	0	0	0	0	0	1	1	—2

The Championship Record.

The past week saw the ending of the first Western tour of the Eastern clubs and the beginning of the second Eastern tour of the Western clubs, and inasmuch as up to July 20 the Western teams had won six out of the eight games they had thus far played in the East, things were not promising for the expected change in the relative positions of the eight teams. St. Louis are showing the East that they can play better ball than they did when they were here last, and the other teams are stronger, while our teams do not advance a bit. It looks now as if the four Western teams would soon hold the four leading positions. The Brooklyns are now in fourth place, and likely to be pushed back to fifth by the Cincinnatis. The Mets are not playing in winning form, nor are the Athletics and Baltimores. In fact, the outlook for the East is very blue at present. The record to July 19, inclusive:

	St. Louis	Pittsburg	Louisville	Brooklyn	Cincinnati	Athletic	Metropolitan	Washington	Baltimore	Won	Per Cent Won
St. Louis	..	8	6	6	11	5	8	6		50	.675
Pittsburg	4	..	6	5	8	5	5	8		41	.577
Louisville	8	6	..	3	6	5	5	6		39	.527
Brooklyn	3	3	6	..	3	8	4	9		36	.521
Cincinnati	4	6	8	5	..	4	5	6		38	.493
Athletic	2	3	3	4	6	..	7	3		28	.430
Metropol'n	1	2	4	6	3	5	..	5		26	.393
Baltimore	2	2	2	4	2	5	6	..		23	.348
Lost	24	30	35	33	39	37	40	43		281	

THE INTERNATIONAL LEAGUE.

A special meeting was held July 15, in Buffalo, N. Y. Considerable time was devoted to discussing the legality of Secretary White's action in releasing Umpires Harrington, Pierson and Tilden, but it was finally ratified. The meeting was then adjourned until July 21, in Syracuse, N. Y. The following championship games were played since our last issue:

July 13, A. M., Toronto 12 vs. Rochester 11, in Toronto.
July 13, Syracuse 9 vs. Binghamton 7, Binghamton.
July 13, Hamilton 9 vs. Buffalo 3, Hamilton.
July 13, Utica 6 vs. Oswego 3, Utica.
July 14, Buffalo 8 vs. Toronto 3, Buffalo.
July 15, Hamilton 16 vs. Syracuse 5, Syracuse.
July 15, Buffalo 2 vs. Binghamton 1, Binghamton.
July 16, Buffalo 13 vs. Binghamton 8, Binghamton.
July 17, Utica 6 vs. Buffalo 5, Utica.
July 17, Syracuse 5 vs. Toronto 0, Syracuse.
July 17, Binghamton 2 vs. Hamilton 1 (10 innings), Binghamton.
July 19, Binghamton 9 vs. Hamilton 2, Binghamton.
July 19, Buffalo 7 vs. Utica 5, Utica.
July 19, Rochester 5 vs. Oswego 1, Rochester.
July 19, Toronto 5 vs. Syracuse 3, Syracuse.

The Championship Record.

There has been no change in the relative positions of the eight contestants, the Toronto team retaining the lead, closely followed by the Rochester and Utica Clubs. The record to July 19, inclusive, follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Toronto	33	18	.638	Syracuse	27	21	.562
Rochester	29	17	.630	Buffalo	22	29	.431
Utica	28	17	.622	Binghamton	16	36	.307
Hamilton	28	21	.571	Oswego	11	36	.234

NATIONAL LEAGUE.

New York vs. Philadelphia.

The New Yorks beat the Philadelphias July 20 at the Polo Grounds.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
O'Rourke, c	5	0	1	7	2	0	Wood, lf	4	0	2	2	1	0
Connor, 1f	4	2	2	9	0	1	Dailey, p	4	0	0	0	3	3
Ewing, cf	3	1	1	1	0	0	Fogarty, rf	3	0	1	2	0	0
Ward, ss	4	1	1	0	4	0	Irwin, ss	4	0	1	0	6	0
Gillespie, 1f	4	0	1	3	0	0	Mulvey, 3b	4	0	1	2	2	0
Dorgan, rf	4	0	2	2	0	0	Farrer, 1b	4	0	0	15	0	0
Esterbr'k, 3b	4	0	0	0	1	0	Bastian, 2b	4	0	0	3	7	0
Keefe, p	3	0	0	1	4	2	McGuire, c	4	1	1	1	0	2
Gerhardt, 2b	3	0	0	4	1	0	Ferguson, cf	2	1	0	2	0	0
Totals	34	4	8	27	12	3	Totals	33	2	6	†7	19	5

New York	0	0	3	0	1	0	0	0	0	—4
Philadelphia	0	0	0	0	0	0	0	2	0	—2

Earned runs—New York, 2. Base on errors—N. Y., 1; Philadelphia, 1. On balls—N. Y., 3; P., 2. Struck out—N. Y., 1; P., 3. Umpire, York. Time, 2.10.

New York vs. Boston.

The New Yorks shut out the Bostons July 19 on the Polo Grounds, and thus secured their seventh victory of the series. A single by Ewing and a two-bagger by Ward earned one run for the home-team, and they obtained two more on errors by Sutton and Wise. The Bostons had three men left on bases in the second inning, when Welch retired Tate on strikes.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	4	0	1	0	0	0	Sutton, 2b	4	0	0	1	3	1
Connor, 1b	3	0	0	7	0	1	Poorman, rf	4	0	1	1	0	0
Ewing, c	4	1	1	11	2	0	Wise, 1b	3	0	0	11	0	1
Ward, ss	4	1	2	3	2	0	Stemmey'r, p	3	0	1	0	0	0
Gillespie, lf	4	0	0	2	0	0	Daily, lf	4	0	1	1	0	0
Dorgan, rf	4	0	0	2	0	0	Morrill, ss	3	0	1	2	7	1
Esterbr'k, 3b	4	0	1	0	2	0	Nash, 3b	3	0	0	4	1	0
Welch, p	4	1	0	0	12	0	Johnson, cf	3	0	0	1	0	0
Gerhardt, 2b	3	0	0	2	3	1	Tate, c	3	0	0	6	1	0
Totals	34	3	5	27	21	2	Totals	30	0	4	27	12	3

New York	2	1	0	0	0	0	0	0	0	—3
Boston	0	0	0	0	0	0	0	0	0	—0

Earned run—New York. Base on errors—N. Y., 3; Boston, 1. On balls—N. Y., 1; B., 4. Struck out—N. Y., 4; B., 11. Umpire, York. Time, 2.05.

Washington vs. Philadelphia.

The Washingtons won for the third time July 19, when they bunched four safe hits in the eighth inning for a like number of runs. Irwin was the only one of the visitors who seemed able to bat Madigan. Crane did the best batting for the home-team. Force's fielding was the feature, he accepting all of ten chances, some of them being difficult stops of apparently safe hits.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R.

AMERICAN ASSOCIATION.

St. Louis vs. Athletic.

Both clubs fielded finely July 13 in St. Louis, Mo., but the home-team did the better batting, while Aydelotte's slow delivery enabled the champions to run bases at their pleasure. The visitors were saved from being blanked by Stovey making a home-run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	2	0	0	2	0	O'Brien, c....	4	0	0	1	0	0
W.Gleas'n,ss	5	3	3	4	6	0	Larkin, lf....	4	0	0	2	3	0
O'Neil, lf....	5	0	3	1	0	0	Milligan, 1b.	4	0	0	11	1	0
Comiskey,1b	5	0	2	13	0	1	Stovey, cf...	4	1	1	3	0	0
Welch, cf....	4	1	1	1	0	1	Coleman, rf.	4	0	0	0	0	0
Foutz, rf....	4	0	0	0	0	0	J. Gleason,3b	3	0	1	3	5	0
Caruthers, p.	2	1	2	0	1	0	Quest, ss....	3	0	0	2	3	1
Robinson, 2b	4	0	0	3	6	0	Bauer, 2b....	4	0	1	4	5	0
Bushong, c..	4	0	0	5	0	0	Aydelotte,p.	3	0	0	0	0	0
Totals...	37	7	11	27	15	2	Totals...	33	1	5	27	14	1
St. Louis.....	2	0	1	0	0	0	2	2	0—7				
Athletic.....	0	0	0	1	0	0	0	0	0—1				

Earned runs—St. Louis, 6; Athletic, 1. Struck out—St. L., 1; A., 4. Umpire, Bradley. Time, 1.50.

The Browns batted out a victory in the second inning of the game July 14, pounding Atkisson for six runs, five of them being earned. An excusable error by Comiskey in the last inning gave the Athletics their only run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	0	0	1	1	O'Brien, ss.	4	0	1	1	3	1
W.Gleas'n,ss	4	1	2	1	5	1	Larkin, lf...	4	0	0	2	0	1
O'Neil, lf....	4	0	2	2	0	0	Milligan, 1b.	4	1	1	15	0	0
Comiskey,1b	5	1	1	8	0	1	Stovey, cf ..	4	0	1	2	2	2
Welch, cf...	5	2	2	3	0	0	Robinson, c.	4	0	1	2	2	2
Robinson,2b	5	1	2	5	3	1	Coleman, rf	5	0	0	2	0	0
Caruthers,rf	5	2	2	0	1	0	J.Gleason,3b	3	0	0	0	4	0
Hudson, p...	4	0	1	1	0	0	Bauer, 2b...	3	0	2	3	6	1
Kemmler, c.	4	1	1	7	2	0	Atkisson, p.	3	0	0	0	1	0
Totals...	46	9	13	27	12	4	Totals...	32	1	6	27	16	6
St. Louis.....	0	6	1	0	0	0	2	0	0—9				
Athletic.....	0	0	0	0	0	0	0	0	1—1				

Earned runs—St. Louis, 6. Base on balls—St. L., 2; Athletic, 1. Struck out—St. L., 1; A., 5. Umpire, Bradley. Time, 1.45.

After five successive defeats, the Athletics succeeded in winning the seventh game of their series with the St. Louis July 15. Robinson was the only one of the home team able to hit Atkisson safely. His two-bagger and a fumble by O'Brien in the ninth inning saved the champions from a shut-out.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	0	1	1	5	2	O'Brien, ss..	4	0	2	0	3	2
W.Gleas'n,ss	4	0	1	0	1	0	Larkin, lf...	5	0	2	1	0	0
O'Neil, lf....	4	0	0	2	0	0	Milligan, c..	4	0	0	4	2	0
Comiskey,1b	4	0	0	10	0	0	Stovey, cf...	4	1	1	3	1	0
Welch, cf....	4	1	1	4	0	0	Coleman, rf.	4	2	2	4	1	0
Foutz, p.....	4	0	0	0	1	0	Robinson,1b	4	2	2	12	1	0
Robinson, 2b	4	0	3	4	2	1	J.Gleason,3b	4	0	2	2	3	1
Caruthers,rf	4	0	0	1	1	0	Bauer, 2b....	4	2	2	2	2	1
Kemmler, c.	2	0	1	2	2	1	Atkisson, p..	2	3	1	0	2	1
Totals...	34	1	7	24	12	4	Totals...	35	11	13	27	12	5
St. Louis.....	0	0	0	0	0	0	0	0	1— 1				
Athletic.....	0	1	2	2	0	0	3	3	—11				

Earned runs—Athletic, 7. Base on balls—A., 3; St. Louis, 1. Struck out—A., 2. Umpire, Bradley. Time, 1.40.

Louisville vs. Baltimore.

Ramsey was too much for the Baltimores July 13 in Louisville, Ky., holding them down to six safe hits and a solitary run. McGinnis was hit hard, the home-team earning eight of their runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Kerins, c....	6	1	4	11	1	1	Fulmer, lf...	4	0	0	3	0	0
White, ss....	4	3	2	2	0	1	Houck, ss...	4	0	0	6	1	1
Werrick, 3b.	5	3	3	1	0	0	Manning, rf.	3	1	1	1	1	0
Wolf, rf....	5	1	3	0	0	1	Clinton, cf..	4	0	1	1	0	0
Mack, 2b....	3	0	2	2	9	1	Muldoon, 2b	4	0	2	3	4	0
Strauss, lf..	5	0	0	0	0	0	Sommer, 3b.	4	0	0	4	1	0
Cook, 1b....	5	1	4	11	0	0	Scott, 1b....	3	0	1	3	0	0
Sylvester, cf.	5	1	1	0	0	0	McGinnis, p	4	0	0	0	0	0
Ramsey, p...	5	1	0	1	0	0	Dolan, c....	4	0	1	6	1	1
Totals...	43	10	20	27	11	4	Totals...	34	1	6	27	11	2
Louisville....	2	0	0	0	0	2	0	2	4	0—10			
Baltimore.....	0	0	0	1	0	0	0	0	0	0—1			

Earned runs—Louisville, 8; Baltimore, 1. Base on balls—L., 3; B., 2. Struck out—L., 1; B., 9. Umpire, Kelly. Time, 1.50.

The Baltimores were shut out July 14, making only two safe hits off Hecker. Kilroy was also in fine form in the box, the Louisvilles hitting him but six times safely.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hecker, p....	3	1	0	1	4	0	Fulmer, c....	2	0	0	7	1	0
Cross, c.....	4	1	1	5	2	0	Houck, ss...	4	0	1	1	3	0
White, ss....	4	0	0	1	3	2	Manning, rf.	4	0	0	0	1	0
Werrick, 3b.	4	0	2	1	2	0	Farrell, 3b..	3	0	0	2	4	1
Wolf, rf.....	3	1	1	3	0	0	Muldoon, 2b.	3	0	0	2	3	1
Mack, 2b....	4	0	1	2	3	0	Sommer, lf..	3	0	1	0	0	0
Strauss, lf..	4	0	0	1	0	0	Scott, 1b....	3	0	0	14	0	0
Cook, 1b....	4	0	1	13	0	0	Clinton, cf..	3	0	0	0	0	0
Sylvester,cf.	4	0	0	0	0	0	Kilroy, p....	3	0	0	1	0	0
Totals...	34	3	6	27	14	2	Totals...	28	1	2	27	12	2
Louisville.....	2	0	0	0	0	0	0	0	0	1—3			
Baltimore.....	0	0	0	0	0	0	0	0	0	0—0			

Earned run—Louisville. Base on balls—L., 2; Baltimore, 3. Struck out—L., 7; B., 5. Umpire, Kelly. Time, 1.45.

The Baltimores beat the Louisvilles for the second time this season July 15, when they bunched their hits in the eighth inning and the home-team then bunched their errors. Kilroy and Ramsey were in great form, and the few safe hits made off them were well scattered.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Kerins, c....	3	2	1	7	3	1	Fulmer, c....	4	1	1	6	3	1
White, ss....	5	0	0	2	6	0	Houck, ss...	4	1	1	1	2	2
Werrick, 3b.	5	0	1	2	0	0	Manning, rf.	4	1	1	2	0	1
Wolf, rf.....	4	0	0	1	0	0	Farrell, 3b..	4	1	0	0	3	0
Mack, 2b....	4	0	0	2	4	1	Muldoon, 2b.	3	0	1	6	3	0
Strauss, lf..	4	0	1	0	0	0	Sommer, lf..	4	0	1	1	0	0
Cook, 1b....	4	0	2	10	0	2	Scott, 1b....	1	1	0	9	0	0
Sylvester, cf.	2	0	1	0	0	0	Clinton, cf..	2	0	0	2	0	0
Ramsey, p...	4	1	0	0	2	0	Kilroy, p....	3	1	1	0	0	2
Totals...	35	3	6	24	15	6	Totals...	29	5	6	27	11	6
Louisville.....	0	0	0	2	0	0	0	1	0	0—3			
Baltimore.....	1	0	0	0	0	0	0	4	0	—5			

Base on balls—Louisville, 5; Baltimore, 5. Struck out—L., 7; B., 8. Umpire, Kelly. Time, 1.50.

Athletic vs. Cincinnati.

Timely hitting enabled the Athletics to defeat the Cincinnatis for the sixth time July 17 in Philadelphia, Pa., after a contest marked by heavy batting and loose fielding. Pechiney pitched for five innings, and then gave way to Mullane, who fared but little better, the home-team holding the lead throughout. The visitors pounded Atkisson all over the field. Jones, Lewis and Keenan did most of the batting for the Cincinnatis, while O'Brien led in that respect for the Athletics. Milligan's catching and McPhee's second-base play were the fielding features. The visitors were weakened by the absence of Reilly and Baldwin.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
O'Brien, ss..	6	2	3	3	1	0	Jones, lf....	5	3	4	1	0	0
Larkin, lf...	4	3	2	0	0	0	Corkh'l,rf,1b	5	1	1	6	2	1
Milligan, c..	4	0	2	8	5	0	Carpenter,3b	5	1	3	0	3	3
Stovey, cf...	4	1	1	2	1	3	Lewis, cf....	5	1	3	1	1	1
Robinson,1b	5	2	2	6	1	0	McPhee, 2b..	5	0	1	9	2	1
Coleman, rf.	5	3	3	0	1	0	Fennelly, ss.	3	1	1	0	4	1
Gleason, 3b.	5	0	1	3	2	2	Keenan, c....	5	1	3	6	4	2
Bauer, 2b....	5	2	2	8	3	2	Mullane,1b,p	3	1	1	3	3	0
Atkisson, p..	2	2	0	0	4	0	P'chiney,p,rf	4	1	1	1	4	1
Totals...	40	15	16	27	18	7	Totals...	40	10	18	27	23	11
Athletic.....	3	0	2	1	2	2	5	0	0—15				
Cincinnati....	2	0	0	0	3	0	0	5	0—10				

Earned runs—Athletic, 8; Cincinnati, 4. Base on errors—A., 5; C., 3. On balls—A., 6; C., 1. Struck out—A., 4; C., 3. Umpire, Bradley. Time, 2.05.

Metropolitan vs. St. Louis.

Remarkable pitching by Caruthers helped the St. Louis to their eighth victory over the Metropolitans July 17 in Staten Island, Hankinson's single in the ninth being the only safe hit credited to the home-team. The champions commenced pounding Mays in the first inning and continued it throughout. O'Neil did the best batting, his three hits including a three-baser and a two-bagger. Foutz and Welch each made three singles.

METROPOL'N.T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nelson, ss...	3	0	0	2	3	0	Latham, 3b.	3	2	1	1	6	0
Roseman, lf.	4	0	0	2	0	1	Gleason, ss.	4	1	1	5	3	2
Orr, 1b.....	4	0	0	9	0	0	O'Neil, lf...	5	3	3	1	0	0
Hankin'n, 3b	4	0	1	1	7	2	Comiskey,1b	5	2	2	13	0	0
Behel, cf....	3	0	0	2	0	0	Welch, cf....	5	0	3	3	0	0
Foster, 2b...	3	0	0	4	2	0	Caruthers,p.	4	0	0	0	0	0
Brady, rf....	2	1	0	0	1	1	Robinson, 2b	5	1	1	1	4	1
Holbert, c...	3	0	0	7	1	3	Foutz, rf....	4	2	3	0	1	0
Mays, p.....	3	1	0	0	1	0	Bushong, c..	4	1	1	8	0	0
Totals...	29	2	1	27	15	7	Totals...	39	12	15	27	14	3
St. Louis.....	2	5	0	0	1	0	2	2	0—12				
Metropolitan...	0	0	0	0	0	2	0	0	0— 2				

Earned runs—St. Louis, 5. Base on errors—St. L., 2; Metropolitan, 2. On balls—St. L., 4; M., 4. Struck out—St. L., 4; M., 3. Umpire, Kelly. Time, 1.50.

Baltimore vs. Pittsburg.

After an exciting contest of ten innings July 17 in Baltimore, Md., the Pittsburgs secured their seventh victory of the series. Morris was batted freely, especially by Fulmer, who made a home-run and a two-bagger. Barkley alone of the visitors seemed able to bat Kilroy. Timely batting and errors by Houck and Macullar won the game for the visitors.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Fulmer, c....	3	3	3	6	2	0	Brown, rf....	6	0	1	4	1	1
Manning, rf.	5	0	2	1	0	1	Carroll, c....	3	2	1	8	0	1
Farrell, 3b..	5	0	0	1	0	1	Barkley, 2b..	5	1	3	4	4	0
Muldoon, 2b	5	0	0	4	2	0	Schoumb'g,1b	5	0	0	10	0	0
Sommer, lf..	5	1	1	5	0	0	Smith, ss....	4	2	1	0	0	0
Houck, cf...	5	0	1	2	0	3	Whitney, 3b.	5	0	0	0	0	0
Macullar, ss	4	1	3	1	1	1	Maun, cf....	5	0	1	2	1	0
Scott, 1b....	5	0	0	8	0	0	Miller, lf....	4	1	0	1	0	0
Kilroy, p....	4	1	1	1	5	0	Morris, p....	4	1	1	1	3	0
Totals...	41	6	11	30	10	6	Totals...	41	7	8	30	9	2
Pittsburg.....	1	0	1	0	0	0	0	2	1	0	1—7		
Baltimore....	0	0	1	1	0	0	0	1	0	3	0—6		

Earned runs—Baltimore, 4; Pittsburg, 2. Base on errors—B., 1; P., 4. On balls—B., 4; P., 5. Struck out—B., 4; P., 5. Umpire, Valentine. Time, 2.10.

Cincinnati vs. Brooklyn.

Jones made a home-run in the seventh inning of the game July 13 in Cincinnati, O., when three men were on the bases, and Reilly duplicated the performance in the ninth with a man on first. These two timely hits won the game for the Cincinnatis. McPhee and McClellan fielded finely at second base.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf....	2	2	1	0	0	0	Pinkney, 3b.	5	0	1	0	4	0
Corkhill, rf..	4	1	0	2	0	0	M'Clellan, 2b	4	1	1	4	5	0
Carpenter,3b	5	0	1	0	4	0	Swartw'd, rf	5	0	0	0	0	0
Mullane, cf..	4	0	0	4	0	1	Burch, lf....	4	0	0	3	0	0
McPhee, 2b..	3	1	1	3	7	0	M'Tam'ny, cf	2	1	1	2	0	0
Fennelly, ss.	2	1	0	2	1	2	Phillips, 1b..	4	0	2	12	0	0
Reilly, 1b...	4	2	2	11	0	1	Peoples, ss..	4	0	1	0	3	0
Baldwin, c..	4	1	2	5	0	2	Harkins, p..	3	1	0	3	3	0
Pechiney, p.	3	1	0	0	1	0	Clark, c.....	4	1	0	3	2	2
Totals...	31	9	7	27	13	6	Totals...	35	4	6	27	17	2
Cincinnati.....	0	0	0	1	0	1	5	0	2—9				
Brooklyn.....	0	0	0	0	0	1	0	0	2	1—4			

Earned runs—Cincinnati, 6; Brooklyn, 1. Base on balls—J., 7; B., 4. Umpire, Walsh. Time, 1.50.

Terry's wild delivery gave the home-team four runs in the first inning July 14. He hit two men and gave two men first-base on balls. This, with a safe hit by Fennelly and a passed ball, sent four men across the plate. A base on balls and a three-bagger by Burch in the ninth inning saved the Brooklyns from being blanked.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf....	3	1	1	6	0	0	Pinkney, 3b	4	0	0	0	3	0
Corkhill, rf..	3	1	0	2	0	0	McClellan,2b	4	0	1	1	3	0
Carpenter,3b	3	1	1	0	1	0	Swartw'd, rf.	2	1	1	1	0	0
McPhee, 2b..	3	1	0	4	3	0	Burch, lf....	4	0	1	0	0	0
Fennelly, ss.	3	0	1	0	4	0	M'Tam'ny, cf	4	0	1	2	0	0
Reilly, 1b....	4	0	1	13	0	0	Phillips, 1b..	4	0	0	13	0	0
Mullane, cf..	3	1	0	0	0	0	Clark, ss....	3	0	0	0	5	0
Snyder, c....	4	0	0	2	0	1	Terry, p.....	3	0	0	2	3	0
McKeon, p..	3	0	2	0	0	0	Peoples, c...	3	0	1	5	0	2
Totals...	29	5	6	27	8	1	Totals...	31	1	5	24	14	2
Brooklyn.....	0	0	0	0	0	0	0	0	1—1				
Cincinnati.....	4	0	0	0	1	0	0	0	—5				

Base on balls—Cincinnati, 4; Brooklyn, 2. Umpire, Welch. Time, 1.45.

Timely hitting enabled the home-team to secure another victory over the Brooklyns July 15. Swartwood and Lewis led their respective clubs in batting, while Fennelly and Pinkney excelled in fielding.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf....	4	0	0	1	0	0	Pinkney, 3b	5	1	2	0	4	0
Corkhill, rf..	4	0	1	1	0	0	M'Clellan,2b	3	1	0	4	2	1
Carpenter,3b	4	0	1	0	1	1	Swartw'd, rf	4	1	3	2	0	0
Lewis, cf....	4	3	3	2	0	0	Burch, lf....	4	0	0	1	0	0
McPhee, 2b..	2	3	1	3	3	1	M'Tam'ny,cf	3	0	1	2	1	0
Fennelly, ss.	4	1	1	3	4	0	Phillips, 1b..	4	0	0	11	0	0
Reilly, 1b....	3	0	1	9	1	1	Clark, ss....	4	0	0	0	3	0
Snyder, c....	3	0	1	7	2	1	McCauley, c.	2	0	0	4	3	2
Mullane, p..	3	0	0	1	3	0	Porter, p....	4	1	0	0	2	1
Totals...	31	7	9	27	14	4	Totals...	33	4	6	24	15	4
Brooklyn.....	0	0	0	0	0	0	4	0	0— 4				
Cincinnati.....	0	2	0	2	0	3	0	0	—7				

Earned runs—Cincinnati, 2; Brooklyn, 2. Base on balls—C., 2; B., 4. Umpire, Walsh. Time, 1.50.

Brooklyn vs. St. Louis.

These clubs played July 18, nearly 5,000 people being gathered at Ridgewood to see the contest. Almost from the outset the visitors secured a winning lead, and they played with a spirit which had the effect of taking all the animation out of the home-team, the latter playing as if doomed to defeat. The visitors punished Porter's pitching with ease, they earning five runs off eleven safe hits, sharp baserunning and the home-team's fielding errors giving them four more runs. Bushong's catching and a running catch by Caruthers were the features of the game, O'Neil leading at the bat. The Brooklyn batsmen only made three hits off Foutz's effective pitching, and failed to score a run.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
M'Clellan,2b	4	0	0	2	4	0	Latham, 3b.	5	2	2	2	2	1
Swartw'd,rf.	4	0	1	1	0	1	Gleason, ss	5	0	0	2	3	0
Pinkney, 3b.	4	0	0	1	4	0	O'Neil, lf....	5	2	3	1	0	0
Burch, lf....	3	0	1	1	0	0	Comiskey,1b	5	2	2	11	0	0
M'Tam'ny,cf	3	0	0	4	0	0	Welch, cf....	4	2	2	3	0	0
Phillips, 1b.	4	0	1	16	0	0	Foutz, p....	3	1	2	0	1	0
Smith, ss....	3	0	0	3	3	2	Caruthers,rf	3	0	0	1	0	0
Clarke, c....	3	0	0	2	1	2	Robinson,2b	4	0	0	0	3	1
Porter, p....	3	0	0	0	1	1	Bushong, c.	4	0	0	7	1	0
Totals...	31	0	3	24	13	6	Totals...	38	9	11	27	7	2
Brooklyn.....	0	0	0	0	0	0	0	0	0—0				
St. Louis.....	0	2	3	3	0	0	0	1	—9				

Earned runs—St. Louis, 5. Base on errors—St. L., 3; Brooklyn, 1. On balls—St. L., 2; B., 2. Struck out—St. L., 2; B., 5. Umpire, Walsh. Time, 1.40.

Pittsburg vs. Metropolitan.

The Pittsburgs pounded left-handed Cushman July 13 in Pittsburg, Pa., Schomberg making a home-run on the longest hit of the season on the local grounds, while Carroll, Smith and Kuehne were credited with three-baggers. Smith's short-stopping was the fielding feature of a one-sided contest.

PITTSBURG.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Miller, c....	5	1	1	6	0	0	Nelson, ss..	3	0	0	1	0	2
Carroll, cf..	5	2	2	4	0	0	Ros'm'n,lf,cf	5	0	2	1	0	0
Barkley, 2b.	3	1	2	3	1	2	Orr, 1b.....	4	0	0	8	1	0
Smith, ss....	5	2	1	4	9	1	Hankin'n,3b	4	0	0	1	4	1
Kuehne, 3b.	5	1	1	0	3	2	D'ahue,cf, lf.	4	1	1	0	0	0
Glenn, lf....	5	0	2	2	2	0	Foster, 2b...	4	1	0	6	2	0
Brown, rf....	4	0	0	0	0	1	Brady, rf....	4	1	3	2	0	1
Schomb'g, 1b	4	2	2	7	0	5	Holbert, c...	4	0	3	7	6	1
Galvin, p....	4	0	2	0	1	1	Cushman, p.	4	0	0	0	2	0
Totals...	40	9	13	*26	16	7	Totals...	36	3	9	27	15	5
Pittsburg.....	4	0	1	0	1	0	0	1	1—9				
Metropolitan....	0	0	0	3	0	0	0	0	0—3				

* Donahue out for obstructing batted ball.

Earned runs—Pittsburg, 4. Base on errors—P., 2; Metropolitan, 6. On balls—P., 7; M., 2. Struck out—P., 7; M., 2. Umpire, Valentine. Time, 2h.

By bunching their hits and fine fielding the home-team again defeated the Mets July 14. Brown made a home-run and a three-bagger. The work of Handiboe and Mays in the box was very creditable.

PITTSBURG.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Brown, rf....	5	2	2	0	0	0	Nelson, ss..	3	1	0	1	5	0
Miller, c....	5	1	2	9	2	0	Roseman, cf	4	0	1	3	0	0
Barkley, 2b.	3	0	0	3	4	0	Orr, 1b.....	4	0	2	12	0	0
Smith, ss....	4	0	0	2	4	0	Hankin'n,3b	3	0	0	1	1	1
Schomb'g,1b	3	0	1	9	0	0	Donahue, lf.	4	0	0	0	0	0
Whitney, 2b	3	1	1	0	1	0	Foster, 2b...	4	0	1	3	4	1
Glenn, lf....	3	0	0	2	0	0	Brady, rf....	3	0	0	2	0	0
Mann, cf....	2	0	1	0	0	0	Holbert, c...	3	0	1	5	3	2
Handiboe, p.	4	0	0	2	1	1	Mays, p.....	3	0	0	0	0	0
Totals...	32	4	7	27	12	1	Totals...	31	1	5	27	13	4
Pittsburg.....	0	0	0	1	2	0	1	0	0—4				
Metropolitan....	0	0	1	0	0	0	0	0	0—1				

Earned

THE TURF.

MONMOUTH PARK RACES.

July 13, weather cool, assemblage fair and track good: Handicap-sweepstakes, $25 each, $750 added, $150 to second, seven furlongs—W. Gratz's Fletch Taylor, 5—115, first, in 1:30¼; Banner-bearer, 3—98, second, by a head; Stonebuck, 4—108, third.....Purse $750, for two-year-olds, six furlongs—N. W. Kittson's Raveller, 105, first, in 1:17; Bessie June, 112, second, by a neck; Queen of Elizabeth, 112, third, by less than a length.....Midsummer Handicap, $50 each, h. f., $1,000 added, $250 to second, one mile—Blohm & Co.'s Little Minch, 6—115, first, in 1:44¼; Charity, 3—105, second, by a head; Bandala, 3—102, third, by a length.....Handicap-sweepstakes, $25 each, $750 added, $150 to second, a mile and a quarter—C. Monck's Elizabeth, 4—106, first, in 2:12; War Eagle, 6—109, second, by two lengths; Walter H., 3—109, third, six lengths away.....Purse $500, for three-year-olds and upwards, selling allowances, six furlongs—J. Rowe & Co.'s Cricket, 4—113, first, in 1:16¼; McBowling, aged, 101, second, by two lengths; Witch, 3—82, third.....Purse $500, hurdle-handicap, $100 to second, a mile and a half—F. Ahren's Buckra, aged, 160, first, in 2:53; Bally, aged, 137, second, by over a length; Bahama, 4—128, third. Sandoval, 5—153, the favorite, broke down.

July 15, weather cloudy and threatening, assemblage fair, track heavy: Handicap-sweepstakes, $25 each, $750 added, $150 to second, a mile and a sixteenth—Emory & Co.'s Dry Monopole, 3—104, first, in 1:56; Anarchy, 3—87, second, by two lengths; Thackeray, 5—109, third.....The Tyro Stakes, for two-year-olds, $100 each, h. f., $1,500 added, $500 to second, six furlongs—Dwyer Bros.' Tremont, 115, first, in 1:19⅖; Raveller, 115, second, by six lengths; Queen of Elizabeth, 112, third, by half a length..... The Barnegat Stakes, for three-year-olds, $50 each, $15 forfeit, $1,500 added, $500 to second, a mile and a half—A. J. Cassatt's The Bard, 113, favorite, first, in 2:45½; Quito, 113, second, by six lengths; Winfred, 113, third, by four lengths.... Handicap-sweepstakes, $25 each, $750 added, $150 to second, a mile and three sixteenths—Green B. Morris' Favor, 4—125, favorite, first, in 2:13; Elizabeth, 4—113, second, by a length; Heartsease, 3—93, third, by three lengths.... Purse $500, for three-year-olds and upwards, selling allowances, a mile and a sixteenth—R. W. Walden's Letretia, 3—97, first, in 1:57⅕; Phil Lewis, aged, 95, second, by four lengths; Whizgig, 4—98, third..... Handicap-steeplechase, purse $500, of which $100 to second, handicap race over short course—G. E. Donohue's Col. Watson, aged, 132, first, in 3:23; Joe Shelby, aged, 130, second, by two lengths; Charley Epps, aged, 136, third, one length away.

July 17, weather pleasant, assemblage large and track heavy: Handicap-sweepstakes, $25 each, $750 added, $150 to second, mile—D. D. Withers' Anarchy, 3—91, first, in 1:50½; Brambleton, 3—103, second, by five lengths; Louisette, 5—112, third, beaten off..... Handicap-sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—Appleby & Johnson's Nevada colt, 112, first, in 1:20½; Queen of Elizabeth, favorite, second, by a length; Bessie June, 113, third, five lengths off.....The Harvest Handicap, $50 each, h. f., $1,250 added, $300 to the second, mile and a quarter—Dwyer Bros.' Inspector B., 3—111, favorite, first, in 2:19¼; Quito, 3—108, second, by nearly three lengths; Bonanza, 4—98, third, by over three lengths.....The Elberon Welter Handicap, $25 each, $500 added, $100 to second, seven furlongs—R. W. Walden's Rock-and-Rye, 3—125, first, in 1:35; Elizabeth, 4—138, favorite, second, by three lengths; Sutler, aged, 137, third, a dozen lengths away.....Purse $500, selling allowances, seven furlongs—R. B. Walden's Letretia, 3—100, favorite, first, in 1:35; Lizzie Mack, aged, 97, second, by three lengths; Witch, 3—80, third, by a neck.....Handicap-steeplechase, purse $600, of which $100 to second, full course—J. Connelly's Joe Shelby, aged, 130, first, in 5:24; Abraham, aged, 148, favorite, second, by two lengths; Willie Jr., 5—133, third.

BRIGHTON BEACH RACES.

July 14, weather rainy, attendance fair and track bad after third race: Purse $250, for two-year-olds, six furlongs—J. McMahon's Al. Reed, 110, favorite, first, in 1:18¾; Bellview, 110, second, by two lengths; Magyar, 107, third.....Purse 250, selling allowances, seven furlongs—McCormick's Craftie, 4—110, favorite, first, in 1:30¾; Lida L., 3—104, second, by six lengths; Mentmore, 4—115, third.....Purse $250, selling allowances, seven furlongs—J. Delong's Renick, 3—99, first, in 1:31½; Lancaster, 3—109, second, by a neck; Montauk, aged, 117, third.....Purse $300, selling allowances, one mile—P. Yetter's Belle B., aged, 107, first, in 1:45; Commander, 6—106, second, by half a head; Berlin, 5—111, third.....Purse $300, selling allowances, mile—H. D. Markstone's Florence M., 4—98, first, in 1:46¼; J. W. White, 5—112, second, by six lengths; Bessie B., 3—90, third. .....Purse $250, seven furlongs—J. Oliver's Frolic, 5—117, first, in 1:31¾; Biscuit, 3—109, second, by a head; Bill Brien, 109, third.....Purse $300, handicap, a mile and a furleng—J. Johnson's Kensington, 4—102, first, in 1:59; Ten Strike, 5—98, second, by over a length; Peekskill, 3—92, third.

July 16, weather stormy, attendance fair and track heavy: Purse $250, for two-year-olds, selling allowances, six furlongs—Ganley & Co.'s Nat Goodwin, 104, first, in 1:19⅘; Daphne, 97, second, by six lengths; Daly Oak, 100, third.... Purse $250, selling allowances, a mile and a furlong—National Stable's Lancaster, 3—95, first, in 2:00¾; Mentor, 5—96, second; Compensation, aged, 95, third. .....Purse $250, selling allowances, a mile and an eighth —Excelsior Stable's Hartford, aged, 95, first in 2:02; Hickory Jim, aged, 95, second, by a neck only; Brunswick, aged, 95, third.....Purse $250, for maiden two-year-olds, selling allowances, six furlongs—W. H. Barret's Chickahominy, 113, first, in 1:21½; Lizzie Walton, 109, second, by five lengths; Big Head, 110, third, by four lengths.....Purse $250, selling allowances, seven furlongs—National Stable's Lord Coleridge, 4—100, first, in 1:31; Commander, 6—97, second, by a head; Red Buck, aged, 100, third.....Purse $300, handicap, mile and a quarter—C. Cornehlsen's Woodflower, 6—94, first, in 2:14½; Charley Russell, 4—107, second, by a length and a half; Ben Pryor, 3—92, third, by a neck

July 17, weather fine, attendance good and track poor: Purse $250, for maiden three-year-olds and upwards, to carry 100lb, six furlongs—J. B. Stewart & Son's Col. Owens, 4—97, first, in 1:21; Big Head, 3—100, second, by a head; Performer, 5—97, third, by a length and a half..... Purse $250, selling allowances, seven furlongs—Wm. C. Daly's Emmet, 4—95, first, in 1:33¾; Lutestring, aged, 96, second, by a length and a half; Adela, 4—92, third, by a half-dozen lengths.....Purse $250, selling allowances, seven furlongs—S. M. Sexton's Dizzy Brunette, 3—95, first, in 1:34¼; Hibernia, 6—95, second, by a length and a half; Ursuline Nun, 3—94, third, by half a length..... Purse $300, a handicap, a mile and three furlongs—E. J. McElmeel's Gen. Monroe, aged, 102, first, in 2:29; Kensington, 4—108, second, by a length; Hartford, aged, 107, third, by four lengths.....Purse $250, welter-weights, one mile—Lone Star Stable's Olivette, 143, favorite, first, in 1:48⅗; J. W. White, 5—135, second, by ten lengths; Trafalgar, 6—138, third, by a half-length.

SPORT AT PITTSBURG.

The Summer meeting at the Exposition Driving Park, Pittsburg, Pa., was held last week, commencing July 13. Result: Purse $1,000, class 2:23—Alert first, Kitty Kilburn (won first and second heats) second, Tom Rodgers third and Oliver K. fourth. Time, 2:28¼, 2:26¾, 2:25¼, 2:27¼, 2:27¼. Purse $600, 2:24 pacers—Charley Freel first, in 2:24¾, 2:21¾, 2:23; Emma second; four others distanced in first heat. Purse $1,000, class 2:26—Grafton first, Pilot Boy (won second and fourth heats) second, Kitty Silver third and Freddy J. fourth. Time, 2:28½, 2:27¼, 2:26½, 2:29¼, 2:29¾. Purse $800, class 2:18, pacers—Tommy Lynn first, Messina Boy (won third heat) second and Pronto third. Benny won the first heat, but was drawn after the fourth. Time, 2:26½, 2:24¾, 2:26¼, 2:24¾, 2:26¾. Purse $1,000, class 2:29—Hiram Miller first, Bright-on (won fifth and sixth heats) second. Lady Haven won the first and second heats, but she was distanced in the third. Time, 2:31¼, 2:33, 2:33½, 2:39, 2:34, 2:30, 2:30½. Purse $300, class 2:40—Lady Haven first, 2:33½, 2:39, 2:36; Clipper second, Mary B. third and Susan Nipper fourth. Special purse, $1,500, for class 2:17—Joe Davis first, in 2:26¼, 2:27, 2:26; Billy Button second and Jerome Turner third. Purse $1,000, class 2:21—Judge Davis first, in 2:23¾, 2:24¼, 2:21¼; Windsor M. second, Albert France third and Edwin C. fourth. Purse $600, class 2:24—Delineator first, Charley Frost (won first heat) second and Sally C. third in every heat. Special race, $1,200—Harry Wilkes first, Jewett (won first and second heats) second. Time, 2:20¾ 2:21, 2:19½, 2:21, 2:21.

THE LIVERPOOL CUP, of $7,250, of which $750 to second and $250 to third, by subscription of $125 each, nearly a mile and a half, was run for at the course near Liverpool, Eng., July 14, and resulted in a dead heat between Leopold de Rothschild's Middlethorp, 6yrs., 120lb, and Perdita II, 5—104; The Sailor Prince, 6—108, third. The stake was divided.

TWO RACES took place over the old Deerfoot Park Track, Parkville, L. I., July 17, resulting as follow: Class 2:44, purse $100—H. Williams' Tommy Lambert first, in 2:43, 2:42½; 2:44; Minette second, Joe Moore third and Bessie M. Fourth. Sweepstakes $300, for pacers—W. Collins' Victoria first, in 2:55, 2:50, 2:35; Morris Mullen second and Wayland third.

THE International Two-year-old Plate, worth $5,000, was run for at Kempton Park, Eng., July 16 and was won by Matthew Dawson's colt, The Baron after a severe race with Houldsworth's colt by Spring; field out of Celandine, beaten a head only, with Isosceles third.

THE CHICAGO RACES.

July 13, attendance large, weather warm and track good till after the third race, when a heavy rain and hail storm made the going very bad. Result: Purse $400, six furlongs—E. Corrigan's Pearl Jennings, aged, 115, favorite, first in 1:14¼; Billy Gilmore, 5—120, second, by a length; Boomerang, 118, third.....Purse $400, for three-year-olds, a mile and sixteenth—Mollie McCarthy's Last, 106, favorite, first, in 1:50¼; Tartar, 108, second, by ten lengths; Wicklow, 118, third.....Hyde Park Stakes, for two-year-olds, $50 each, h. f., $1,200 added, $200 to second, $100 to third, six furlongs—Santa Anita's Stable's Griselle, 107, first, in 1:20; Lizzie Kreppa, 110, second, by a length; Jennie Treacy, 115, third, beaten off..... Purse $400, selling allowances, mile and a furlong—Tatzgatherer, aged, 95, favorite, first, in 2:32½; Jim Nave, 4—93, second, by ten lengths; Ailse, 5—107, third, eight lengths away.

July 14, weather cool, attendance good and track fair: Purse $300, for two-year-olds, five furlongs—Catalpa, 107, first, in 1:06¾; Bertha C., 107, second, by two lengths; Sailor Boy, 110, third.....Purse $300, selling allowances, seven furlongs—Loupe, 97, first, in 1:31¾; Our Friend, 98, second, by a half-length; Rico, 95, third.....Purse $400, a mile and a quarter—Myrtle, 98, first, in 2:15¾; Hertogas, 88, second, by a length; Idle Pat, 102, third.....Purse $300, all ages, selling allowances, six furlongs—Helianthus, 5—90, first, in 1:17¾; Tony Pastor, 92, second, by four lengths; Little Joe, 87, third.....Purse $400, for three-year-olds, one mile—Annawan, 118, first, in 1:49¼; Typo, 118, second, by a half-length; Miss Nelson, 113 favorite, third.

July 15, weather, attendance and track good: Purse $300, for three-year-olds, one mile—Bob Fisher, 118, first, in 1:44; Lafitte, 118, second; Solid Silver, 111, third.....Purse $300, two-year-olds, five furlongs—Ban Bowman, 103, first, in 1:03¼; Jacobin, 110, second; Withrow, 103, third.....Purse $300, a mile and a furlong — Ailee, 5—110, first, in 1:56¼; Buchanan, 5—115, favorite, second; Modesty, 5—110, third.....Purse $300, for three-year-olds and upward, selling allowances, a mile and a furlong—Warrenton, 4—105, first, in 1:43⅗; Handy Andy, 4—100, second; Biddy Bowling, 6—102, third..... Hurdle-race, mile and a half—George McCullough, aged, 155, first, in 2:52; Will Davis, aged, 152, favorite, second; Guy, aged, 147, third.

July 16, weather clear, assemblage large and track good: Purse $300, to carry 100lb, a mile and a sixteenth—Hattie Carlisle, 95, first, in 1:51¾; Typo, 100, second, by half a length; Ed. Gilman, 100, third, by two lengths.....Purse $400, penalties and allowances, a mile and a quarter—John Sullivan, 105, first, in 2:10¾; Leman, 117, favorite, second, by one length; Idle Pat, 102, third, by the same distance.....Purse $400, penalties and allowances, a mile and an eighth—J. Campbell's Punka, 95, first, in 1:55¼; Buchanan, 100, second, by a short head; Redstone, 97, third, pulling up lame.....Handicap-steeplechase, purse $400—Rory O'Moore, 147, first, in 5:03¾; Hop Sing, 135, second, by a length; Bruton, 138, third.

July 17, weather cool, assemblage large and track somewhat heavy: Purse $400, maiden allowances, $100 to second, a mile—Jim Gray, 3—105, first, in 1:42¾; Hopedale, 4—115, favorite, second, by two lengths; Billy Gilmore, 5—120, third, by several lengths.....Purse $400, allowances, six furlongs—Mamie Hunt, 3—104, first, in 1:16¼; Glen Almond, 94, second, by a head; Pearl Jennings, aged, 118, a poor third, although he got off in front and evidently could have easily won.....The Lakeview Handicap, sweepstakes, for two-year-olds, $50, each, $800 added, six furlongs—W. E. Walker & Co.'s Terra Cotta, favorite, 95, first, in 1:16½; Laredo, 107, second, by two lengths; Rightaway, 105, third, three lengths away.....Purse $500, maiden allowances, mile heats—Jim Guest, 4—95, favorite, first, in 1:48, 1:51; Baritone, 6—112, second.....Purse $500, of which $100 to second, sex allowances, a mile and a half—Easter, 107, first, in 2:45; Parnell, 107, second, by a quarter-mile.....Purse $300, selling allowances, seven furlongs—Biddy Bowling, 90, first, in 1:29¼; Athlone, 102, second, by a length; Little Joe, 87, third, beaten off.

THE KEMPTON PARK JULY HANDICAP, a sweepstakes of $50 each, with $2,500 added, for three-year-olds and upwards, six furlongs, was run for at Kempton Park, near London, Eng., July 17, and won by McKenzie's See-Saw, 87lb, with Iris, 99, second, and Gordon, 117, third. On the same day the Summer Free Two-year-old Plate, $2,000, was run for at Manchester and was won by Lord Calthorpe's Littlecote, with Satirist second and Casino third.

TROTTING AT GUTTENBURG.—Two trots came off at the track of the North Hudson Driving Association, Guttenburg, N. J., July 14. Rain fell during the afternoon, but the attendance was fair. Result: Purse $150, class 2:50—Nanon first, in 2:43, 2:45¼; 2:42; Joe C. second, George C. third and G. H. Bishop fourth. Purse $150, class 2:30—Breeze first, Frank R. (won third heat) second, Grey Eagle third and Bessie B. fourth. Time, 2:35, 2:34, 2:33¼, 2:35½.

SOME SPORT was had at the Parkville, L. I., track July 14, resulting as follows: Sweepstakes, $300—L. Slavin's Dexter Duroc first, in 2:51, 2:48¼, 2:50; Bob Furey second and Troubadour (pacer) third. Sweepstakes, $150, mile and repeat—W. Thom's Joe Moore first, Bessie M. (won first heat) second, and Undertaker third. Time, 2:50, 2:52, 2:51.

AQUATIC.

COMING EVENTS.

YACHTING.

July 22—Boston (Mass.) Club regatta.
July 24—South Boston Club open regatta.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 2—Lake Yacht-racing Association regatta, Kingston, Can.
Aug. 5—Lake Yacht-racing Association regatta, Oswego.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Aug. 28—Sandy Bay Club open regatta, Squam, Mass.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

July 20, 21—National Association amateur regatta, Albany, N. Y.
July 22—Lake Ponchartrain (La.) Association annual regatta.
July 22, 23, 24—Regatta at Lake Maxinkuckee, near Logansport, Ind.
Aug. 6, 7—Canadian Association of Amateur Oarsmen annual regatta, Lachine.
Aug. 30 — International Sweepstakes scullers' race, Thames, Eng.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

THE SHARPLESS CUP.

The third annual race for the Sharpless Cup was rowed over the mile-and-a-half straightaway course on the Schuylkill River, at Philadelphia, on Tuesday afternoon, July 13. The fact that the contestants were this year confined to the crews of the Malta Boat Club and Fairmount Rowing Association lessened the interest which was formerly invested in the struggle for the trophy, and the crowd to witness the race was not large. Weather and water were alike favorable and fast time was anticipated. The Maltas proved to be the better crew, and had they steered as direct a course as their opponents they would have obtained an easier victory than they did. Taking the lead at the start, although rowing a considerably slower stroke than their opponents, they were never headed, and eventually won by a couple of lengths, in 8m. 6⅛s. Twice during the race the oars slightly touched and foul was claimed by the Fairmounts, but the referee would not allow it. The crews were made up as follow: Malta—N. L. Toy (bow), F. B. Macdonald, E. Milligan, P. J. Finnessey, J. J. Vogel, W. L. McIntyre, W. R. Munce, F. Henderson (stroke), C. S. Clark (coxswain). Fairmount—E. F. Brownell (bow), John Waters, W. H. Brownell, J. McLaughlin, J. Snowden, N. Hayes, H. A. Post, J. H. Boyer (stroke), George Mitchell (coxswain). Referee, H. K. Hinchman; timers, J. R. Smith and G. B. Dresser; judge L. E. Faber.

JERSEY CITY YACHT CLUB.—The annual regatta of this club, held July 15, when the weather was clear and the breeze steady and strong, resulted as follows: Class A—J. H. Voudy's Naushon first, in 4h. 34m. 10s., corrected time; Concord second. Class B—Alexander first, in 3h. 41m. 5s.; Elsie May second. Class D—Knight Templar won. Class E—Van Horn's Bessie first, Lizzie B. second.

THE Morning Newspaper Yacht Club was organized in this city last week, with the following officers: Commodore, John Wardley; quartermaster, Abe Masters; secretary and treasurer, Darius Minshull; boatswain, Charles Philo.

THE New York Athletic Club intend to hold their club swimming championship on the Harlem River Aug. 7, at 4 P. M. The distances swum will be one hundred yards and half a mile.

NORTHWESTERN AMATEUR REGATTA.

The annual regatta of the Northwestern Amateur Rowing Association was held at Reed's Lake, Grand Rapids, Mich., July 12, 13. The weather on both days was very good, but on the second a stiff wind from the southeast made the water rather rough, whereas on the opening day the surface of the lake was like glass. Result:

Junior four-oared shells—Centennial B. C., Detroit, F. J. Montier (bow), Peter F. Van Dor, John W. Murphy, E. M. Malo (stroke), first, in 12m. 48⅕s.; O-Wash-ta-Nong B. C., H. Russell (bow), C. W. Killer, C. McQuewan, J. H. McKelvey (stroke), second, close up; Excelsior B. C., Detroit, third, seven lengths off.

Junior double-sculls—Goguac B. C., Frank E. Perry and N. E. Hubbard (stroke), first, in 14m. 9⅕s.; Grand Ledge B. C., C. A. Coryell and C. A. Lewis (stroke) did not finish. The Grand Ledge pair led for more than half the journey, but the Battle Creek scullers outstayed them and eventually won with ease.

Senior single-sculls—J. F. Corbett, Farragut B. C., Chicago, first, in 13m. 45⅘s.; Harry Ball, Centennial B. C., Detroit, second, in 14m. 30s.; William R. Wills, Chatham, Ont., did not finish.

Four-oared gigs—Excelsior B. C., Detroit, Chas. W Harrah (bow), Chas. F. Fairbairn, J. H. Clegg, Fred Standish (stroke), first, in 13m. 37⅕s.; O-Wash-ta-Nong B. C., Huntley Russell (bow), C. W. Killen, Chas. McQuewan, J. H. McKelvey (stroke), second, beaten off; Sylvan B. C. did not finish. This was an easy win for the Excelsiors, whose time was the best ever made at the regattas of the association.

Junior single-sculls—J. J. Lynn, Port Huron, first, in 16m. 2⅕s.; Dennis Lynn, Port Huron, second, in 16m. 11s.; William Sullivan, Delaware B. C., Chicago, third, in 16m. 17s. The eventual winner took the lead soon after receiving the signal, and was never in danger of losing it.

Junior pairs—Grand River B. C., Lansing, M. J. Buck and Fred J. Blair (stroke) first, in 15m. 45s.; Excelsior B. C., Detroit, C. W. Harrah and Chas. T. Fairbairn (stroke) second, in 16m. 8⅕s.; Centennial B. C., Detroit, F. J. Montier and P. F. Van Dor (stroke), disqualified.

Senior double-sculls—Delaware B. C., Chicago, John F. Karf and William Weinand (stroke) first, in 14m. 35⅘s.; Goguac B. C., Battle Creek, Frank E. Perry and N. E. Hubbard (stroke) second, in 14m. 37⅕s. As may be inferred from the time, the race was close and the finish quite exciting.

Senior pairs—Clegg and Standish, Excelsior B. C., Detroit, rowed over, in 13m. 46⅕s., the Farragut crew of Chicago failing to show up.

Senior four-oared shells—Sylvan Boat Club, Moline, Ill., first, in 12m. 19s.; Hillsdale (Mich.) B. C. second, in 12m. 38⅘s.; Farragut B. C., Chicago, third, in 12m. 41⅘s. The Sylvans jumped off with the lead and at the end of a half-mile were more than two lengths in front, an advantage which was not afterwards reduced.

AMERICAN YACHT CLUB.

The annual race of this club, from Larchmont, N. Y., to New London, Ct., took place July 15. The weather was somewhat thick, although favorable for steaming, as the wind was abeam throughout the journey, while the water was smooth from commencement to finish of the race. Ten yachts participated, with the following result: First class—Atalanta first, 4h. 34m. 57s., actual time; Yosemite second, 5h. 36m. 38s. Second class—Meteor first, 5h. 36m. 42s.; Lagonda second, 5h. 53m. 39s. Third class—Nereid first, 6h. 51m. 30s.; Edith second, 8h. 1m. 29s. Several races were arranged to come off next day in the harbor of New London. The races were preceded by a review, but a heavy rainfall spoiled the display, which was witnessed by very few people. The first race was between steam-launches, for the Manning Cups, over a course of eight miles, the only starters being the Henrietta and Surprise. The former came in a long way ahead, but neither received the prizes, for the reason that the Henrietta rounded the turning buoy on the wrong side, while the Surprise passed on the wrong side of the judges' boat at the finish. Race for naptha launches, three miles, for the Alley Cup—Tillie first, Orienta second and Lagonda third. Dingeys—Yosemite first, Tillie second and Sentinel third. Cutters—Iranda first, Sentinel second. Gigs—Atalanta first, Lagonda second, Tillie third. The Atalanta, which made the fastest time over the course, elected to take the Emery Cup instead of the Commodore's Cup, it being a provision of the club's regulations that no yacht shall take two cups, and the Atalanta being the winner of both of the cups named.

ROWING AT BAY RIDGE.

The exhibition races which made up the regatta at Bay Ridge, a few miles from Baltimore, Md., on Saturday, July 16, 17, were attended each day by several thousand people; but the sport was not satisfactory, for not only were the races tame, but they were rowed over a course which was far short of the stated three miles. We herewith give the result of the different events, which is all that they merit: Single-scull race—Wallace Ross first, John Teemer second, and George W. Lee third. Consolation sculls—W. Ritz first, beating Al. Hamm by a length. Double-sculls—Wallace Ross and G. W. Lee first, C. E. Courtney and J. Teemer second, Hamm and Ritz third. Teemer and Courtney could have easily won had the slate been fixed that way.

THE HULL (MASS.) YACHT CLUB held their first champion race on Saturday, July 17. The wind was stiff, and two of the participating yachts came to grief, but fortunately there was no loss of life. The result was as follows, corrected time being given: First-class centreboards—Carmen first, in 3h. 6m. 12s. First-class keels—Nimbus, 2h. 27m. 28s. Second-class keels—Lizzie F. Daly first, 2h. 22m. 16s.; Majel second, 2h. 29m. 14s. Second-class centreboards—Rambler, 2h. 37m. 36s. Third-class centreboards—Posey first, 1h. 38m. 52s.; Queen Mab second, 1h. 46m. 8s. Third-class keels—Kitty, 2h. 20m. 10s. Fourth-class centreboards—Mabel first, 1h. 10m. 57s.; Tartar second, 1h. 11m. 48s. Fifth-class keels—Wildfire first, 1h. 26m. 59s.; Spray second, 1h. 37m. 37s.

ENRIGHT DEFEATS GRIFFIN.—The second race between C. T. Enright of Toronto, Ont., and James Griffin of Buffalo, rowed at Silver Lake, near Buffalo, N. Y., July 14, resulted as did the first—in a consummate victory for the Canadian. The latter permitted his opponent to lead during the greater part of the journey, then put on the steam, went to the front easily and won as he pleased, rowing the three miles in 21m. 45s.

THE Beverly (Mass.) Yacht Club sailed their first championship race of the present season July 13. There was a stiff and steady breeze throughout the race, and the prize-winners in each class were: First class—Atalanta. Second class, centreboards—Peri first, Spider second. Second class, keels—Witch. Third class—Dolphin.

THE Montreal (Can.) Swimming Club elected the following officers on July 12: President, Dr. J. T. Finnie; First vice, L. Larue Jr.; second, R. Reinhold; secretary, C. Ross; treasurer, T. J. Darling.

HEIL of Bellaire, O., defeated Richards of Mc Keesport, Pa., in a three-mile race at the latter place on July 16. It was a very easy race for Heil, whose time was about 22m.

THE CANOEMEN chosen to represent the New York Club in the international races against W. Baden-Powell, E. B. Tredwan and another are C. B. Vaux, L. Q. Jones, and William Wentlock.

STATE FISH HATCHERY.

The season for distributing fish from the State hatchery began Jan. 29 and closed July 6. Superintendent Seth Green has just completed his annual report. During the season he has sent out 3,040,000 salmon trout, 1,840,000 brook trout, 530,000 white fish, 1,988,000 California trout, 45,000 hybrids and 77,000 brown or German trout. These were all young fish. Of mature fish which spawned this Spring he distributed since January 29, 544 black bass, 4 Oswego bass, 180 perch, 80 pike and 875 bullheads. At the State shad-hatching station at Catskill, on the Hudson, from May 19 to June 12, 2,410,000 eggs were taken and 2,279,500 fry deposited in the river, an increase of 551,000 over last year, when 1,940,000 spawn were taken and 1,728,500 fry put into the river. The number of nets stretched across the river during the shad-running season would completely drive away the fish were it not for artificial propagation.

CHESS.

To Correspondents.

L. A. GOLDSMITH.—Accept our thanks for the beautiful photo., and the varied contributions that came with it.

O. A. BROWNSON, Rockdale, Iowa.—Yes, we are still solid on the old ground. Offer declined, but with thanks for the attention. There is a matter on which we will write you soon.

J. A. CARSON.—We already had your suggested addition, and consequent variation to the last four-mover; still, the evidence of your continued care and study is gratifying. Hope you have something more on your intellectual anvil.

F. J. KEYES, Boston.—Were our old contributor to furnish us with something *per contra*, we should esteem it as quite the proper caper.

GEO. CUMMING, City.—Thanks for attention.

GEO. E. CARPENTER.—We now know we may notice your forthcoming book, and do so with great pleasure.

ROCKDALE CHESS JOURNAL.—The pleasantest item of the past week is a note from Prof. O. A. Brownson, announcing the continuance of *The Dubuque Chess Journal* as *The Rockdale C. J.*, a veritable "chip of the old block," at $1 a year, single copies, ten cents. Such enduring enthusiasm merits a bountiful reward. In this connection there is not a lover of chess problems on the planet that will not read with ardent anticipations of pleasure the announcement of a volume of his most finished productions from the scrupulous laboratory of that prince of critics, his own opera not excepted, Geo. E. Carpenter. We have no particulars beyond the fact that the book will be in the market by the 1st of next month.

THE INTERNATIONAL.—We can say, without repetition and without hyperbole, that the July number of this great magazine is a most remarkable one. To be sure, there are three pages we could wish occupied with something else; but there is much interesting correspondence —and then, that body of games! It would seem that the acme of value and interest has been reached. So impressed are we with their excellence, that we do what we never did before—give an index of their authors: Bird vs. Burn, Burn vs. Bird, Hanham vs. Ryan, Zukertort vs. Isaacson, Ryan vs. Delmar, Elson vs. Priester, Teed vs. Todd, and Gross vs. A. N., covering twelve pages. Whenever in the future we speak of a number as "almost equal to that of July, 1886," it is because we know of no higher standard of comparison.

DOMESTIC BREVITIES.—From *The International* we pick up the following new bits: Mr. Hanham won the championship of the Manhattan C. C., with a score of 5½. Mr. Ryan second, 5. * * * The N. Y. and Pennsylvania Chess Association has decided to hold a second meeting for this year early in September, prox., date and place not yet definitely fixed. Secretary Underhill will, doubtless, post us in due season. * * * Messrs. J. D. Seguin and L. L. Labatt are leading in the current New Orleans Tourney, with a score of twelve and eleven, respectively, and two lost by each.

Solutions.

OF PROBLEM NO. 1,537.

BY L. A. GOLDSMITH.

There are two methods—losing a move with the B, and losing a move with the K. First, the B loses the move:

White.	Black.	White.	Black.
1. B to R 5(l)	K moves	5. K to R 5	K to Q 3(a)
2. B-K sq	K moves	6. P-B 5 +	K moves
3. B-R 4	K moves	7. Q-R 3	K moves
4. K-Kt 4	K moves	8. Kt-Kt 6,	Mates.

(l)

Secondly, the B loses the move:

1. B to Kt 6	K moves	4. B to R 4	K moves
2. B-R 5	K moves	5. K-R 5,	and proceeds as before.
3. B-K sq	K moves		

This second solution is very dualish, therefore I conclude that the first is the authors. [Renewed thanks and our compliments, Bro. G.]

Enigma 1,538 (by Fred. Herdi).—1. Kt to R 5, K to Kt 4; 2. Kt × P +, K to R 4; 3. Kt to K 6; and P × P *dis* + mate.

Problem 1,538 (by L. A. G., and F. H.).—1. P to Q 4, P × P *en pass*; 2. P to K 4 +, and Kt mates: if 1. K to his 3, or Kt to B sq, or P moves; 2. Q to K 8, etc. if 1. Kt, *or* P to Kt 4; 2. Q to B 7 +, etc., etc. "The key-move of this problem is very much more difficult to find than that of 1,532.—L. A. G."

Enigma and Problem 1,539, already given.

Enigma 1,540.—1. B to Q B 2, etc. Very fine. If Black 1. B to Kt 7; 2. Kt to K B 5 +, etc.—J. A. C.

"Problem Extra" (same).—1. B to R sq, etc.

Problem 1,540 (same).—1. P to Kt 7, K × Kt; 2. Q to Kt 6, etc. if 1. B × Kt; 2. Q +, etc.; if 1. P to Kt 5; 2. Kt to K 3 +, etc. if 1. Q to Kt 3; 2. Q to Kt 6, etc. if 1. B × B; 2. Q +, etc.; and if 1. Kt × Q; 2. Kt to K 3 +, K × Kt; 3. B × B, mate, etc., etc.

OF ENIGMA NO. 1,541.

1. R to B 7 +	Kt inter.	5. B to B 6 +	P inter
2. R × Kt +	Q P × R	6. B × P +	K-Q 8
3. P-Q 6 *dis* +	K-Q B 6	7. K B-Q 3	*Ad lib.*
4. R-Kt 3 +	K × P	8. R mates.	

Problem 1,541 we should like some of our end game students to probe.

Enigma No. 1,544.

One of the author's own contributions to his "Souvenir Chess-board."

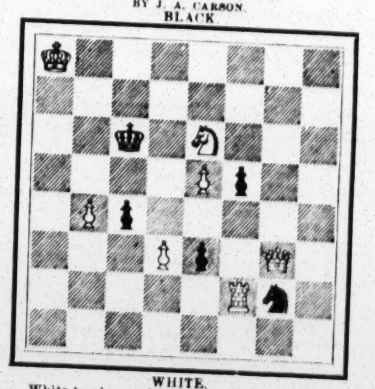
BY GEO. CUMMING.

White to play and give mate in three moves.

Problem No. 1,544.

BY J. A. CARSON.

BLACK



WHITE.

White to play and give mate in four moves.

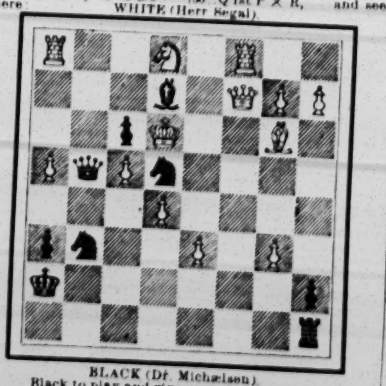
Game No. 1,544.

Played in Koenigsberg, between Herr Segal and Dr Michaelsen.—*Schachzeitung.*

BISHOP'S GAMBIT.

White, Segal.	Black, Michaelsen.	White, Segal.	Black, Michaelsen.
1. P to K 4	P to K 4	16. P to Kt 3	Q B to K 5!
2. P-K B 4	K P × P	17. K-his B 2	Castles
3. K B-B 4	P-Q 4	18. Q B-B 4	K Kt-his 3
4. K P × P	Q-R 5 +	19. Q B × Q P	K R-K sq
5. K-B sq	K B-Q 3	20. Q R-B sq	P-K B 4
6. P-Q 4	K Kt-K 2	21. P-Q B 5	P-K B 5!
7. K B-Kt 3	P-K Kt 4(a)	22. Kt P × P(b)	P-Kt 6 +!
8. P-Q B 4	P-Q Kt 3	23. K × Kt P	Q Kt-B 3
9. Q Kt-B 3	Q B-B 4	24. B P × P(c)	Q Kt 5 +
10. Kt-his 5	Q Kt-Q 2	25. K-his B 2	Q B-Q 6!
11. Q Kt × B +	B P × Kt	26. Q B-K 5(d)	Q Kt-K 5 +
12. K Kt-B 3	Q-K R 4	27. K-his 3	Q B-K 7
13. P-K R 4	P-K R 3	28. P-Q 6 *dis* +	K-his R 2
14. K-Kt sq	P K Kt 5	29. Q-her B 2	K R × B!
15. K Kt-K sq	P-K B 6	30. Q Ist P × R,	and see here.

WHITE (Herr Segal).



BLACK (Dr. Michaelsen).

Black to play and give mate in six moves.

(a) This is one of Herr Schulten's favorite continuations, and leads to some highly interesting complications, as the present *partie* abundantly testifies.

(b) This is not good, as the continuation shows; still Black, by some beautiful play, has already acquired a commandingly superior game.

(c) If 24. K to his B 2, Kt to Kt 5 +; 25. K to B sq, P to K B 7!, wins: if 24. K R to his 3, Q B to B 4: and if 24. Q B to K 5, K Kt × B; followed by Q to Kt 3 +; and Kt to Kt 5 +, etc.

(d) If 26. Q × B, K R to K 7 +; and Q Kt to K 5, etc.

Chess in Boston.

Game recently played in the Boston (Mass.) C. C., between its champion F. K. Young and F. J. Keyes.—*Post.*

KING'S KT'S GAMBIT.

Mr. Young.	Mr. Keyes.	Mr. Young.	Mr. Keyes.
1. P to K 4	P to K 4	10. Q Kt to R 3	P to Q B 3
2.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 20, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

TO MANAGERS AND AGENTS.

It is earnestly desired by THE CLIPPER that managers and agents shall refuse to extend courtesies to all correspondents who are not provided with the *proper credentials* for 1886-7. Such credentials are in the customary folio form, for the period of one year from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing-editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

A Success and a Funeral in Boston.

BOSTON, Mass., July 20.

Corinne captured all hearts at Oakland by her admirable rendition of Yum-Yum. The principal solos were redemanded, and the support, chosen from Gilbert's "Mikado" Co., was strikingly good. .....Services over the remains of Doorkeeper Willcutt were conducted at the Broadway Universalist Church (South Boston) 18 by Pastor J. J. Lewis. The remains were interred at Forest Hill Cemetery, where Masonic services were also conducted by Gate of the Temple Lodge, F. A. M., of which Mr. Willcutt was an esteemed member. He leaves a widow and daughter, who reside in South Boston.

Five Hundred Dollars for Daisy Murdoch.

ST. LOUIS, Mo. July 20.

"Olivette" was presented to a full attendance last night. Dora Wiley was in good voice, and received an encore and a stand of flowers in the first act. George Olmi was good as Capt. De Merrimac, and Richard Golden made a hit as Coquelicot, while Harry Nelson was excellent as Valentine.....Over $500 will be sent to Daisy Murdoch as the result of her benefit Sunday, spoken of in my letter.

A Good Cast Give a Good Play.

LOUISVILLE, Ky., July 20.

Eugene Jepson opened at Harris' Museum in "The Tide of Fortune," to a good matinee house yesterday and a crowded one last night. The audience were very appreciative, the play was good and the cast excellent.

A Troupe "On the Island."

TORONTO, Ont., July 21.

The Standard Opera Co., not the Holman Family, opened at Hanlan's Island last night. W. J. Dill is the manager.

Rhines to Play Burns at Billiards.

CHICAGO, Ill., July 20.

A game has been arranged between Henry Rhines and John Burns for the roomkeepers' emblem, held by the former. They are to play 250 points us, Rhines conceding the odds of fourteen-inch balkline to Burns' straight rail. The contest will take place Wednesday, July 28, at Brunswick's.

San Francisco Silent.

Our usual weekly letter by wire from San Francisco, Cal., had failed to reach us up to 6 P.M., July 20, when THE CLIPPER went to press. We can only conjecture that our correspondent is under the weather, though he ought not to be—in that "glorious climate," etc.

A Change of Date.

APPLETON, Wis., July 19.

The Juvenile "Mikado" Co. opens here to-day, or one week, instead of July 24, as stated in my letter.

ODD TICKS.

CAMERON, Mo., July 20.

Ruby Lafayette and company opened here last night to a big and delighted audience. A fine performance was given.

C. E. FLANDERS, Manager Opera-house.

ANSONIA, Ct., July 20.

Paul's "Lucky Ranch" Co. had a big house at my theatre last night. THOS. FEENEY.

WASHINGTON, D. C., July 19.

We opened at Tucke's Pavilion Theatre last night to a packed house with "Uncle Tom's Cabin." Hundreds turned away before the rise of the curtain.

H. O. DRAPER.

LOGANSPORT, Ind., July 20.

A cable received here by Geo. Wilson states that the Pavenellas of Paris, France, and the Pulaski Bros. of Wilson's, London, sailed for New York, and will join Wilson & Rankin's Minstrels at Scranton, Pa.

IOWA.—[See Page 297.]

Keokuk.—At the Keokuk Opera-house, the Grau Opera Co. open for a week Aug. 2. Haverly's Minstrels, 10, will be the opening attraction for the regular season. The Wilber Dramatic Co. follow 16, one week. Katie Putnam, in "Erma the Elf," 23, and Laura Dainty, 28, are the bookings so far for the balance of August. The season at this house promises well; some of the strongest combinations on the road have booked, many being new to our theatre-goers.....Manager C. F. Craig still lingers in New York City booking for his string of houses. The Hanibal, Mo., Opera-house is his latest acquisition.....Local manager D. R. Craig has tastefully fitted up a new office in the opera-house. Last season's attaches will be retained. John Jewell is the treasurer and Grant Springer has charge of the stage as heretofore..... Should the day be a fair one, the Barnum Show 10 will likely depopulate the surrounding country. Car No. 2 is due here 26. The old ball park site is now used by tent-shows in preference to the Eighteenth-street grounds.....J. W. Bankson and wife are here visiting the former's mother.

Burlington.—At the Grand, Grau's Opera Co. closed a successful season July 17. Eight performances were given during the week. Amy Gordon, in the title-roles, gave great satisfaction. No near announcements at this house....Coming events are the Boat Club Band's Park concerts, which commence Aug. 4, and Barnum's Show 10.....Manager Washburn has the sympathy and congratulation of our city. His estimable wife had a most remarkable fall, and received severe wounds, which will take some time to heal. Her escape from death was simply wonderful.

MONTANA.

Butte.—Gus Mills, Maggie Foster, Stanley Sisters, Lottie Hayes, Clayton Sisters, Cummings and Orndorff, Ida Chester, Lillie Hastings and John Cassidy (manager) are at Gordon & Ritchie's Comique.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

"Adonis," Rice & Dixey's—London, Eng., July 19, indefinite.
"A Practical Joke," Le Clair & Russell's—Hoboken, N. J., July 19-24, N. Y. City 26-31.
"Around the World"—N. Y. City July 19-24.
Baird's Comedy—Meaford, Can., July 19-24, Collingwood 26-31.
Belmer's, Harry—Albany, N. Y., July 19-24.
"Brave Woman," Hardie & Von Leer's—Columbus, O., July 19-24, Niagara Falls, N. Y., 26-31.
"Bunch of Keys," Sanger's—Grand Island, Neb., July 22, Hastings 23, Fremont 24.
Castleton's, Kate—San Francisco, Cal., July 26-31.
Chase & Howe's—Des Moines, Ia., July 19, indefinite.
Curtis', M. B.—San Francisco, Cal., July 26-31.
Clarke's, Marlande—Preston, Can., July 22, 23.
Carlton-Todd—Avon Springs, N. Y., July 19-24, Le Roy 26-31.
Daly's, Aug.—London, Eng., July 19-31.
"Daddy Nolan," Sully's—N. Y. City July 19-24.
"Evangeline," E. E. Rice's—Chicago, Ill., July 19, indefinite.
Fielding's Comedy—Sioux Falls, Dak., July 19-24.
"Fun on the Bristol"—Cottage City, Mass., July 19-24.
Hedley-Harkins'—St. John, N. B., July 19-24.
"Humbug," Roland Reed's—N. Y. City July 19, indefinite.
"Humpty Dumpty," Misco's—Newark, N. J., July 19-24.
"Hoop of Gold"—Pittsburg, Pa., July 19-24.
Julian Comedy—Springfield, Mass., July 19-24.
Keane & Kennedy's—Gardner, Mass., July 19, indefinite.
Lyceum Theatre, A. R. Wilber's—East Saginaw, Mich., July 19-24, Bay City 26-31.
Lyon's Comedy—Washington, Ill., July 19-24.
Lewis', Jeffreys—San Francisco, Cal., July 19-24.
Lytton's, Nora—Steubenville, O., July 22-24.
Lindley's Comedy, No. 2—Cape Vincent, N. Y., July 22, 23.
"Little Nugget," Sisson & Cawthorn's—Milwaukee, Wis., July 19-24.
"Lucky Ranch"—Ansonia, Ct., July 19-24.
Madison-square, A. M. Palmer's—Chicago, Ill., July 19-24.
Modjeska's—San Francisco, Cal., July 19, indefinite.
Mora's, Fred Williams'—Montpelier, Vt., July 19-24.
Melville Sisters'—Ironton, O., July 19-24.
"Maniac Mother," Mme Neuville's—N. Y. City July 26-31.
"Mountain Pink," Bella Moore's—San Francisco, Cal., July 19-24.
"Odds and Ends," Knowles'—Paterson, N. J., July 19-24.
People's Theatre, C. D. Henry's—Ludlow, Vt., July 19-24.
"Prince Karl"—N. Y. City July 19, indefinite.
Rankin's, McKee—San Francisco, Cal., July 19, indefinite.
Raymond's, J. T.—Salt Lake City, Utah, July 23, 24, Denver, Col., 26-31.
Richardson & Arnold's—Joplin, Mo., July 19-24, Neosha 26-31.
Redmund-Barry—Providence, R. I., July 19-Aug. 14.
Rightmire's, W. H.—Hoboken, N. J., July 26-31.
Sterling & Bock's—Minneapolis, Minn., July 19, indefinite.
Stanley's, Carrie—Canton, O., July 22-24.
Tavernier Comedy—Muskegon, Mich., July 19-24.
"Tide of Fortune"—Louisville, Ky., July 19-24.
"The Long Strike"—Albany, N. Y., July 26-31.
"Uncle Tom's Cabin," Draper's—Washington, D. C., July 19-24.
Warren's, Emma—Freeport, Ill., July 19-24, Rockford 26-31.
Wood's, N. S.—N. Y. City July 19-24.
"Zozo"—Milwaukee, Wis., July 19-24, Rock Island, Ill., 26, 27, Des Moines, Ia., 28, 29, Council Bluffs, 30, 31.

MUSICAL TROUPES.

Boston Opera—Cleveland, O., July 19, indefinite.
Blind Boone Concert—Salem, Neb., July 22, Falls City 23, Pawnee 24.
Corinne's Merriemakers—Boston, Mass., July 19-24.
Casino Opera—Portland, Ore., July 19, indefinite.
"Erminie," Aronson's—N. Y. City July 19, indefinite.
Grau's—Newark, N. J., July 19, indefinite.
Grenier's—Chicago, Ill., July 19, indefinite.
Holman Opera—Toronto, Can., July 19-24.
Ince Opera—Portland, Me., July 19-31.
Juvenile "Mikado"—Appleton, Wis., July 19-24.
"Love's Vow"—Boston, Mass., July 19, indefinite.
"Mikado," Templeton's—Ottawa, Can., July 22-24.
McCaull Opera—Washington, D. C., July 19, indefinite.
"Maid of Belleville"—Milwaukee, Wis., July 19-24.
McCollin Opera—Cincinnati, O., July 19, indefinite.
Starr's Harris Opera—Kansas City, Mo., July 19-24.
Thomas' Orchestra—Chicago, Ill., July 19-Aug. 14.
Thompson Opera—St. Louis, Mo., July 19, indefinite.
Wilbur Opera—Baltimore, Md., July 19, indefinite.
Winston Opera—Washington, D. C., July 19, indefinite.

VARIETY TROUPES.

Beane & Gilday's—Williamsburg, N. Y., July 19-24, Brooklyn 26-31.
Beaven's—N. Y. City July 19-24.
Four Emeralds—Davenport, Ia., July 19-24, Joliet, Ill., 26-31.
Hume & Wesley's—Harlem, N. Y., July 19-24, Washington, D. C., 26-31.
May Adams'—Haverhill, Mass., July 19-24.
Winnett's—Brooklyn, N. Y., July 19-24, Williamsburg 26-31.

MINSTRELS.

Barlow, Wilson & Rankin's—Williamsport, Pa., July 30, 31.
Clapham's, Harry—Albany, N. Y., July 19-24, Rochester 26-31.
Foote's—Chicago, Ill., July 26-Aug. 7.
Haverly's—Dayton, O., July 22, Indianapolis, Ind., 23, 24, Chicago Ill., indefinite.
Hick's—Williamsburg, N. Y., July 19-24.
McNish, Johnson & Slavin's—Erie, Pa., July 26.

CIRCUSES.

Barnum's—Chicago, Ill., July 19-24, Oshkosh, Wis., 26, Logansport, Ind., 27.
Cole's—St. Cloud, Minn., July 22, Brainard 23, Duluth 24, Wadena 26, Grand Forks, Dak., 27, Emerson, Man., 28, Portage la Prairie 29, Brandon 30, Winnipeg 31.
Doris'—St. Johnsbury, Vt., July 22, Newport 23, Richford 24, St. Albans 26, Montpelier 27, West Randolph 28, Burlington 29, Middlebury 30, Brandon 31.
Forepaugh's—St. John, N. B., July 22, Moncton 23, Truso, N. S., 24, Kentville 26, Halifax 27, 28, New Glascoe 29, Amherst, N. B., 30, Chatham 31.
Gregory & Schiedell Bros.'—Adrien, Mich., July 22-24, Tiffin, O., 26-28.
Hurlburt & Hunting's—Bernville, Pa., July 22, Womelsdorf 23, Myerstown 24, Annville 26, Hummelstown 27, Steelton 28.
Johnson's Great Western—Lyons, Kas., July 28, McPherson 29, Marion 30, Council Grove 31.
King, Burk & Co.'s—Oshkosh, Wis., July 22, Elgin, Ill., 30.
Main's, W. L.—Danville, Pa., July 22, Catowissa 23, Bloomsburg 24, Berwich 26, Shickshinny 27, Nanticoke 28.
MacFlinn's—Cumberland, Md., July 19-24.
Morris'—St. Louis, Mo., July 19, indefinite.
Miller, Okey & Freeman's—Wilkesbarre, Pa., July 22, Hazleton 23, 24, Easton 26, 27, Bethlehem 28, 29, Allentown 30, 31.
Nick Roberts-Gardner—Charlottetown, P. E. I., July 22, 23, Summerside 24, Georgetown 26, Antigonish, N. S., 27, South Sydney, C. B., 28, North Sydney 29, 30, Baddeck 31.
Orrin Bros.'—*En route* through Mexico.
Pullman's—Franklin, Pa., July 22, Stoneboro 23, Mercer 24, New Castle 26.
Richards', C. W.—New Castle, Pa., July 22, Pittsburg 23-31.
Robbins', Frank—East Greenwich, R. I., July 22, Rockville, Ct., 23, Manchester 24, Flushing, L. I., 26, E. New York 27, Glen Cove 28, Huntington 29, Port Jefferson 30, Greenport 31.
Shields'—Frankfort, Ky., July 19-24, Lexington 26-31.
Sells Bros.' United States—Danville, Ind., July 22, Beardstown, Ill., 26, Rushville 27, Lewiston 28, Princeton 29, Sandwick 30, Galva 31.
Tribbey & Co.'s—Chicago, Ill., July 19-31.

MISCELLANEOUS.

Andress' Carnival of Novelties—*En route* through Texas
Buffalo Bill's—Staten Island, N. Y., July 19, indefinite.
Crocker's Equines—Boston, Mass., July 19, indefinite.
Delevan's Pavilion Show—Boston, Mass., July 19-24.
Franklin's Bovine Show—Mayville, N. Y., July 19-31.
Kellar—Chicago, Ill., July 19, indefinite.
Lee's, Charles—Lock Haven, Pa., July 22-24.
The Japanese Village—Chicago, Ill., July 19-Aug. 21.
Wilds' Pavilion Show—*En route* through Indiana and Illinois.
Witherell & Davies' New Allied Show—Middleville, N. Y., July 22, Frankfort 23, Clayville 24.

RHODE ISLAND.

Providence.—At the Sans Souci Gardens to-night (July 19) and for the entire week, John Brougham's farcical comedy "Cure for the Blues," is on. Wm. Redmund and Mrs. Barry appeared to the best of advantage. They were several times called before the curtain. Amelia Watts and other members of the company also received applause. Frank Torrence, the business manager, has done some excellent work for the company during their stay with us, and has made many friends.....At the Old Dime Museum, "Uncle Tom's Cabin" is being produced by the Tessie Deagle Co., together with a strong variety show.

Westerly.—John B. Isherwood, the genial agent for Dr. John Wilbur, is home for the Summer, after a very prosperous tour in the South..... Manager Bliven, of Bliven's Opera-house, is making some extensive improvements to his place of amusement. James Kennedy, a Westerly boy, is traveling with Wells & Hayden's Comedy Co., now in the West. He was with Howorth's Hibernica the past season..... Monday evening of last week, the advance-men of Frank A. Robbins' Circus gave a stereopticon advertising show on the new bridge..... THE CLIPPER is on sale every week at George W. Foster's new quarters in the Chapman block.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aimee, Mlle.
Alden, Allie
Arnoldi, Nellie
Adell, Helene
Aldine, Nellie P.
Allen, Lillie
Adams, May
Austin, Ramie
Arlington, Alice
Bartlett Sisters
Buckingham, Miss F. L.
Booker, Maude
Briggs, Adah
Bordeaux, Lotta
Bertells, Lola
Byrnes, Helen
Bliss, Mattie
Carlington, Ella
Campbell, Florence
Cleveland, Jennie
Crabtree, Lotta
Canfield, Mrs. E.
Cawthorne, Mrs. S. E.
Creed, Leonora
Ceballos, Sarah
Campbell, Florie
Crosby, Dollie
Cavert, Clara
Cardonia, Emma
Chase, Mertie
Courtland, Grace
Corelli, Blanche
Clark, Eliaj
Day, Daisy
Dunne, Minnie
DeHaven, Lottie
Davenport, Fannie
Dunn, Annie
Dickson, Louise
Emerson, Pearl
Emerson, Belle
Ellison, Edith
Ellis, Lillie
Forrest, Bessie
Forsythe, Kate
Floyd, Mrs. M. A.
Forrest, Gail
Francis, Fannie
Franklin, Clara
Farmer, Adele J.
Fisk, May
Giovanni, Lizzie
Graham, Kate
Glenroy, Letha
Granville, Carrie
Golden, Grace
Hancock, Winnie
Hart, Annie
Henry, Ada
Hayden, Florence
Harding, Dollie
Holmes, Ada
Harvey, Pauline
Hall, Lida
Howe, Dollie
Hamilton, Mrs. W.
Howard, Mrs. Chas.
Hurlburt, Mrs. D. P.
Hoby, Miss M.
Harding, Mrs. Ross
Jeal, Elena
Julian, Aimee
Kemp, Alice
Kingsland, Myrtle
King, Nellie
Lyle, Mrs. R. S.
Lewis, Belle
Laurent, Ada
Lyons, Esther
Leslie, Blanche
Lewis, Lillian
Lacy, Mrs. Harry
Martindale, Jennie
Mead, Jennie
Moss, Lida
Mitchell, Minnie
Murelli, Reca
Maddern, Minnie
Mortimer, Ceni
Marden, Emma
Melville, Mrs. W. T.
Markham, Lillian
McAvoy, Emma
Monroe, Carrie
Montrose, Kate
Melville, Virgie
Natta, Mme.
Oswald, Maude
Olcott, Lillian
Pixley, Annie
Parker, Georgie
Pickett, Nettie
Palmer, Florence
Power, Miss M.
Rogers, Katherine
Reed, Emily
Rinehart, Bertie
Rivers, Mabel
Rosa, Patti
Rice, Emma
Rostelle, Marie
Rial, Louise
Sinclair, Edith
Stuart, Mabel
Stow, Mrs. Burt
Siegrist, Sadie
Siddons, Ida
Stiner, Emma
St. Felix, Charlotte
Shepard, Katie
Sackett, Mrs. H. L.
Smith, Alice
Thompson, Nellie
Thies, Maggie
Vaders, Vernie
Van Tassell, Cora
Vernon, Rosie
Wellington, Estelle
Weber, Lisa
Williams, Ada
Wells, Loretto
Ward, Ella N.
Westcott, Hattie
Waite, Emily
Wilson, Carrie E.
Western, Flora
Wells, Kittie
Zolena, Zola

GENTLEMEN'S LIST.

Arnold, L. J.
Ambler, Harry
"A. M. S."
Allen, Paul
Abbey, Jerome E.
Almack, Wm. G.
Adams, Jas. R.
Ames, Emil
"A. L. J."
Armstrong, Kirke
Alexander, Jas. A.
Allen, Henry
Abbey's U. T. Co.
Admiral Dot
Aymar, Wm.
Alexander, C. F.
Austin, R. G.
Ashton, Wm.
Astley, Geo.
Batcheller, W. H.
Bell, Jerry
Breen, Louis
Beach & Bowers
Barrett, Lawrence
Bowles, Frank
Barlow, G. W.
Beresford, Frank
Browning, J. H.
Barbour, Judd
Blair, Robt.
Barlow, W. R.
Barbour, Edwin
Burton, Prof.
Benn, Walter
Bonitace, Geo. C.
Berriman, Thos.
Bryant, W. T.
Byrne, J. H. W.
Bruder, Theo.
Booth, Edwin
Black, John
Brown, Harry
Bryant, Billy
Buckley & Devine
Barton, Geo. H.
Bicketts, The
Booth & Collier
Bond, John (comedian)
Barrett, Robert
Burchard's U. T. Co.
Berry, Walter S.
Babel, A. O.
Brennan, John E.
Butler, H. P.
Brady, Tommy
Baker, E. H.
Baker & West "Brave Woman" Co.
Blitz, Geo. W.
Barlow, M. G.
Blakely, Harry
Baker, Lew
Bowers, F. B.
Birch, W. F.
Blaisdell, W. B.
Cortinas, D.
Cook, Chas. E.
Crowley, Herbert
Corbyn, Sheridan
Callan Bros.
Comstock, F. A.
Callahan, C. E.
Corrill, Frank
Carlton, Frank
Coyle, Hugh
Cleaveland, F. E.
Cronins, Two
Couldock, C. W.
Carlisle, Wm.
Clair, Carl
Campbell, C. J.
Carrier, J. T.
Cooper, Henry
Cheappa, Prof.
Chatman, Dan
Cooke, Prof. H.
Clark, John E.
Clayton, Harry
Cromwell, C. F.
Connelly, Ed. J.
Chaplin, Geo. D.
Christie, Alf.
Clapham, Harry
Clapham, Geo.
Comstock, A. W.
Craig, John H.
Cody, Wm. F.
Cooke, Henry
Cooper, Henry
Callan, John
Croix, W. J.
Clark, Burt
Clark, John S.
Clarke, Henry C.
Collier, C. K.
Carpenter, J. T.
Dashway, Chas.
Dillon & Steadman
Davenport Bros.
Delevan, — (manager)
Dowling, J. J.
Duffield, Harry
DeAlma, John
DeForest, Alf.
Daly, John
Dennee, W. G.
Denier, Tony
Delmanning Bros.
DeForest, Chas.
Donnelly, Tom
Davis, C. L.
Donnelly, Eddie
Donovan, Jas.
Dillon, Henry
Donaldson, Geo. W.
Duffy, Frank B.
Dennington, W. S.
Daly's "Vacation" Co.
Dayton, W. W.
Doris, John B.
Deitz, H. C.
Delanty, John
Deshon, Frank
Del Monte
Digney, Luke
Daniels & Manchester
Derville, Frank
Elwood, Harry
Elliott, L. J.
Ellis, Billy
Emerson, Harry
Earl, John
Eades, Harry
Eldridge, Press "Frank C."
Farree, Owen
Field, Jas. R.
Fleury, Fernando
Forster, N.
Fielding, Harry
Flynn, John
Fisher, W. P.
Fields, John
Fletcher, Reddy
Farquer, Wm.
Finn, F. S.
Woodson's Com. Co.
Wilson, Fred (agent)
Weber, Carl
Wentworth, Walter
Williams, Jas.
Watson, D. J.
Wolf, Will
Yerance, Frank L.
Young, B. S.
Zera, Prof.

VARIETY, MINSTREL and CIRCUS.

GEORGE H. ADAMS writes that his grandmother Mrs. Jane Cooke, whose death we noted last week, was *not* the mother of John Henry or Harry Welby Cooke. They are the sons of Henry Cooke (brother of Thomas E.), now with his nephew and sister, W. W. and Mrs. Cole. Henry Cooke's wife died in England years ago. Mrs. Jane Cooke is the mother of James E. Cooke (now with Frank A. Robbins' Circus), and of Mr. Adams' mother, Mrs. Chas. Adams. Harry Welby Cooke died in England over three years ago. John Henry is yet running a circus there. Mr. Adams attended his grandmother's funeral July 16 at Cedar Lawn Cemetery, Paterson, N. J.

HERR HOLTUM is to take in the State fairs Aug. 10 until Oct. 15, in company with A. McDonald of Chicago, who has eight horses and two chariots. They are to play the drama "Shot and Shell."

THE J. T. JOHNSON SHOW works into Nebraska after Aug. 3. Harry Moore reports good business, and says the recent statements as to its collapse were inspired by the Barbour-Hutchinson party, who followed the show, but were arrested and fined at Ness City, Kas.

EVANS AND HOEY, FRED HALLEN and Pete Mack, M. Keough and P. Randalls of the Olympia Quartet returned from England July 17. Mr. Mack tells us the Quartet played at the London Royal only, but made a hit there. M. J. Sullivan returns Aug. 4. The Olympias will probably sign out with a combination for the coming season. Evans and Hoey, with Fred Hallen, took in the Killarney Lakes while away.

ANDY HUGHES informs us that Charles McCarthy and Marion and Belle are engaged for his specialty company, headed by Lolo, Lola and Sylvester. He and his wife are spending a delightful Summer at Five-mile River, Ct.

REGARDING the collapse of the Ross, Hopkins & Magee "Boy Scout" Co., Manager W. S. Ross thus writes us: "It is true the firm were in arrears for salaries July 10, and therefore the company closed in Boston, Mass., on that date. Had the members remained in Boston until 13 I myself would have assisted them and resumed business this week (19-24) in New Bedford. I had the money to do this with on the 13th, but found, when I got to Boston, that they had all departed save two. Thus I was unable to see or do anything for the others. I have been an agent and manager for eleven years, and this is the first charge that ever was made against me. To N. S. Wood I have explained everything, and I am sure he correctly understands my position. Those who were out under canvas during June will readily understand why we did no business. We had rain and cold weather all through, and heavy expenses—thirty-two people, including cast, band and orchestra, canvasmen, Indians, etc., and had nine mustang ponies, all of a Wild West nature." This is a fair statement, so far as Mr. R. is concerned.

MESSRS. WORRELL AND YALE, representing W. J. Gilmore of the Grand Central Theatre, Philadelphia, will be in this city during the closing part of this week, in the interest of that house. Mr. Yale more particularly represents "The Devil's Auction" Co.

M., O. & F. NOTES.—Sam Romallo, one of the three brother-acrobats, fell on the side of the leaping-tick, at Middletown, N. Y., July 13, and sprained his ankle. .....Prof. Gallagher, magician with the annex, closed at Port Jervis, N. Y., 15, to open his regular season at Syracuse.....William Shade, musician, lost his pocketbook, containing $118 in cash, at Scranton, Pa., 16.....The latest attraction with the annex is C. V. Harriman, big-footed Ohio boy, his feet measuring 17½ inches. It will take a yardstick by-and-bye to gauge the average Ohio foot.... Great credit is due Dan Kennedy for the manner in which he conducts the concert. The company includes sixteen specialty people, among them the following: The Australian Big Four—Kennedy, Howard, Durand and Rogan—Frankie Baker, Scouton and Mead, May Waldron, Dick Baker, Burkey and Huebler, Jackson and Rand, Frank Andress, Mlle. Montague, hair-slide act, and Jasper, the Zulu Sampson.....James Campbell, leaper, closed with the circus at Port Jervis to join the Doris Show in Boston.....Lottie Aymar, now doing principal act, signed contract with Richard R. Dockrill at Port Jervis 15, to make a six months' tour with his circus through South America, commencing next November.

THE CINISELLI CIRCUS, at the Russian port of Revel, on the Baltic Sea, has been burned down. The trained horses were saved, but the carriages, saddles, wardrobe and decorations were entirely destroyed. Two of the attendants met their death, and another couple were severely injured.

A DISASTER to F. A. Robbins' Circus is thus described by an Associated Press dispatch from Putnam, Ct., July 17: "At 1 o'clock this morning, as a cage train belonging to Frank A. Robbins' Circus was pulling out of the yard of the New York and New England Railroad for Danielsonville, where the show was to exhibit, a fifty-foot platform-car, loaded with animal vans, jumped the track, wrecking several wagons and instantly killing John Willy, aged 60 years, one of Robbins' drivers, who had just been paid off, and who was to have left the show at Danielsonville. The car was thrown across the track, blocking traffic for six hours. Many cages were damaged. The top was torn from the monkey cage and eight or ten monkeys escaped. One of them entered the Chickering House and, after breaking a mirror, fled. The loss is about $1,500."

W. J. GILMORE was at last accounts in London, Eng., scrutinizing sensations for the American market. He has secured the military spectacle of "The Bivouac" among other novelties.

SADIE LANE, accompanied by her sister, will sail for England July 22. She is going on a pleasure trip and will not appear during her absence.

JOHN T. KELLY will close his season Aug. 9 in Minneapolis, Minn., and will take a few weeks' rest at Asbury Park, N. J. He says that he has been so successful during the past three months as to have about made good for his losses in pressing "The Tigers" in company with Mason last season.

ROGER DOLAN, whose partnership with Belle McCarty has been dissolved, says that he will go into the legitimate next season.

IDA SIDDONS is in the city. She has been suffering from malaria. The company headed by her will start out in September.

OUR Bangor, Me., correspondent has this to say on a much-discussed matter: "The men who travel with the Forepaugh Show, selling admission and reserved-seat tickets, have certainly gained for themselves the reputation of being a hard lot. In every place they have visited except Bangor they have, it is charged, fleeced the people right and left, those in Lewiston being particularly large losers. Marshal Whitney of this city was aware of these facts, and Saturday (July 17) officers in citizens' clothes were stationed on the grounds to watch the progress of affairs. They had not long to wait, for soon after the sale of tickets commenced a man from Garland went up to one of the small outside offices, where admission-tickets were sold at sixty cents, to avoid the rush at the main wagon. He called for a ticket, and gave a ten-dollar bill in payment. The seller, who was afterwards found to be Henry Jordan, from New Jersey, pushed back the change, $9.40, and asked the Garland man to count it. He did so, and pronounced it all right, and Jordan then pretended that he himself had made a mistake, and asked to look at the cash. It was passed back to him. He counted it, at the same time taking out a five-dollar bill. He then passed back the $4.40 to the unsuspecting purchaser, told him to put it in his pocket and look out for pick-pockets. The latter did so without unrolling the bills. Officer Allen, who had been watching the affair, at once found the man and succeeded in convincing him that he did not wish to pick his pockets, but would like to see how much change he had received. It was just as the officer expected, and in a moment Jordan was taken, satchel, money and tickets, and in spite of his resistance, to the police-station. He had not been in the station long before a man, representing himself as a Pinkerton detective, came and asked for his release. Later on the Marshal was offered $100 for Jordan's freedom. Lawyers were engaged and tried to have the case arraigned in the afternoon, so that Jordan might leave with the show; but this was also a failure. He will be brought before the Court 20. If Mr. Forepaugh wishes to cater successfully to the public, he should at once rid his circus of so disgraceful a gang as are hanging onto it this season."

GEORGIE PARKER AND LIZZIE PAINE are at the Barrett House, Asbury Park, N. J. Among the other professionals there are Patti Rosa, Lizzie Evans, Gertie Granville, Tony Hart, Ada Gray and J. O. Barrows.

ED. CLARANCE, of Clarance and Warner, has signed with Le Clair & Russell for 1886-7. Miss Warner is at her home in this city.

FRED HALLEN paid us a call July 20, having returned from his English trip 17. He has several European novelties for his Fall season, as well as the Fletcher Trio, Julia Wilson, Fox and Van Auken and others. Miss Wilson makes her return to the vaudevilles after an absence of ten years. Next year Charles Godfrey and Jenny Hill, the English music-hall favorites, will effect their debut in America in Mr. Hallen's employ.

E. D. GOODING has returned from his trip to Chicago. He will probably remain in the city during the remainder of his vacation. Mr. Gooding was the recipient of a cane from his friend Emil Ames.

GEORGE BEAUCHAMP, who made so favorable an impression here last season, is to return from England early in September.

SHEFFER AND BLAKELY are announced to appear in the new opera to be produced at the Standard Theatre in August, "The Maid and the Moonshiner." They are coaching several young men of color to assist in the production.

E. ROSENBAUM is to be the business-manager of the Marinelli Co., we are informed. The company has been well booked by R. Fitzgerald, and he has done this without much difficulty, as the show is strong. No night stands are to be indulged in.

W. F. CODY AND N. SALSBURY, proprietors of the Wild West, were on July 19 summoned before Justice Hulsebus at Port Richmond, S. I., to answer a complaint that they had permitted a Sunday performance 18. Mr. Salsbury explained that they did not intend to violate any law, but having arranged with Sarony to have instantaneous photographs taken of the herds and the men in action, and of the bucking horses in the air, Sunday was the only day Sarony could get there. The case was dismissed.

ON the steamer Republic, running daily between Philadelphia and Cape May, W. F. Denny, Max Miller, Dan Feeney, Billy Mack, Harry Pascoe and Sexton's orchestra give a good show. Mr. Mack was married July 12, to Katie Percy, singer, and they will travel together next season in their specialty, "Capers."

PROF. PARKER, his dog-cat circus and Florence French have left the Nick Roberts-Gardner Circus.

HEN MOBLY died at Telluride, Col., July 2, as we are informed by a note signed Ed. C. Kennedy, although that note is dated from that place on July 12. Pneumonia is said to have been the cause of death. The deceased was a Dutch comedian, and had been in the business several years. Latterly, Harry Staley was his partner. Mr. Mobly's father lives in Lansing, Mich., we are told. The attaches of the Brunswick Theatre, Telluride, took charge of his remains, and J. W. McDonald of this city, we are assured, deserves credit for the manner in which he directed the funeral services.

LUKE SCHOOLCRAFT, before returning from England, was presented with a silver-fitted dressing and traveling bag by the members of the "White Slave" Co.

JOHN H. POWERS, of the Powers Brothers, skaters and general performers, was in the city last week, working up his "Eloped, or a Skating-rink Romance," scheme, which appears to have the merit of novelty in its favor.

R. W. HOWES died recently in Patterson, Putnam County, N. Y., at the age of seventy-three years. He was better known as Wilse Howes, and at one time was classed high among the four-horse riders. He retired from the circus profession many years ago, and up to the time of his death was engaged in farming. We are informed that he left a fortune of forty thousand dollars to his only daughter.

MRS. FRANK CORVELLA, professionally known as Maggie Nichols, died at Danvers, Mass., July 13, of general paralysis. Her sister, who is the wife of George W. Barnum, but is professionally Tillie Antonio, had the remains brought to Toledo, O., where they were inierred in the family lot on the 18th inst. The deceased was well known in the circus profession.

W. H. WEST, of Thatcher, Primrose & West, is back from England, and George Thatcher carries a malacca cane as a souvenir of his partner's visit.

BILLY KERSANDS goes across at the close of this week, so it is rumored.

ERIE, PA., is excited. The McNish, Johnson & Slavin Minstrels will open season there July 26, and the city is bright with paper. W. S. and C. E. Cleveland are already on the ground.

ERNEST COOKE writes that things are moving pleasantly and profitably with the W. W. Cole Circus. They have had a remarkably even Spring and Summer—no rain, no wind and no trouble. The Carver Wild West feature is a big draw, he says. Running, swimming, fishing and boxing matches are the favored sports among the people. The Milton Bros. lead in the fistic art, and have Dr. Carver among their pupils. The burning of some of the cars, as described in THE CLIPPER, entailed heavy losses to some of the performers, not one of whom, however, lost his pluck.

WHITFIELD appears to be getting around nicely after his recent attack of partial paralysis, and is preparing for next season's campaign.

CHAS. E. GRIFFIN, illusionist, who is showing with Olivia, snake-charmer, writes that, though business is good, he doesn't find the coal region so productive as on former visits. He adds that the Associated Press reports of an attack on his show July 9 were greatly exaggerated. The mob did cut several ropes, as well as the sidewall.

WINNETT'S EUROPEAN SENSATION opened season at Friday's Brooklyn Pavilion this week. Eurado and Hewlette were added to the company, though their names did not appear on the programme. The others were Haines and Vidocq, Layman, the Lamonts, Queen Sabro, John Devoy, Saunders and Burdell, Karl Michels and Frank and Fanny Davis.

WYLIE AND SANFORD, who appear to have been among the exceptionally lucky ones in England, stoutly deny the recent statement by a brother-professional that they were working the provinces at low figures. They claim to have received their full price, and say they are so well satisfied that they will remain until April, 1887, being booked up to that time. They add that they have not done business through the agents, have attended to their own affairs, made no undue boasts of their ability, and have not backcapped others. This, they think, accounts for their success.

HAVING closed a three weeks' season with the Ida Siddons Co., Annie Hart has returned to this city. In Providence, week before last she was presented with a gold-headed umbrella.

IT is likely that W. S. Mullaly will sit in the leader's chair at Dockstader's Minstrels, this city. T. B. Dixon will be among the vocalists.

SCHOOLCRAFT AND COES, Sam Devere, Fox and Van Auken, Billy Arlington, Wm. Welch, Hughey Dougherty, Seamon and Girard, Luigi Del Oro, A. O. Duncan and John Rice are among the "good 'uns" already engaged

MISSOURI.

St. Louis.—The Casino Theatre was closed July 18, and will reopen Aug. 30. Business was fair up to date, but the prospect of still hotter weather induced the management to close. Harry Montague had gathered a good acting company about him, and the farces and comedies were intelligently rendered. Mr. Montague leaves for New York to engage talent for the coming season, taking Carrie and Sophie Duncan with him.

ESHER'S THEATRE.—Mollie Melrose, Chas. A. Grear, Mlle. Zoel, Carlisle Sisters, Myers and Sheridan, Mollie Vance, Georgie Hilliar, John Williams, Geo. Dempster, Julé Walters, Josie Martelle and Bessie Watson are announced for this week. Business is fair.

HENDERSON'S THEATRE, Fourth and Poplar streets, having been repainted and refitted, so that it presents a very handsome appearance, was thrown open to the public 10 with the following company: Geo. A. Henderson, manager; Ed. G. Bourne, stage-manager; Claude Brennan, Brooks S. Lawrence, Geo. T. Brewer, Burt C. Norman, Louis Deible, C. A. Newell, Eugenia Florence, Lillie Rodeane and Josie Porter. The play selected was "Sins of a Great City." Business was fair during the week. "The Hidden Hand" is announced for this week.

UHRIG'S CAVE GARDEN.—"Prince Methusalem" was presented very creditably during the week by the Thompson Opera Co., George Olmmi receiving an encore every evening for his singing in the first act. Dick Golden and Wm. Wolff were very amusing as Sigismund and Cyprian. The other characters were fairly rendered. Dora Wiley is announced for "Olivette" this week, Catherine Lewis having declined to come to St. Louis.

PALACE THEATRE.—Clint Wilson, Maggie Brevarde, Lottie Swan, Hughes and Glenn, Green and Bernard, Montrose and Allen, Marren and Murphy, Louise Garland, James Mullen, Neil Price and the chorus are announced for this week. Business is fair.

PARK GARDEN THEATRE.—Chris. Filley keeps this garden open and treats his patrons to "Pinafore," "Mascot," and "Olivette." Della Fox is the primadonna. Business runs from fair to good.

CHAT.—Geo. W. Morris' Circus is doing a good business at Chonteau and Compton avenues, in the southwestern part of this city.....The benefit to Daisy Murdoch took place at Union Baseball Park 18. Nine men from the Thompson Opera Co. played (?) a game of baseball with an equal number of reporters. The Missouri Athletic Club also volunteered their services. [The financial result will be found in our telegraph column.].....Dick Parker left for New York 15.....Chas. M. Shields, late of the Great Eastern Circus, is resting here.....The Great Western Printing Co. furnished all the posters and tickets for Daisy Murdoch's benefit free of charge.

St. Joseph.—Col. Hall's Railroad Tent Show was here all last week. Only ten cents admission was charged, and the tents were crowded day and night. .....At the Fourth-street Theatre, the Twilight Troubadours, in "Chuckles," were the attraction last week. Business was good.....Fred F. Schrader, formerly manager of Tootle's of this city, but now of Pope's Theatre, St. Louis, is in town on a short visit. .....Sig. Liberati, the cornettist, appeared at St. Joe Garden 9 and 10.

KENTUCKY.

Louisville.—At Harris' Museum, week of July 19, "The Tide of Fortune." "Lucky Ranch" received excellent patronage last week, notwithstanding hot weather.

THE ARION SOCIETY, under the direction of Prof. Theodore Becker, gave a concert at Phœnix Hill 16, to a very large audience, mostly composed of Germans.

MASONIC TEMPLE.—On 16 a very good house witnessed "The Long Strike" by professionals and amateurs for the benefit of the Parliamentary Fund. Robert Fisher assumed the leading-part.

THE GRAND CENTRAL is closed for repairs.

NOTES.—Emile Bourlier arrived home 13.....The New Grand has commenced rebuilding.....W. Britton, father of R. L. Britton, manager of Harris' Museum, is here on a visit to his son.

WEST VIRGINIA.

Parkersburg.—The week ending July 17 was the most remarkable in the history of the Academy of Music, as far as large audiences go. The Melville Sisters held the boards for one week, at 10 and 20 cents. Each night the audience grew larger, until one person bought all the best seats 16 and 17, and sold them at 50 cents. They gave silver presents during the week, and a large doll at matinee. Manager Van Winkle has already booked a number of A1 attractions. His season opens Aug. 30.....The Vaudeville has been in trouble the past two weeks, but has done a big business, nevertheless. A warrant was issued for the proprietors, Bell & Clark, for keeping a disorderly house and a public nuisance. After a three days' trial, they were fined $8.50! They have been giving good bills, with one or two exceptions. The new faces 19 are numerous, and promise a fine bill.

Parkersburg.—At the Vaudeville, this week: John H. Fay, Foster and Parker, Beall's Parlor Circus, Bertie Ringold, Young and St. Claire, the Pearls, etc. Frank Young is stage-manager.

TEXAS.—[See Page 296.]

Huntsville.—The Clark Bros'. Show billed for this town July 12, and advertised a balloon-ascension and female-minstrel show. They came by wagon and pitched their tents ouside of the town, but, as hardly any one went out to the grounds, they gave no performance except to put up some hobby horses when they came through the town. The citizens said they did not blame them for not coming inside the city limits, as it was the roughest looking set that was ever through this city. Their wagons were all delapidated. They found this city too big for them, as they only show in towns of 200 to 500 inhabitants. .....V. H. Maxey, who has been sick here for the past two months, is slowly improving.....Crops are the best in the past ten years in this county.....The Pavilion Rink is used now for suppers and dances.

Galveston.—From Aug 5 to 10, inclusive, there will be held in Galveston the largest interstate drill ever given in the South. The prizes aggregate $15,000.

MARYLAND.

Baltimore.—The Academy of Music held the usual good-sized audience July 19, when "The Bohemian Girl" was put on. "Faust" will be sung 22 and for the remainder of the week, to be followed 26 by "Lucia."

ODEON THEATRE.—Carroll and West, Hilda Rudolph and Lew Baker were the arrivals 19. The regular company remained.

GAYETY THEATRE.—The new faces 19 were Rose Galletti, Ella Ashland and Frank Thompson. Misses Scofield, Dupont and Kissner and Frank Gibbons and Gus Roach remain.

NOTES.—E. M. Castine, who is spending the Summer here, will resume the management of the Richmond, Va., Opera-house on its opening in September.....The fourth annual exhibition of the Police Athletic Club will be given at Ford's Opera-house 22. ....The new theatre at Bay Ridge was opened 14 with "The Mikado," given by the following cast: The Mikado, Chas. Renwick: Nanki-Poo, Thos. Christy; Ko-Ko, Harry F. Dixie; Poo-Bah, Douglass A. Flint; Pish-Tush, Frederick Clare; Katisha, May Leyton; Peep-Boo, Angele Harvey; Pitti-Sing, Clara Randall; Yum-Yum, Adelaide Randall.

Tolchester Beach.—Over 18,000 people were here last week on the steamers. Wilson's Post Band (Leader Weber) furnishes the music in the tent on the grounds. Prof. Wyman, Turk Bros., Prof. Levy and the Black Diamond Quartet are here.

NEW JERSEY.—[See Page 296.]

Atlantic City.—The Virginia Garden put on "Chimes of Normandy" July 12, and had a fair week's business. "Olivette" will be sung 19.

APPLEGATES'S PIER opened 17 with Slocum's Minstrels to a very large audience. Frank Moran and Eddie Fox came in for a good share of applause.

HOWARD'S OCEAN PIER did a good business with "The Tourists" 17. They remain for two weeks, probably.

OLYMPIAN OPERA-HOUSE has booked the Ideal Opera Co., under J. N. Fort's management, for two weeks, beginning 20. They open with "The Mikado."

THE NEW IRON PIER has inaugurated a new departure by closing with a hop. Col. Riely is using every effort to make this a first-class resort.

CHAT.—Alice Raymond seems to have captured the city with her cornet-solos at Schauffler's.....The ball given at the U. S. Hotel in honor of the Fifth Maryland was a great success..... The following open 19 at the Lafayette Excursion house: Larry and Lizzie Smith, James Martin and Johnny Connors, Ada Jones, Master Draton and the child cornettist, Jacob Foose. Remaining over: Marrion Bros., Wallace Burton and Valvino, juggler. Geo. E. Atkins, business-manager, is recovering from his illness.....The Palace Garden opened 15, with these people: Hughes and Lysle, Wilson and Johnson, Tom Stevens, Carrie Wilson, and Mitchell and Lorraine. Business is good. The staff includes Marcus C. Giegerich, proprietor; John Hughes, business-manager; Wm. Mitchell, stage-manager; H. J. Seshrist, leader.

Newark.—A brief Summer season was opened at the Grand Opera-house July 19 with Grau's Opera Co. in "The Mikado." Catherine Lewis appeared as Yum-Yum, the supporting company being good. Prices were reduced, and there was a large audience. The company will remain six weeks and will produce a full repertory of English operas.

SUMMER PAVILION.—The success of the present season, under the management of John H. Washburne, has been marked. T. F. Misco's "Humpty Dumpty" Co. opened 19 to fair business. This will be followed by Fanny Herring 26, and Cohn & Healey's "Mollie Maguires" Aug. 2.

FRAGMENTS.—Several improvements are being made at Waldmann's Opera-house. New scenery is being painted, and a new portico has been built over the entrance. The season will open Aug. 28, with Wood, Beasley & Westons' Co. Carl Berger, of the Buffalo Bill Co., has been engaged as leader of the orchestra.....The regular season at the Grand Opera-house will open Aug. 30 with Lawrence Barrett.....The opening attraction at Miner's new theatre is announced as "Zitka." Work on the building is being pushed, and it is expected that it will be completed by Sept. 6.

Paterson.—At Little Coney Island, at the Pavilion we have "Odds and Ends" for the week current. For week of July 26-31, Edith Sinclair's "Box of Cash." Mme. Neuville and son presented "The Boy Tramp" to splendid business during the past week. Arthur Hill, glass-eater, was the special attraction 15, 16 and 17. During the racing season about to be inaugurated at the Island, a parlor entertainment will be given in the Pavilion....."Hustling" Harry Stone is meeting with great success in his new venture, viz., semi-weekly excursions to the Wild West.

ILLINOIS.

Chicago.—The six weeks' season of the Japanese Village at the Columbia closed July 10, but a new contract was signed last week, and the Japs will remain for some time longer. They are doing a splendid business.

HOOLEY'S THEATRE.—"Evangeline" began its eighth week 18. It has broken the record here, having played the longest engagement we have ever had. Kate Uart has replaced Irene Verona in the title-role. The management tried to get Fay Templeton, but failed. Miss Uart is doing well.

GRAND OPERA-HOUSE.—Will open Sunday, 25, with Haverly's Minstrels.

MCVICKER'S THEATRE.—On July 19, A. M. Palmer's Madison-square Co. are to give the first American performance of "Jim the Penman," a four-act "romance of modern society," by Sir Charles L. Young. [A brief dispatch states that the play was produced as promised, and before a fine audience as to quality, and that it went well.—ED. CLIPPER.] The play was originally acted at the Haymarket Theatre, London, Eng., at a special matinee, March 25, 1886, with Arthur Dacre, Yorke Stephens, M. Marius, Helen Forsyth, Lady Monckton, Forbes Dawson and others in the cast. There and then it met with such success that it was soon afterwards "put on regular" at the Haymarket, Maurice Barrymore replacing Yorke Stephens, Helen Leyton Miss Forsyth and H. Beerbohm-Tree M. Marius in the cast. It is yet running at the Haymarket. Its London success is said to have surprised the managerial talent of both London and New York, in which cities the manuscript had various readings without attracting a purchaser. The special matinee was done at Sir Charles Young's expense, as the only way to secure a fair hearing for his effort. The author had previously written a number of lighter pieces. We append a synopsis of the plot of "Jim the Penman:"

Mrs. Ralston, an Englishwoman, has married her husband under the following circumstances: She was engaged to young Louis Percival, but they each received a letter from the other breaking off the engagement. Percival returns to England, after long years spent in America, and finds his lost love wedded to a rich man, the origin of whose wealth is as mysterious as its existence is undeniable. While in St. Louis Percival has been defrauded of $300,000 by means of a clever forgery, and has come to England to discover the criminal, who is suspected to be the notorious but undetected "Jim the Penman." Gradually we get the inside secret that Ralston is a member of a curious firm, a very active partner in which is one Baron Hauteville, who tells Ralston that after one more *coup* he will be ready to withdraw from the confederation. By the use of James Ralston's (otherwise "Jim the Penman") talents, the Drelincourt diamonds, worth $700,000, are to be obtained from the bank where they are deposited. Capt. Redwood, a detective, has meanwhile been tracking Ralston and the firm, and when the diamonds are obtained by the Baron, Redwood takes them from the latter's bedroom in Ralston's country-house. A large reward is offered for their recovery, and Ralston agrees to purchase them from the Baron, in order to restore them to Lord Drelincourt, who is going to marry Ralston's daughter. The Baron goes to his room to get the diamonds, and, returning without them, savagely accuses Ralston of having stolen them from him. Redwood entering with the jewels, Hauteville, who has been the tempter and evil genius of Ralston from the first, is duped, and as Percival—who has discovered that the letters which led to the breaking off of his engagement with the woman, who is now Ralston's wife, were forged, and has also come to the conclusion that Ralston and "Jim" are one—refuses to prosecute, the forger seems likely to escape scot-free. His wife, however, who has discovered all from a hasty admission by Percival, threatens to expose Ralston, and attacked also by the Baron (who, driven to bay, is determined at least to take from Ralston notes for a large amount which he has about him) he dies of heart disease in the struggle that ensues. The cast: James Ralston, Frederick Robinson; Louis Percival, Herbert Kelcey; Baron Hartfield, W. J. Le Moyne; Captain Redwood, E. M. Holland; Lord Drelincourt, Louis F. Massen; Jack Ralston, Walden Ramsey; Mr. Chapstone, Q. C., Harry Holliday; Mr Netherby, M. P., C. P. Flockton; Dr. Pettywise, Wm. Davidge; Butler, Herbert Millward; Mrs. Ralston, Caroline Hill; Agnes Ralston, Maud Harrison; Lady Dunscombe, May Brookyn; Mrs. Chapstone, Virginia Buchanan. Foote's Millennial Minstrels go into McVicker's next week.

CASINO.—The "Maid of Belleville" Co. closed their week's stay 18. This week, "The Little Duke," with Louise Lester, Marie Rue, Harry Brown and others in the cast. Frank A. Howe resigned as amusement-director here 13. Madeline Lucette sang Virginie in "Maid of Belleville" 14.

EXPOSITION BUILDING.—Theo. Thomas' nightly concerts are drawing finely, than is to the recent cool weather.

PEOPLE'S THEATRE.—This house will open Aug. 21 with Tony Pastor's Co. Acting-manager Geo. W. Reed is in your city. He has forty-six weeks all filled for 1886-7.

MADISON-STREET THEATRE.—Kellar is in his eighth week. P. C. Shortis continues with him.

OLYMPIC THEATRE.—Rinehart's Family Aggregation closed a week of good business 17.

PARK THEATRE.—This week: Hooley and Thompson, Ward and Lee, Barnello, Lee Bros., Lang and Sharpe, Tom Carey, Irvin Bush, Frank George, etc.

THE MUSEUMS seem to be prospering. Wills & Barron's Co. were at Kohl & Middleton's last week, with Montana Bill and others. Carlotta Pearl, Barnello, London Marionettes, George (turtle-boy) and others were at Stanhope & Epstean s.

THE PANORAMAS—Battle of Gettysburg and Battle of Shiloh—remain.

BARNUM opens 19 for a week. The prospects look favorable.

CHELTENHAM BEACH is a go. The Chicago Home Opera Co. continue there, and the other attractions are good.

NOTES.—On 13 a bill was filed in the Circuit Court by Charles H. Aldrich, of the law firm of Cratty Brothers & Aldrich, against the Dalziel National Printing Co., to foreclose a mortgage for $48,339.69, executed 12. To secure the indebtedness, the company conveyed to Aldrich the premises at the corner of Quincy and Dearborn streets, together with all the personal effects, including presses. Various parties are suing the company, and, to save himself, Aldrich wants his mortgage foreclosed. By consent Davison Dalziel was appointed receiver for the concern by Judge Esley, giving bonds in the sum of $20,000. On 14 Carl Mauch, a creditor of the company for $418.50 for services as an artist, filed a bill against the company, its president and Mr. Aldrich. He asked to have D. Dalziel discharged as receiver, and also asked for a sale of the company to satisfy his claim. He complained that the bad condition of the company is owing to the mismanagement of Dalziel, who has run it chiefly on credit, and has had too many irons in the fire to make the business successful.....The American Opera Co. have canceled their date at McVicker's.....Duncan C. Ross and his advance-agent, Robert V. Ferguson, had trouble here, and Ferguson applied for a warrant for Ross' arrest. Ida Vallance (Mrs. F.) known to the profession, is said to be implicated in the affair, though Ross denies that he has been untrue to his friend.

Decatur.—Wade and La Clede, and Maude Hastings, billed as the Wade, La Clede and Hastings Brightlights Comedy Co., will occupy the stage at Oakland Park week July 19.....The Opera-house remains dark; with nothing booked to appear soon.....Prof. and Mrs. Will L. Smith, Chas. E. Smith and F. B. Morgan of the Smith Bellringers closed at Charlevoix, Mich., 3, and have arrived at home to remain until about Aug. 26.

Elgin.—At Du Bois Opera-house, Clement & Dixon's Dramatic Co. remained another week, and have played to good business. The company are very well satisfied with their engagement, pronouncing Elgin a great show town. Messrs. Clement & Dixon are very clever gentlemen, and may good business continue with them. They have my thanks for courtesies for the past fortnight engagement. They play Freeport and Aurora the next two weeks..... The King, Burk & Co. Circus have painted the town red with bills, announcing their coming July 30.

COLORADO.—[See Page 297.]

Denver.—A hundred in the shade is rare in Denver. A week of such weather accounts for the fact that there is absolutely nothing in the way of amusements worth the telling.

THE CALIFORNIA CONCERT HALL is the only place of amusement open, and is doing an immense business. Opening July 19: Pearl Ardine, Thos. J. Ripley, Chas. Geyer, John Crawford, Eddys and Zora, James Kelly and Maggie Belmont, Theo. Price, Millie Rene, Millie Jass. A benefit was tendered by the management to James Smith 16. Mr. Smith has been on the sick list for about five weeks, and his friends turned out to a man. Besides the regular company the following volunteers appeared: Ben Collins, Gibbons and Bannon, St. Leon, Furry Bros., Eva Wood, Blanche Harrison, Jas. Dalton, Clara Boyd, Maggie May, Barron and Carroll, Bert Sanders. Manager Halligan transferred his company to the Exposition Building on Sunday, and played to between 15,000 and 20,000 people during the day.

THE TABOR GRAND OPERA-HOUSE will open one night, 24, when the Denver Musical Association will produce "Mikado" as a benefit to David J. Kelly, who will appear as Ko-Ko.

THE PALACE VARIETY THEATRE was succeeded by "The Atlas," 12, the license of the former having been revoked by the City Council. The Atlas was closed 14, owing to the opposition of the city authorities. Manager Gaylord can give no announcement as to the future.

CONNECTICUT.

Bridgeport.—At Wagner's, Fanny Herring's Co., in "Little Buckshot," drew light houses last week. George Murphy, in "Rudolph's Ambition," will hold forth this week. [This is doubtful.—ED. CLIPPER.] .....At Schutte's Garden, July 19-24: Cooper and Lovely, Ella Marcus, Julia Wilson, Georgie Marsh and Chas. Frey..... George Becker, the scenic-artist, now at work in Belknap's Theatre, leaves 20 for Waterbury to paint the scenery for the new house there.....Work on Belknap's Theatre is more than half finished. The seating capacity is now figured at 1,977, which can be slightly increased if necessary. The small theatre upstairs will be rented for a lodge-room.....Chas. Frey is making many friends by his courteous treatment of all who deal with him.....Manager Jennings has been laid up the past week with gastric fever. John Phillips saw that things went straight. .....Cora Albee is here for the Summer.....Bob" Westendorf, who captured the town with his "Ghost Show" seven years ago, and the pioneer in the ten-cent show "biz" here, is now the manager of a big cigar factory in Chicago.....*Later.*—George Murphy canceled too late to enable Manager Jennings to get another company. Therefore there was no show 19. Open 20: The Halls, Carter and Anderson, Flynn and Zitella and John Phillips.....The same people held over at the Drum.....Eugene Mack is at Schutte's in place of Julia Wilson.....Billy Madden is in town.

DRAMATIC and MUSICAL NOTES.

— C. P. Sophmore is organizing a dramatic pavilion show to take the road next Spring, playing "The Shadows of Crime," by Calvert Dupont. D. B. Drury will manage, with Joe G. Holland as treasurer, J. W. Lake in advance, Chas. Braddon as stage-director, G. Paoli as leader, and G. W. Colville as agent. Chicago will be the starting point. The main canvas will be 140x85ft.

— P. A. Paulscraft tells us he has signed with I. N. Beers as business-manager of the "Lost in London" Co.

— Simmonds & Brown have released Leonora Bradley from her engagement with Aimee, and Clara Baker has been engaged as the leading-lady.

— John T. McKeever, treasurer of the Madison-square Theatre, is enjoying a four weeks' vacation at Maple Grove, South Schroon, N. Y., the guest of Fred Marsden.

— Our Glens Falls, N. Y., correspondent informs us that Miss Frances Bishop is building a pretty cottage at South Schroon, N. Y., which will be given the suggestive title of "Mugg's Landing."

— Frank E. Aiken was called from this city to Boston on July 19. The bookings for his "Against the Stream" Co. are regarded by him as most auspicious.

— Adeline Stanhope is taking a rest at Greenwood Lake, N. Y.

— Herndon Morsell has signed for three years with J. A. McCaull.

— S. S. Stewart, of banjo fame, has secured a four-story building on Church street, below Third, Philadelphia, and the fourth floors of the two adjoining buildings. He will fit up this large space for a banjo manufactory and publishing house, and thinks he will have them ready for occupancy by September.

— Ed. S. Duffy, the leader, is negotiating to furnish a hotel at St. Augustine, Florida, with an orchestra of a round dozen.

— Rowland Buckstone sails for Europe July 21.

— Chas. B. Welles has been engaged to travel with Lawrence Barrett.

— Manager J. P. Johnson will have the sympathy of his friends in the loss of his wife, who died in Philadelphia July 15, and was buried in that city 17. Mr. and Mrs. Johnson had been married fourteen years. She was not a professional, was an American and leaves one son.

— Charles E. N. Boell, the scenic-artist, who is casting about for next season, is well known in this city, having worked in the leading theatres here.

— Joseph S. Haworth has been engaged by Frank W. Sanger to travel with "Hoodman Blind." Augustus Cook, Sydney Armstrong, Sydney Howard and Mrs. Elberts are also engaged by Mr. Sanger.

— Frazer Coulter has been engaged (conditionally) for "Harbor Lights" during its run at the Boston Museum, opening Aug. 30.

— Wilkes McClave, agent of Hardie & Von Leer's "Brave Woman" Co., was married in Columbus, O., July 17, to Pearl Thompson, as a note from Manager T. J. Abrahams informs us.

— The following people have been engaged for the Hooker-Woodbury Co.: David Woodbury, Helen Hooker, Ella Francis, Josephine Laffin, Laura Toze, Jessie Nelson and Agnes Stanhope, J. H. Denmann, E. W. Erickson, Chas. J. Brooks, W. H. Smith in advance and Col. V. Richards, manager.

— Lottie Church and H. B. Bradley are at Bath, L. I., for the Summer. Miss Church's Fall tour opens Sept. 13.

— Charles Rogers is to work ahead of the Lillian Lewis Co.

— George Miller has closed for next season as agent for Rose Coghlan.

— "Nonsense, or Pantomime Behind the Scenes," is the title of a new farce-comedy, now under way, by Fred G. Maeder and Robert Fraser.

— Mercedes Malarini is to play the lead in P. T. Turner's "Under the Gaslight" Co.

— Harry Duffield will be Phœa McAllister's leading-man next season.

— While "Sis" is being rewritten for her, Myra Goodwin is at her Troy, N. Y., home.

— Louise Paullin will not be with the Carleton Opera Co. in the Fall.

— "Zillah" and "Oliver Twist" will be in Bertha Welby's new repertory.

— E. H. Vanderfelt, now in England, vainly endeavored to get up a benefit for Frank Clement's children there. Nobody would assist him.

— D. G. Longworth and De Loss King go out with Viola Allen.

— Louise Muldener is with Louis James and his wife at Nahant, Mass.

— Fred Percy and Mrs. Ada Crisp (widow of Henry Crisp) were married July 15.

— Charles G. Craig is visiting his parents at Coburg, Can.

— Dick Gorman's next "Conrad" tour will be under Z. N. Benton's management.

— Maze Edwards and family are at Centre Moriches, L. I.

— H. J. Myers is to send the Kossuth Hungarian Students out, under J. J. Armstrong's management. At the same time, Mr. Myers will act as agent for T. J. Farron's advance.

— W. J. Scanlan has progressed far enough in his Irish travels to kiss the Blarney stone.

— H. S. Hewett, the journalist, is writing a comedy for Agnes Herndon.

— Brent Goode of the Lyceum Theatre Co., this city, sailed for England July 17.

— Murtha Porteous goes out with Herman & Conreid's "Gipsy Baron" Co.

— H. J. Sargent is at Plainfield, N. J., and says he has the exclusive rights of "The Shaughraun" and "The Colleen Bawn" for next season.

— Laura and Carrie Rose are back from the West Indies.

— Al. Scheible is re-engaged as advance of Salsbury's Troubadours. He is now general ticket agent for the Wild West Show.

— Frank E. Aiken's tour in "Against the Stream" opens Aug. 30 in Chicago.

— James F. Joyce is to manage the starring tour of C. E. Verner in "Shamus O'Brien." John W. Carroll will be his business-manager.

— Lettie Allen, F. D. Montague, Eugene Moore, A. J. Jackson, C. Sands and Carrie Haswell are already engaged for T. W. Keene's Co., and the route so far laid out for him includes Pittsburg (Oct. 4), Cleveland, Chicago, Detroit, St. Louis, Louisville, Nashville, Baltimore, Washington, Philadelphia, Boston, etc. Mr. Keene, who is said to be much improved in health, is yachting at Atlantic Highlands, N. J. Helen Tracy may be his leading-lady.

— Robert V. Ferguson seems not so happy as a business-agent as he was as an actor. According to his account, Duncan C. Ross was not content with the usual services. Ferguson pulled a pistol, but Ross, as an athlete, was too much for Ferguson's wrist. Ross denies that he has been too grasping. The lady, who is Mrs. Ferguson, and a professional, besides, has yet to be heard from. It is two to one against Ferguson, on general principles.

— Marion Fleming, the soubrette who made a hit while with the Knights' "Over the Garden Wall" Co., has received several offers, among them one from Manager Aronson of the Casino. Miss Fleming is visiting her mother in Indianapolis. The probabilities are that she will not play next season, but will travel with her husband, Fred S. Mordaunt.

— Cornettist A. H. Knoll is at Brighton Beach for the Summer.

— Genevieve Boaman and Bertie Damon arrived in the city last week.

— John J. Braham is to be leader of the Globe Theatre orchestra, Boston, in the Fall. John C. Mullally has accepted an engagement with the Boston Symphony orchestra.

— C. H. Smith's "Uncle Tom's Cabin" Co. closed its forty weeks' season at Greenfield, Mass., last week, and resumes next month.

FOREIGN ITEMS.

"FLORAIN," a tragic-opera in four acts, by Miss Walters, was sung for the first time July 16 at the Novelty Theatre, London, Eng. It met with only moderate success.

"THE LITTLE PILGRIM," an adaptation of Ouida's "Two Little Wooden Shoes" by W. G. Wills, was done for the first time July 3 at a matinee performance at the Criterion Theatre, London, Eng. The play is in two acts, and again illustrates the fact that Ouida's novels are hardly fitted for dramatization. It was anything but a success, so it is said by the foreign press. "Love's Martyrdom," a new tragedy in one act by Alfred C. Calmour, received its first representation on the same occasion, and was well received.

AUSTRALIAN NEWS.—The following is from a correspondent, dated Melbourne, Australia, June 17: "Not much news to communicate from this side of the water. Theatrical affairs are in a fairly prosperous condition. In Williamson & Co.'s theatres their comic-opera company has been playing in Melbourne ever since the pantomime, and will finish a seventeen weeks' season on the 25th inst., when it will be replaced by their Royal Dramatic Co., opening with a new drama entitled 'His Natural Life.' This firm informs me that they will produce several dramas which they have ready, including 'Human Nature' and 'Harbor Lights.' In Sydney their Royal Dramatic Co. is just finishing a sixteen weeks' season of excellent business (without the aid of a star), although they have not produced many of their big pieces during that time. The Williamsons follow next Saturday in the inevitable 'Struck Oil.' (This will be their reappearance here after more than two years.) Seats are all booked, and there is every prospect of a splendid opening. The Williamsons play four or five weeks, and then produce 'The Candidate' and other Criterion comedies, with J. H. St. Maur, and probably others of the Criterion Co., in the cast.....At the Theatre Royal, Adelaide, Williamson & Co. began their management at Easter with the pantomime, which played to excellent business. Their comedy company is now playing 'The Magistrate,' and will be succeeded on Saturday next by Frank Thornton, who reopens for a few nights with a revival of 'Private Secretary,' and on 30 their comic-opera company opens for a two or three months' season.....At the Opera house, Melbourne, 'Falka' was withdrawn, after a seven weeks' run to fair business. Probably they might have done better had it not been that they were playing against the opera company which has long been established. On the withdrawal of 'Falka,' 'Princess Toto' was produced last Saturday night, but is not a success or likely to run more than a week or two. Robert Brough and young Boucicault are going to try their hands at the management of the Opera-house, commencing about September or October. I think they will do well, if they make money.....At the Bijou Theatre the Majeroni's have produced a farcical comedy entitled 'Dust,' with fair success. .....The new Princess Theatre is progressing very rapidly. Although the contracts were only signed April 8 the walls are nearly up and it is hoped to have the roof on in a month and be ready to open certainly at Christmas.....In Sydney, Searelle & Harding's Opera Co. have been playing a series of old operas (including Gracie Plaisted in the cast) to light business. They finish on Friday and are followed Saturday by Wybert Reeve with 'The Rocket.'.....At the Gaiety Theatre, John F. Sheridan is doing well with a revival of 'Fun on the Bristol,' in which he introduces Aeola, the flying lady, from the cannon. .....The new theatre, Her Majesty's, of which Rignold & Allison are to be managers, when it is built, is going on very slowly. In fact, at the present moment it is at a standstill and all work is stopped. A large sum has been spent upon it, and the exterior of the building is complete. Things are in a great muddle, and though it is nearly two years since the theatre was started I don't think it will be ready to open for another year. Geo. Rignold is traveling in New Zealand with 'In the Ranks,' 'Confusion,' etc.....Emilie Melville is in Melbourne idle." Another correspondent writes us: "Miss St. Cyr, a soubrette, who arrived by the Almeda from the States week before last, has been engaged by E. C. Dunbar for a tour with his 'Musical Bouquet,' which went on the Queensland road June 25.....Nina Boucicault is to be married very shortly to a wealthy Australian 'squatter,' i. e., a grazier.....Walsh and King and Al Holland are still with Sheridan.....I hear Leon and Cushman, with whom are the Coghill Brothers, are doing somewhat poorly down New Zealand.....Alfred Dampier is doing splendidly at his new theatre, the Royal Standard (Sydney) with a new play, adapted by himself from an Australian novel, 'His Natural Life.'.....The Raynor Brothers are organizing a company of their own for New Zealand, which country has recently been violently upset by earthquakes. A number of people have been killed and the famous Hot Springs and 'the Pink and White Tenaces' (objects of interest to all tourists) have been destroyed.....Gilbert Parker, the American lecturer, has arrived, but has no fixed dates for showing yet. Lecturers don't catch on here much anyhow."

FROM *London Figaro* we learn that Henry Irving has slightly altered the route of his American holiday. It was the original intention to do Colorado and the Yosemite Valley, but subsequent engagements caused a change of plan. He will sail from Southampton Aug. 1, and should arrive 9. He will leave New York 12 for a two weeks' cruise Eastward, returning in time to open his season in London about Sept. 10. It is expected that Joseph Hatton and another friend will come with him. Ellen Terry and her daughter will cross in the same steamer, and will visit Newport and perhaps other Eastern Summer resorts.

IT is said by *The London Era* that "The Little Tycoon" is to be done in England by a company called the Troubadours. The piece will be tried in the provinces, prior to its presentation to a London audience.

"THE SCHOOLMISTRESS," by A. W. Pinero, has passed its one-hundredth performance at the Court Theatre, London. The piece has proven as great a success as "The Magistrate," which preceded it, and will undoubtedly enjoy as long a run.

J. H. MAPLESON'S benefit at the Drury-lane Theatre, London, Eng., July 15, was a fair success. Patti and Nicolini were among those who appeared.

"SOPHIA," at the Vaudeville Theatre, London, Eng., celebrated its one-hundredth performance July 17.

F. FEDERICI aired his German to good advantage in his speech at the closing of "The Mikado" season at Berlin. The success of the production was such as to warrant the praise bestowed upon the company by the public of the German capital.

CHARLES DICKENS, the novelist's son, recently appeared in London, Eng., as a reader. His appearances in the English provinces was noted sometime since in these columns.

LOUIS ALDRICH was at last accounts in Paris, Fr. He has been doing England for several weeks past.

LILLIAN MILLWARD, a sister of Jessie, is soon to come out as a professional in London, Eng.

AUSTIN MELFORD is to go on tour with Wilson Barrett. He will play Polonius to Mr. Barrett's Hamlet. George Barrett, brother of the tragedian, will also be one of the company.

THE ACTOR KAINZ has received a letter from his fellow actors in Berlin, censuring him for publishing the private correspondence between his patron, the late King Ludwig, and himself. On account of this he has been ostracized from the German stage.

THE following occurs in the marriage contract between Patti and Nicolini: Each is to retain their private fortune; if children are born, the surviving party is to have only a life-interest in the estate of the other; if there are no children born, the survivor inherits the whole estate.

ALEXANDRE DUMAS has gained his case against the heirs of Frederic Gaillardet, who tried to compel him to erase from the list of dramas on his father's tomb the title of "Le Tour de Nesle," of which M. Gaillardet had furnished the germ, but which Dumas *pere* had really written.

JESSIE MILWARD, who played Hazel at the matinee performance of "Hazel Kirke," recently given in London, Eng., was presented by Thomas Whiffen with a handsome piece of antique jewelry, set with pearls and parisots.

ELEANOR TYNDALE, the Chicago young lady who went to England with Genevieve Ward, appeared with success at Brighton during the week of June 28. She will return to America with Miss Ward in August. Gertrude Kellogg has been engaged for the same company, and will appear as Queen Anne in "The Queen's Favorite." This is a version of "Jane Shore," and was done recently at the Alcazar Theatre, San Francisco.

THE CABLE reports that Wilson Barrett opened the series of "farewell" performances in London, Eng., July 19, playing Hamlet to a full house.

VICTORIA MOORE, daughter of "Pony" Moore, laid the corner-stone of a new music hall at Battersea, Eng., last week. "Pony" has bought the place, and his son and daughter will run it.

"LA BEARNAISE," a comic-opera by Messager, will be done in September at the Prince's Theatre, London, Eng. Among the engagements already announced are Florence St. John, Sidney Harcourt and others.

DEATHS IN THE PROFESSION.

HUGO MUELLER, second violin of the famous Mueller Brothers' String Quartet, died recently at Brunswick, Ger., where he held a position in the Court orchestra. He was born in 1832.

ANTON ZIMMER, a blind pianist, lately at Exposition Park, Pittsburg, Pa., was killed by a train July 16 at Allegheny City, Pa.

ROSETTA DE FORREST (Mrs. Owen Ferree) is dead, as made known in World of Amusement.

THE death of Andrew J. Willcutt, doorkeeper, is chronicled in our Boston, Mass., letter.

THE deaths of Wm. A. Avery and Chas. J. Gibbs are noted in World of Amusement.

HENRY MAY, professionally known as Harry Masseder, pianist, died June 24, at Southampton, Eng., aged thirty-nine.

FREDERIC WALTER COBRA, aged twenty-five, died July 7, at Kensington, Eng. He was the brother of Clara Cobra, formerly of the Three Cobras.

EDWARD Z. C. JUDSON ("Ned Buntline") died at his home in Stamford, N. Y., July 16, aged about 64. He was born in Philadelphia, Pa., and ran away to sea while a boy. Afterwards he served in the United States Navy, and as an Indian fighter and scout. About 1839 he began to write for the press. As journalist, politician, scout, whilom actor, dramatist, lecturer and hunter he had since led a life of excitement, as well as of profit. During the Mac ready riots he was arrested, tried and indicted as one of the principals in inciting and fomenting the outbreak against the tragedian, through his articles in *Ned Buntline's Own*. In September, 1849, he was sentenced to a year's imprisonment on Blackwell's Island and a fine of $250. He served the full time. The funeral occurred at Stamford on July 18, about 800 persons following the remains to the grave. Over 200 members of the G. A. R. marched to the cemetery. The services were held in the Presbyterian Church, Rev. Mr. Richards preaching the sermon.

HENRY PERRY, aged eighteen, a member of a local band and sexton of a church, hung himself July 17 at Dennisport, Mass. He was probably insane. He had played at an open air concert early in the evening of 17.

THE deaths are reported in our Circus, Minstrel and Variety columns of Mrs. Frank Corvella, R. W. Howes and Hen Mobly.

JOSEPH G. LENSON'S DEATH is noted in our Boston, Mass., letter.

DISTRICT OF COLUMBIA.

Washington.—The Pavilion Theatre, under E. Tucke's management, is doing well. Your correspondent will hereafter endeavor to report its attractions and business weekly. It opened three weeks ago, under a large waterproof canvas, and has a fair stage and scenery. The seating capacity is about 1,500. This week H. O. Draper's "U. T. C." Co. Hume & Wesley's Co. come 26. The place will run until cold weather at 10 and 25 cents.....The McCaull Co. open in "The Crowing

WORLD OF AMUSEMENT.

— Mrs. Owen Ferree, professionally known as Rositta De Forrest, died at her father's home in Carlisle, Pa., July 13, by the bursting of a blood-vessel. She was the youngest daughter of Gen. James M. Allen, and a descendent of the famous Ethan Allen. She was born in 1861, and married Owen Ferree in 1880. She made her first professional appearance Dec. 15, 1880, with J. B. Ashton's Co. at Martinsburg, W. Va., and traveled with that company until July 5 of that year. Her next season, in company with her husband, was in H. A. Kendall's Co. The following season she was with her husband in Rhea's Co., and the two last seasons with M. B. Leavitt's Co., doing a musical specialty. Her last appearance was at the Holiday-street Theatre, Baltimore, Md., as a member of S. W. Fort's Opera Co., May 29. She had been ill for some time. Her funeral was attended only by her husband and relatives. Floral tributes from many friends in Carlisle and also from professional friends were sent to her home. A beautiful casket with the words "At Rest" held her remains. She was a clever artist, well liked by her friends, and leaves her husband deeply grieved by her loss. She was attended through her illness by her friend, Nellie Arnoldi, and by her husband.

— George, Lizzie and Mamie Conway are at Atlantic City, N. J. The former is engaged for "Hoodman Blind," Lizzie for Atkinson's Co. and Mamie for "Vacation."

— Lawrence Barrett is a member of the Eastern Yacht Club, his schooner-rigged yacht being enrolled in the fleet.

— Irene Perselle writes that she stars with Horace Lewis in "Two Nights in Rome" and "Monte Cristo," opening at Troy, N. Y., Aug 16.

— Harry De Lorme (tenor) and his wife (Adeline Hynes) have arrived from Australia. Mr. De Lorme has signed to sing the title-role in Conried and Hermann's "Gipsy Baron" Co.

— Walter J. Damrosch returned from Germany July 13.

— Charles L. Andrew has engaged for "Michael Strogoff" the Three Ronaldos, Mauritius Brothers, Carter the American Jap, and Irma Von Rokoy (premiere). They open in Chicago Aug. 30. W. J. Drake and George Drayton have painted the new scenery.

— Maggie Harold and W. Davidge Jr. are, as usual, passing the Summer at Atlantic City.

— Jeannie Harold Porter leaves for San Francisco this week.

— J. T. Raymond will close his season July 31 at Denver, Col.

— Annie Sutherland, who was with the Lydia Thompson Co. last season, is at New Rochelle, L. I., for the Summer. She will be at the Bijou Theatre, this city, the coming season.

— F. F. Proctor is making most extensive improvements and alterations in the Novelty Theatre, Brooklyn, under the direction of Wm. H. Gaylor, architect. The contractor is Thomas Gibbons; carpenter, Thomas C. Chaffer; framers, Langer Bros.; stage-carpentering and mechanical effects, John Meehan; scenery and decorations, J. B. Ayres. The price will be ten and twenty cents, and upwards, with four matinees a week.

— Ex-G. E. R., Ed. A. Perry, of the Elks, the dramatic editor of *The Boston Herald*, has been made an honorary member of the London Press, Greenroom, Beefsteak and Garrick Clubs of London, since his arrival in that city on journalistic duties bent. He is worthy of all the honors.

— Col. McCaull cabled here July 15 that he had obtained from Gilbert and Sullivan the right to produce their new opera in Philadelphia and the West. John Stetson already has it for New York, New England and Canada.

— In 'Frisco July 7 Police-judge Lawler dismissed the charge of perjury preferred by Prentiss Clarkson against McKee Rankin. The charge was an outgrowth of the late imbroglio between Al. Hayman and Mr. Rankin.

— Manager C. O. White of Detroit, Mich., is at Bath, L. I., bathing and fishing.

— Ezra F. Kendall is going to try "A Pair of Kids" again, opening Aug. 30. Mattie Fox, Thos. Jackson, Joise Langley and P. J. Shealy (treasurer) are already engaged. Treasurer Chas. Williams, of the Grand Opera-house, Chicago, Ill., is financially interested.

— Harry Doel Parker says his "Bound to Succeed" season will open Aug. 30, in Pittsburg, Pa. He will take along a uniformed band.

— Esther Lyon and Ella Gardner are engaged for C. A. Stedman's "Our Boarding-house" Co., opening in Providence, R. I., early in September.

— Hedley & Harrison's "Silver King" Co. opens at Miner's Hoboken Theatre Sept. 13. Their "Youth" Co. starts Aug. 23 at the Windsor, this city. Among the people in both companies are Grace Thorne, Eleanor Moretti, C. A. Haswin, Mary Mills, Graham Crawford, Williard Lee, Sam Verney and C. B. Charteris.

— Annie Jackson goes with Evans & Hoey's "Parlor Match" Co.

— Mr. and Mrs. Charles J. Bell are trout-fishing in Maine.

— Ida Mulle is to try her luck again at starring in the Fall under her husband's management.

— H. E. Hoyt is painting the scenery for S. H. Cohen's "Lost in London" Co., which I. Newton Beers will head.

— Boston will be the try-on for Lizzie Evans' new play, "Seasands."

— Fanny Kellogg and her husband, Max Bachert, go to Bar Harbor, Me., next month. They have already tried Manchester-by-the-Sea and Nantasket Beach.

— Charles Barron and his family are at their Jackson, N. H., Summer home.

— The Starr Opera Co. have caught on to the "Serment d'Amour" fancy. Their version is evidently Mr. Woolf's; it is at least of the same name—"Love's Vow."

— Murry Woods joins the Aronson forces at the Casino

— "Jennie June" Croly accompanies Mr. and Mrs. A. M. Palmer on their 'Frico trip, *via* the Yellowstone.

— T. H. French sailed from London on his return trip July 17.

— Frederick Paulding and his mother (Mrs. Col. Dodge) left for 'Frisco July 17. He is to support Margaret Mather there.

— Marie Prescott has decided to star in the Fall. R. B. McLean will support her.

— All but one of the Yeamans family—Mrs. Annie, Jennie and Emily—are summering on the Hudson. Jennie is said to have declined an excellent offer to travel with Rehan's "Nancy & Co." She still has stellar hopes. Her divorce is referred to elsewhere.

— Georgia Cayvan does not lack for offers for next season, but she says she will be idle, rather than travel.

— Henry E. Fales, known to many professionals who have visited the Hub, sailed for England last week. He bade us good-bye July 16, but is coming back in the Fall.

— Charles Pope and family and Mattie Earle are among the professionals at Pleasure Bay, N. J.

— Katie Putnam is going to California over the route of the N. P. R. R., after playing Chicago in October next. She is to open her season in "Erma the Elf" Aug. 18 at Ottumwa, Ia., during fair-week. Later she will play the fairs at Des Moines, Ia.; Lincoln, Neb., and Topeka, Kas.

— Le Clair & Russell will close their preliminary season of "A Practical Joke" July 31. Their Fall season will commence in September, in the West. Mr. Le Clair and his family will spend the remainder of the Summer at Long Branch, N. J. Mr. Russell and his family will also be absent from the city until the opening of the Fall season.

— Senter Payton's Comedy Co. closed a successful season of 36 weeks at Beloit, Kas., July 3. Senter Payton and Dot Putnam were tendered benefits on 5 and 10. Mr. Payton goes home to Centerville, Ia., to rest for the Summer.

— Forrest Robinson is among the good 'uns as yet disengaged.

— Minnie Maddern is at Larchmont Manor, N. Y., busy with a church fair and studying Thoreau.

— Charles Burnham and his wife are at Lake Sunapee, N. H. They return in August, when Mr. Burnham will inaugurate his season as manager of Prof. Gleason, the horse-trainer.

— James B. Mackie was presented by his wife with a nine-pound boy July 15, at Georgetown, Mass. Mr. Mackie goes with Atkinson's "Aphrodite" Co. in the Fall.

— Professionals visiting Suffolk, Va., next season will find for their accommodation a new three-story brick hotel, to fill the place of the one destroyed in the big fire.

— The Blind Boone Concert Co. have left Kansas and gone into Nebraska.

— F. E. Chase, of *The Sunday Courier* of Boston, is writing a play for Sol Smith Russell. Mr. Chase succeeded the late J. B. Bradford on *The Courier*.

— Dot Putnam closed her season July 3, and will resume Aug. 9 at Osage City, Kas. She had a rousing benefit at Beloit, Wis., so we are written.

— Sid C. France and Burt G. Clark started on a yachting trip for two weeks July 17. They sail in Long Island Sound.

— James D. Burbridge has been appointed manager of the Park Opera-house, Jacksonville, Fla., for 1886.

— The following have been engaged to support Floy Crowell next season: S. K. Chester, C. Ed. Dudley, Justin Adams, Thomas F. Shea, Fred E. Cooke, Clarence Bellair, M. Cohen, Mrs. S. K. Chester, Adelaide Flint and Little Peyton.

— Al. Harris is re-engaged with the Sawtelle Comedy Co. He is at Rochester, N. Y., for the Summer.

— J. McMillan and Lottie Carr, both of the Lindley Comedy Co., were married July 14.

— Harry C. Stanley, comedian of the "Alvin Joslin" Co., is summering in Chicago. He is re-engaged, and will play his ninth consecutive season with C. L. Davis, for whom he is also finishing a farce-comedy called "A Postage-stamp."

— Camille Townsend, a Philadelphia actress, has had an offer from Charles S. Burroughs to play her repertory in the West Indies.

— Charles Mortimer joined the Carlton-Todd Co. June 17.

— A correspondent sends us this as to the timeliness of Nelson Decker, who, had one of the ladies been his mother-in-law, instead of his wife, might have been somewhat laggard: "On July 7, Nard Almayne and Alice Chandos were bathing in the English Channel at Hythe, Kent, and, venturing into too rough water, gave signs of being exhausted, when Nelson Decker, who was swimming near by, hastened to the rescue and pluckily succeeded in 'towing' the two ladies safely into shallow water."

— William A. Avery, a retired actor, at one time stage-manager of Albaugh's Albany, N. Y., Theatre, died in Brooklyn, N. Y., July 14. His widow, Teresa Avery, recently returned to the stage.

— Charles J. Gibbs, late comedian with Oliver Byron's Co., committed suicide at Rochester, N. Y., July 16, by throwing himself from a precipice in Genessee Falls Park. It is believed that poverty led to the fatal act.

— Now that Catherine Lewis is free of Mr. Arfwedson, it is gossiped that she will shortly wed Donald Robertson.

— Marie Jansen and Mark Smith will join Aronson's "Erminie" Co. early in September.

— Jessie W. West and Rufus Scott are engaged for Gilfether & Scott's "Messenger From Jarvis Section." Miss West will play Clip, as of yore.

— Edwin Foy, E. P. Temple, Charles Frew, the St. Felix Sisters, Nellie Sandford, Minnie Dupree and Frank Pruin are additional engagements for Mr. and Mrs. G. S. Knight's Co.

— Mamie Prichette of Wallack's Tripologue has become Mrs. Stillians, and will withdraw from the profession. Watty will seek a new third person for his bright party.

— Warren Noble will manage a company of his own in the Fall, instead of playing the juveniles with C. L. Davis, as at first announced.

— Lizzie St. Quinten is mourning the loss of a brother, Fred St. Aubyn, who died recently in Upper Assam, India.

— Octavia Allen is at Ocean Spray, Mass., for the Summer.

— Denman Thompson's new stage-manager will be J. B. Atwell.

— J. F. Crossen has purchased M. W. Fiske's four-act play, "Parisian Crime."

VARIETY and MINSTREL GOSSIP.

THE ROBERT J. BLOOD who shot himself in this city July 1, and who died three days later in the Manhattan Hospital, was a minstrel basso some years ago, and is remembered by many burnt-cork people. He had also sung at variety theatres here and elsewhere, and was the Dick Deadeye of a lake production of "Pinafore" in the West about 1880. He was born in 1842, and leaves a wife and four children, the eldest a girl of 18. For the past five or six years he had worked variously as a bookeeper, salesman and collector, and at the time of his death was employed in the latter capacity by C. H. Evans, the brewer, of this city. He killed himself to avoid arrest for misappropriating $400 of Mr. Evans' money, which he had collected, and had lost on Miss Woodford in the Troubadour stakes at Sheepshead.

LEW CARROLL, Geo. Sugdon, J. W. Fleming and Eddie Flagg write that the Flagg Concert Co. stranded at Wilmington, Del., and that Mrs. E. H. Flagg took all the cash and hurriedly left for Baltimore. They claim salary.

FRANK J. CAMPBELL is engaged with Murray & Murphy's "Irish Visitors" for the coming season.

JOE HART writes from Vinal Haven, Me. that he will go with a big minstrel company next season. He is taking an ocean bath daily, and wishes he had a little New York sun to mix with it. And he is also fishing—but we forbear.

J. MELVILLE JANSON has gone on a camping expedition on the shores of Narragansett Bay, accompanied by his five brothers. They will remain until Aug. 1, when Mr. J. will return to Philadelphia, where he is engaged for next season.

J. J. MAGEE of Philadelphia states that he is not the Mr. Magee who had an interest in Ross, Magee & Hopkins' "Boy Scout" Co. The latter is a Providence gentleman, and is Mr. Hopkins' partner in the Comique there. The Philadelphian is remembered as the Derville Family's manager.

HARRY J. HOWARD, the tenor, has come East and is located in Fall River, Mass., playing a special engagement there. He is, we hear, engaged for Carncross' Minstrels next season.

LEW ROHDT and Mrs. Rohdt are enjoying a trip to New York and the watering-places. It will be late in the month ere Mr. Rohdt returns to the Theatre Royal, Montreal, where he is treasurer.

DOLLY ADAMS of water-queen memory caused the arrest of Col. W. H. Gilder July 13, on a charge of larceny of a $1,000 bond, with which, she swore, she entrusted him in February, 1883. He had not since accounted to her for it. Mr. Gilder could not find bail until July 14, and the delay caused him to lose passage on a whaler, on which he had arranged to sail, intending to make another search for the North Pole. Miss Adams appears to have quite recovered from her recent severe illness. At one time it was said she would not live.

EVA HEWETT, the cornettist, writes from 'Frisco that it is she who shortly takes out a "Fun on the Bristol" Co., with James T. Kelly, Murphy and Mack, Eddie Foy, Lottie Medley, Ned Foster (agent) and Al. Mackenzie (manager) among the people. She adds that Broderick Clocte, owner of the racer Paradox, recently presented her with two cornets, one of gold, the other of silver, and both sent from Paris. Miss Hewett has been in California since January.

HAVERLY'S AND FOOTE'S MINSTREL PARTIES will come into contact in Chicago next week. The rival managers know all the points in burnt-cork. They worked them together long ago. Now each will go it alone. Mr. Foote's hand is "101 full," and ought to win.

AUSTIN & STONE'S MUSEUM, Boston, is to close Aug. 2 for "amendments," and the hum of business will again go on there Aug. 30.

THE MURRAYS (Tom and Henrietta) are engaged with Harrigan's Hibernian Tourists for 1886-7. C. R. Grover's Band also go with that party.

SWEENEY AND RYLAND are at Day's Palace, Birmingham, Eng., and seem to continue to hit hard. They write in high feather.

THE HORSESHOE FOUR have signed with H. W. Williams' Kernell Show for next season. Ella and Josie Love, Frank B. Carr and J. J. Quinlan comprise the quartet.

J. G. MCDOWELL is resting at his home in Detroit, Mich., having left Haverly's Minstrels. He goes out with J. J. Dowling's Co. next season.

GEORGE W. ALLEN has joined Lotta Delmain for sketches, etc.

LATE advices from Paris, Fr., state that Harry Long and wife (Maggie Claire), John Palmer and wife (Nala Damajante), Jerry Hurley and Chas. W. Fish are in Madrid, Spain. Little All-right went to Madrid after closing his engagement at the Cirque D'Ete, Paris. Crossley and Elder are playing a six week's engagement at the Cirque D'Ete. They open in Buda Pesth, Hungary, Aug. 1, for eight weeks, and then go to Munich, Bavaria, Breslau, Germany and Austria, thus filling their time up to March, 1887. The following Summer they returned to Paris. Lauck and Livingstone have closed their Paris engagement.

DELL PORTER is engaged for Sheehan & Coyne's "Grogan's Elevation" Co., late in the Fall.

THATCHER, PRIMROSE & WEST will, we hear, make East and for New England after their August opening.

BACKER W. B. GOTTLIEB of Lester & Allen's party was once a resident of Savannah, Ga., and the town is getting ready to welcome his troupe when they get there.

JOHN H. CRAIG AND ZULU AEYRES, at the head of their National Museum, are billed in Bangor, Me., from July 15 to 22. May Sands, female-drummer and bone-soloist, is with them, and so is Claud Lapham, strong-man, etc.

BOBBY MANCHESTER is in the city arranging for time and getting things in shape for "The Owls." He tells us that he has "something new," and the ideas ventilated by Mr. Manchester are quite interesting, particularly so as his present intentions will place a new show on the vaudeville stage, and one which will virtually be a radical departure.

DUTCH DALY AND WIFE sail July 21 for Europe, after a season here of forty-four consecutive weeks. They will make an extended tour of Europe, returning by way of Australia and San Francisco. Mr. Daly was the recipient of some very beautiful floral presents at Koster & Bial's during the last week of his engagement at that establishment.

LEW BAKER closed his eight weeks' season with the Davene Co. July 15, and left for his farm at Ellicott City, Md. He may go out with a minstrel company next season.

WILLIAM ATHWOLD (BILLY) WHITE was married in San Francisco July 12, at the residence of the bride's mother, to Bettie Thomas of New Orleans, La.

SAM WYLIE'S WIFE presented him with a twelve-pound baby-girl July 14.

J. B. DYLLYN was to have left London, Eng., for Paris, July 10, and intends to sail for New York from Liverpool July 28 in the steamship Egypt.

RUDOLPH FIORINI of this city has become orchestra leader at the Laclair New Theatre, Hurley, Miss.

PROF. W. H. J. SHAW, P. H. Shaw, Sam Gibbs and Fred Greve are visiting friends in Hamilton and Toronto, Can., and will return to St. Louis, Mo., July 23. Their season opens at Belleville, Ill., Aug. 4.

THE following is the roster of May Adams' Burlesque Co.: Kelly and Murphy and McMahon, McAvoy and Hallen, James and Frankie Hall, Mulvey and Clifton, Frank M. Wills, Foster and Hughes, Fanny Lewis, Fred Russell, the Lamonts, John B. Wills and May Adams.

CHANG returned from abroad July 15.

EMIL AMES arrived from San Francisco, by way of Panama, July 19. He has been in ill health.

CIRCUS AND SIDESHOW.

NOTES FROM GREGORY & SCHIEDELL BROS.—At Adrian, Mich., July 24, we are through with Michigan, having played by that time twenty-four stands in the State, with unvarying success, despite the fact that we have been on top of Barnum's, Burr Robbins' and Old John Robinson's paper in nearly every stand. Michigan has had eight circuses since May. .....At Ionia 9 we met Rich's Show going home; cause, bad business.....While playing Grand Rapids we were extended many courtesies by Will A. Innes, city editor of *The Herald*, and an old circus-agent. ....Charley Schiedell looks after the press, and never fails to "fetch" them....Since Detroit we have added another 40ft. middle-piece in the big top..... Geo. Belford has charge of the ring, and the acts go "biff bang."....Geo. Gregory, Belford and Lew Mette put in a three-brother act at Ionia.....Wm. Shedman still makes his procession with the running hound, Clothesline. In several towns he got up a running-match, and, as the kid showman says, it made a great "Hu-Rah," drawing hundred of people to the lot. His monk, Poncha Koo, severely bit a lad on the hand at Grand Haven.....The Ghost looms up every Monday morning, and the boys are accordingly happy.....A new band-wagon joins at Adrian. We jump from Adrian into Ohio for one week, thence to Pennsylvania and New York State.....This will be one of the many shows that go South this Winter, and we will start prepared to make it interesting for our competitors.

SELLS BROS.' No. 1 SHOW found business good in Denver, Col., as well in Leadville; but in some of the minor miner towns it was indeed minor.

IN our Bangor, Me., letter last week's serious accident to Forepaugh's Circus is graphically described.

ALF DORIAN joins the King, Burk & Co. Show July 19 at Oconto, Wis., for the rest of the season.

PRIEST'S PARIS PAVILION SHOW went to pieces at Marquette, Neb., July 3. The performers, after a lawsuit, got the canvas and seats for back salary.

FRED R. GARDNER has left the National Theatre, Pittston, Me., and joined Sautelle's Show. He will reopen Phœnix Hall, Pittston, in the Fall as a variety house.

A BIRD that hath wings brings us the esoteric news that the paper of the Forepaugh Show that was seized from Car No. 1 at McAdam Junction, N. B., by the Canadian authorities, was manifested at 1,500lb; but an examination showed that its weight was actually 8,000lb. The bird also lets fall the inside item that the penalties and duties collected loomed up in the neighborhood of $4,000. But some birds are voracious, rather than veracious.

MRS. CUSTER, widow of Gen. G. A. Custer, paid a visit to the Buffalo Bill Wild West Show at Staten Island July 14, and on the same day a number of Elks were entertained there by N. Salsbury.

THE NICK ROBERTS-GARDNER CIRCUS appears to be prospering on its Nova Scotian and New Brunswick route. It is now headed for Cape Breton.

O'BRIEN'S CIRCUS showed July 15 in Downingtown, Pa., and was billed 16 at Christiana and 17 at Mount Joy, all small towns on the line of the Pennsylvania Railroad. After the performance at Downingtown the members of the band struck for wages and attached the pole-wagon. About the time this matter was adjusted the railroad company refused to haul the cars any farther until the freight bill from New Holland to Downingtown was paid. Mr. O'Brien not being able to pay, arrangements were made by which the company agreed to take the train to Philadelphia and hold it there until the bill was settled. Mr. O'Brien had arranged for a Western trip, but this will have to be abandoned. He says the circus had not been patronized, hence his financial troubles.

RINGLING BROS. recently purchased a portion of the Nickel-plate Show, including the little trick-mule Minnie and the January mule.

MASSACHUSETTS.

Boston.—An occurrence long expected has finally culminated. It is the reversion to the owners of the estate (Charles Francis Adams' heirs) of the Bijou Theatre. The house has been a dead failure for some seasons past; in fact, it only enjoyed prosperity at the opening, four years ago, when "Iolanthe" was produced with H. E. Dixey as the Chancellor. The opera had a long and profitable run. The late Geo. H. Tyler was then the manager. The Hastings Bros. next assumed management, but they were not in the least successful, financially or otherwise. H. B. Lonsdale tried it a season; Ad. Neuendorff took the helm for a very brief period; Miles & Barton picked it up, but seem to have dropped it like a red-hot iron; it got back to the Hastings, and now the Adams heirs have "called in" the lease and gobbled the building. The upper stories of the theatre will probably be connected with the Adams House, which immediately adjoins the theatre, although no definite disposal of the house has as yet been made. I presume it is in the market, though, to any manager fearless enough to risk his boodle.....Genial Andrew J. Wilcutt is dead. All the profession knew "Andrew." He died at the Carney Hospital July 15 of blood-poisoning due to diabetes. For twenty-two years he had attended to the door at the Washington-street entrance of the Boston Theatre. He was 68 years of age at the time of his demise, and was engaged in the locksmith business on Washington street for a long time.....The attractions at the various houses are redolent of the flavor of the Chestnut Cafe. "Love's Vow" is still on at the Boston Museum, and occasionally on a cool eve the audience easing up sufficiently to be counted at any rate.....Corinne has drawn pretty fair audiences at Oakland Garden thus far. She continues this week in "The Mikado."

AUSTIN'S PAVILION.—Specialty and variety bill with these people: Kelly, Murphy and McMahon, Maggie Cline, Ainsley Bros., Stanwood Sisters, Norris and Simmons, Prof. Burton and dogs, Billy Buckley, Mollie Wilson, Sheridan and Flynn, Marietta Myers, Lazelle and Watson, and Lewis and Stevens.

AUSTIN & STONE'S MUSEUM.—For a dime the visitor is entertained here by the following: The Brothers Burke, Peaslie May, Tom and Bertie Brantford, funny Johnny Prindle, Billy and Mamie Williams, Billy Bryant, Minnie Emery, Hayes and Redmond, Herman, American Hercules; Penniok, Human Balloon; McKinnon, Highland Piper; Arline, Torpedo-girl; Marco, Tattooed Marvel; Smith's Miniature Theatre; Verno, artist; Rose, Manikin-man.

WORLD'S MUSEUM.—Light, pleasing, foamy fun is the theatrical beverage served at this place by these artists: McAvoy and Rogers, Karoly Ordey, Hattie Westcott, Professor Fox, Batcheller and Redmund, Marion and Belle, Weber and Fields, Piercy Lee, Yankee Whittier, Aden Adens, Lizzie Dot.

KEITH & BATCHELLER'S MUSEUM.—Rice & Barton's Minstrels are engaged this week, and the excellence of the entertainment is assured. Here are the names: Bones, Charles Barton, George Devere; conversationalist, Don Fielding; tambos, Geo. W. Rice, Nat Goffe; first-tenors, Frank M. Hayden, Robert T. Tirrell; second-tenor, Frank Kingsley; baritones, W. B. Tirrell, J. S. McMurray; bassos, Charles O. Wallace, Don Fielding. Other specialists are Mons. Peffarella, Venetta and Adams, Pauline Corri, Alex. Wilson and the stock.

JAMES E. COYLE has been appointed assistant-treasurer at Oakland Garden. Treasurer E. C. Bellows, who has been ill, has recovered.

JOSEPH G. LENNON, the organist and conductor, died here 13, of injuries received, as noted in last week's CLIPPER. He was born in Lowell, Mass., about 1856, and began the study of music while a youth, under the late Dr. John H. Wilcox. His first professional engagement was as organist at St. Patrick's R. C. Church, Lowell, and he afterwards played at a Unitarian Church in that city. Coming to Boston, he was for a time at St. Joseph's (Westend) R. C. Church, at the Redemptorist Fathers' and at the Immaculate Conception, after the death of Dr. Wilcox. Then he went to Europe to study for several years. On his return to Boston he was in turn organist at St. Augustine's Church, South Boston, and at St. Peter's Church, Dorchester. While in Dorchester he was brought into public notice through litigation over the rights of the performance of Gounod's "Redemption," and the Boston Oratorio Society, organized by him and composed of Catholics, was an outgrowth of that episode. His last public appearance was at a concert in Tremont Temple morning of July 1, in the course of the meeting of the Music Teachers' National Association. A sister, Mathilde, is a well-known vocalist in this city.

CHAT.—I hear Manager Field would like to have Roland Reed come to the Museum with "Humbug" Aug. 19, instead of 16, as now contracted. But Mr. Reed will hardly care to come, I suppose.....The first annual picnic of the Boston Theatrical Mechanics' Association will occur Aug. 11 at Highland Lake. The following volunteers will appear in the theatre and at the games: Billy Buckley, Gus Bruno, Sam Lucas, Sergeant Meagher, Little Mac, E. R. Welch, Gus Kammerlee, the Montgomery Five, Downie and Malcolm, Reynolds and Arnold, Frank Eckland, Martin Curley, C. S. Grant, Bob Hyde, Dan Daley, Ida Devere, Teresa Crotien and M. L. Emerson. There will be a four-oared race, contested by the Shawmuts, Crescents, Columbias and Bradfords; a members' race between the Hollis, Globe, Boston Bijou, Park and Howard crews; a baseball match between Highland wine clerks and theatre mechanics' nines; a tub-race, sack-race, pig-race and other games. The association orchestra, numbering twenty pieces, will assist, and "Grip's Quadrille," composed by John J. Braham, and dedicated to the association, will be played in the dance-hall during the day. Tickets may be procured of the following executive committee: William O'Brien, chairman; M. P. Pickering, treasurer; J. G. Baldwin, secretary; W. J. Moorehead, J. M. Davis, J. J. O'Brien and C. S. Grant.

Worcester.—Opening at Bristol's Pavilion, July 18: Howard and Whitney, the Cummings, Parker Twin Brothers and Donnelly and Drew. The Masons, Edwards and Kernell and Frank La Rosa did not open 12 as billed. The theatre is closed.....In passing through this city 15 two of the cars of Frank Robbins' Circus became derailed, delaying the train here several hours. Two of the attaches were slightly injured—names not learned.....The Rink and Horticultural Hall are closed.....Agnes Stone left here the past week to fill an engagement in light opera at the Casino in Chicago.....The Worcester brass band continue at the lake.

Wakefield.—The Wakefield Rink was sold at auction July 15, by order of the mortgagees. It cost $14,000, and was sold to W. L. Griffin for $1,000. Mr. Griffin will remodel it into tenements and stores.

Cottage City.—The new Casino opened last week with "The Mikado," by Sig. Brocolini and others. "Fun on the Bristol" this week. Hops are held weekly.

NEW JERSEY.

Jersey City.—Nevada Ned's Indian Camp will move on the Heights July 26. The attractions week of 19 will be Prof. Martin, Etta Martin and A. S. Goodell in spiritual phenomena, Phil Heath and John and Will Murphy, concluding with Nevada Ned's original panoramic representation of "Our Western Wilds," with the emigrant train crossing the plains to Gen. Custer's last fight. Scenic-artist Geo. Midgley, from Cronheim's Germania, has been busy the past two weeks getting up new scenery for the last named.....The Jersey City Dramatic Club, assisted by J. Leslie Gossin, will produce "Othello" at the Academy in September.....At Cooper Hall week of July 19-24: Florence Sylva, Sabro Lonsdale and Blanche Austin.....At Henkel's Casino 18: La Porte Sisters and Florence Byron .....At Wolf's: Mr. Ehrend, German comique, and Hesselberg, a very fine tenor—his first appearance in this country.....At Wendel's Park, Union Hill: R. Hewlette, P. H. Thurber and Kokin Segona.... ..Harry W. Mitchell opens his regular season with his new play, "Calamity Jane," in Baltimore, Md., Aug. 30.....T. L. Brooks paid me a visit July 18.....Dave Reed assured me that the coat which he is now wearing in his sketch, "Hydrophobia," has been in his family a century and a quarter, and was originally worn by one of his ancestors who, at that time, belonged to the regulars, as a uniform coat. The buttons at one time were gold. It is the first time that Mr. Reed has ever made any use of it on the stage.....Manager J. W. Macready of the Leonzo Bros. informed me that they are thoroughly satisfied with their reception at the Windsor, your city, week of 12-17.....A number of amateurs made merry at Semler's Theatre 17. Mr. Semler will open his regular season in October..... Fred Hunt, manager of the Greenville Rink, has skipped to parts unknown, with considerable material that he had no claim to. He joined the church a few weeks ago.

Hoboken.—At Cronheim's Germania, "The Danites," with Harry W. Mitchell in the stellar part, supported by an excellent company, drew large houses in spite of the heat week of July 12. Mai Estelle looked well as Billy Piper. Dave Reed, with his talented little family, were well received, Dave himself being the recipient of a hearty encore. Your correspondent had the pleasure of being introduced to the youngest scion of the Reed family, born May 24, a boy, not yet named, with the startling information that he was gaining a pound a week. For week 19-25 Harry Le Clair and W. J. Russell in "A Practical Joke," with W. J. Sully, W. A. White, Ed. Clarence, Bettie Thomas and Nellie Parker in the cast, preceded by the farce of "The Black Reporter." This will make the third engagement that Le Clair and Russell have played at the Germania this season. Due 26: W. H. Rightmire and Florence Stover, in "The Two Wanderers," and Gus Hill and the Delmanning Bros., in specialties. The benefit to the widows and orphans of the Fire Department, tendered by Manager Cronheim, will take place 28.

TEXAS.

El Paso.—On July 9 the National Theatre closed its doors. An attachment in the hands of Geo. Berliner & Co. had been made to secure a debt due them. The management or business must have been very poor, as salaries were due all the performers, and were badly needed by them. They say they were literally beaten out of their dues. Everything was turned over to them, and they opened the show on their own hook. The following is the list: Howard and Alton, Creelan and McDonald, Ella Gardner, May Clifton, Josie Wilson, Zitta Tu Forne, Annie Roberts, Flo Williams, Eva Sinclair, Ruby Grant and others. Benefit-performances were given them by the old management 10 and 11. Business was very good. For some reason there was no show last night (12). Your correspondent was unable to find out the cause.....Huse N. Morgan, in "Davy Crockett," is at the Rink to-night (13).

Colorado City.—Due at the People's Theatre last week: Annie Blackford, Kitty Whitland, Virgie Varney, Larry Dooley, Billy Wolfe, Thos. Larkins, Belle Howe, Nellie Smyley, Annie Anderson, Rosa Waldro, Sallie Perry, Carrie Dellmore, Alice Hamilton and Mollie De Witt.

INDIANA.

Indianapolis.—At the People's Theatre and Museum variety still has the call. Business reached a very good average the past week. Notwithstanding bad local management by Mr. Sackett's assistant, this place has a strong hold on its patrons.

ZOO THEATRE.—This house will only book combinations hereafter. The present week's hanger includes an athletic entertainment by Peter Nolan, Tom Faulkner and James Faulkner. Business is not good, though Manager McFarland says he is holding his own. "The Broad Ripple Picnic" was an excellent starter for the show the past week.

THE GRAND and English's Opera-houses will begin their regular seasons early in September. Barlow, Wilson & Rankin are at the former house July 21. Haverly follows 23 and 24.

THE TAG.—I hear that Wallace & Co.'s excuse for playing the billing game on Doris at Union City was a letter which it is claimed John B. wrote to Wallace before the season opened, saying that the Inter-Ocean would not show in Union City.....Wallace & Co. purchased baggage-wagons, etc., to such an extent in Burlington, Iowa, that Matt Leland has increased his R. R. contracts two cars.....Burr Robbins and Wallace are billing against each other in Indiana. At Rushville they are only five days apart, with Robbins leading.....In Parsons, Kan., recently, D'Arley & O'Brien's Ten-cent Show played to $6,000 on the week.....King, Burk & Franklin are exhibiting at 10 or 25 cents, as emergencies require. They have paper for either. Their showing for a dime is in direct conflict with official information furnished me at the opening of the season. Business with them has been large.....C. W. Robberts, formerly in advance of the Rentz-Santley Co., and who has until the present time been contracting-agent for Wallace & Co., had a run-away team between Franklin and Shelbyville, which resulted in his severely spraining his right leg. He has been laying at Greensburg, but is recovering rapidly. Mr. Roberts goes ahead of McNish, Johnson & Slavin soon, and while Wallace & Co. lose the services of a valuable man his contract with the minstrels does not allow a longer stop with the circus.....Burt Richardson will join Burr Robbins' 19 to do principal leaping. .....E. H. Babbitt, surnamed the energetic, who is ahead of the Wallace Show, was in the city 11..... A trapeze-performer with the Burr Robbins' Show fell at Shelbyville 13, but was not severely injured. The show had the tent blown down and both centre-poles broken the same night.....Col. Robt. S. Terry is in town for a few days—a little too late for the Red Men's picnic, but still in the ring. He has gone West, but maintains a great deal of secrecy as to his objective point.....It is said that John O'Brien will come as far West as Indianapolis, though whether he shows here or not is problematical.....Doris continues to pack 'em to the ring-bank in New England. .....Miller, Okey & Freeman bought three baggage-wagons and three cages from the Reiche Bros., through Dr. Freeman, in New York recently. .....The shows which have tried to tap Pennsylvania still speak discouragingly. The long strikes of the miners makes the outlook bad for a year or more to come.....The Morgan & Terry Show for Cuba is a certainty. It goes out the last week in September or first week in October, opening in Wichita, Kas. The first jump is 300 miles. The show sails by steamer from Pensacola, Fla. Sam Rinehart has been engaged as clown and Lottie Aymar as rider. .....Phil McKendall, who claims to be an actor, was arrested 15 on a charge of theft.

Lafayette.—On account of a very heavy storm, the Hollywood Opera Co. gave their first performance at the Grand July 12 to an overflowing house (as per my telegram). On 13, the weather being so stormy they did not show. On 14, 15 and 16, the weather cleared up and fully 1,200 people witnessed their "Cinderella" at the Park each evening. Each repetition discovers new talents in the Hollywood children. They are the best juvenile-actors ever brought to this city.....The Summer Park Theatre is fast springing into public favor. Commencing 19, this same company will give "Mikado" the entire week.

NOTES.—Work on the fence about the grounds of the Lafayette Gun Club (just organized) is progressing nicely, and will be finished soon. This organization now numbers 150 members.....B. F. Rankin and H. Bohm, representing Barlow, Wilson & Rankin, was in the city 15 making arrangements for the appearance of the company 20 at the Grand.....Some of the best local talent has been secured to introduce the war drama "The Soldier's Oath on the Fall of Richmond," which will be put on the boards at Pythian Hall encampment-week, 26.....There seems to be a hitch between Barnum and the encampment and General Koontz has gone to Chicago to settle matters. As the matter now stands Barnum is to pitch his tent outside of the encampment grounds, but the entrance to the show will be just inside of the encampment grounds, so that those going to the circus will have to go through the encampment gate before entering the Barnum tents. There seems to be quite a disposition on the part of the encampment people to try and down Barnum, as they have rented every piece of ground that can be used by him.....Since writing the above, Manager Dessauer of the Summer Park Theatre informs me that the O'Brien "Sainty" Comedy Co. will be on week of 19, instead of the Hollywood Family.

Logansport.—Barlow, Wilson & Rankin's Minstrels, will be with us July 19. I predict a good house.....Barnum's paper is up for 27, and, being the first of the season, he will be well received..... Dufenbach's Ten-cent Circus held forth to good biz week of 12-17. They gave satisfaction.....The Opera-house orchestra has been greatly improved by the addition of a Mr. Laisy, the new leader. He is a thorough musician. He has also taken charge of the "Big Six" band, and is getting good music out of it.

Anderson.—Doxey Music Hall experienced an other close call from the fire-fiend July 13. Immediately north and across the alley from the building was located half a block of frame shanties, which were completely wiped out on Tuesday morning. The heat was so intense that the exposed portion of Music Hall was red hot, but the effective use of water served to prevent the ignition of the woodwork until the buildings were destroyed. This leaves the building free from any more danger, as all the frame building which completely surrounded it have been destroyed by fire.....Prof. Harrison, who gave a course of art lectures here some time ago, and who went from here to Muncie, where he experienced quite a loss from the recent burning of the Haines Hotel in that city, has returned to Anderson, and will open an Art School in Music Hall building..... Sells Bros.' advertising-car, No. 2, under the management

coming season.....John Burkey will be the new scenic-artist at Havlin's. He is very clever..... Kohl & Middleton's Museum opens Aug. 28..... Milton Nobles is announced as the opening attraction at Heuck's.....Patti Rosa will open Havlin's.....Will Bower left for New York July 10.....Smiley Walker is pushing the Zoological Gardens to a paying success.... Harry Gilbert will probably make ascensions in a captive balloon, charging $2 for passengers during the Exposition. He is under salary.....Matt Morgan has completed the "Battle of Atlanta," one of the series comprising the Matt Morgan Diorama of the war.....Harry Vance goes with J. H. Mack's "Gladiator" Co. next season.....Smiley Walker gives his patrons at the Zoological Garden, this week, Costello's Equine Paradox....The Cincinnati Orchestra's concerts at Burnt Woods are largely attended..... Manager Heuck leaves for Mount Clemens, Mich., this week.....Adam Weber and his Heuck's Opera-house Orchestra give the most popular of all musical concerts at Weilert's Pavilion.....Bernard New, general-manager of the Matt Morgan Diorama Co., is in Chicago.....James Fox, now in this city, received 15 a most flattering offer for next season from Carncross' Minstrels .....Frank E. Rose is running a variety theatre at Hamilton, O.....Al. Miller, formerly in the box-office of the Vine-street Opera-house, and who, while there, was taken to Longview Asylum, on account of insanity, is out of that institution, and is lying dangerously ill at the home of his mother, this city. He is being cared for by the Elks.....Harry Fenwick, late of the Rinehart Co., is in the city.....John Foster is sojourning at Mt. Clemens, Mich.....Willis Clark's friends are arranging a benefit for him.....The Cannon-Lewis wrestling match took place at the Grand Opera-house 15, and Cannon won.

Columbus.—At the Grand Opera-house, James Hardie and Sara Von Leer, in "A Brave Woman," opened July 19, for the week. The Four Comets' Specialty Co. played to from fair to good houses, week closing 17. Jennie Calef's benefit, 11, netted her a neat sum, W. W. Black, James McGwine and S. N. Cook carrying off the honors.

HESSENAUER'S SUMMER THEATRE had a first class week's business, closing 17. J. C. Murphy heads the list opening 18, supported by the following people: Miss A. Petrie, the Woods (Minnie and Harry), Miss A. Howell and H. B. Keller.

SCHNEIDER'S WINTER GARDEN, notwithstanding the oppressive heat of the past week, has done well. Opening 18: Mabel Grey, Ella Thorn, the Ritters, Billy Maloney and Allen Simpson.

NOTES.—Manager James G. Miller's benefit by the Four Comets' Co., assisted by Master Harry Blaney in "All by Myself," on 15, was the success of the season.....James Hannan is spending the Summer with us.....Manager Thos. Hampson of the Park is recruiting in Northern Michigan.....W. W. Black of Thatcher, Primrose & West, is making Columbus his headquarters for the Summer.....The new theatre project is a thing of the past. Will this interest anybody?

Toledo.—Both Wheeler's and the People's have closed for the season, and Pennell's Museum has followed suit. The Erie is the only house open in the city, and is doing a fair business for hot weather. The following opened 19: Conners and Adams, Jessie Reed, Thatcher and Adair, Josie Melton, Tommy West, Hall Sisters (Rose and Kate) and James Davis. On 23 a benefit will be given at this theatre to James A. Love, an old-time circus man, now an attache of the house. James Davis assumes stage-management for the season.

Edgerton.—The New Orleans Students, Jubilee and Concert Co., come July 16 at the M. E. Church. .....John Robinson's ten shows combined are extensively billed for this place 21. As this is the first show of the kind that has been here for some years, a large crowd may be expected.....Harris' Comedy Co. had their scenery and tent attached for board while playing at Sherwood, O., last week.....Our new Town Hall is ready for troupes for the coming season.

Findlay.—In the heated term it requires no little conniving to make both ends of the letter touch the envelope, but, thanks to the ubiquitous circus-agent, the Rubicon is safely passed. George Stoneburner, manager of Advertising-car No. 2 of Sells Bros.' United States Circus, bobbed up serenely July 9, and proceeded to paint the town red for his establishment, 16. Indications point to a popular uprising.....Nothing new in the Opera-house war. .....*Later.*—Sells Bros.' Show, 16, was well patronized.....Phillips & Griswold's "U. T. C.," under canvas, 12, failed to make money.

CALIFORNIA.

San Francisco.—L. R. Stockwell has lately joined the Grand Army of the Republic, and is a regular attendant at the meetings of his post. J. R. Grismer is also an enthusiastic veteran, and had the honor of capturing Gen. Sherman, who attempted to steal unawares into this city, last week. Both actors are on committees of the G. A. R. receptions..... Bella Moore is at Los Angeles. She will appear at the Bush July 19.....Dave Belasco's benefit at the Baldwin, 18, promises to be a big affair The theatre was given free of charge by Al. Hayman. The programme: "Called Back," with J. R. Grismer and Phoebe Davies; Helen Dingeon, in selections; Jeffreys Lewis, in one act of "Forget-me-not;" M. B. Curtis, in imitations; McKee Rankin, in a recitation; Carrie Swain and Edwin Foy, in specialties; Zoe Tuttle, in a reading; Maurice Barrymore, recitation, and one act of "Shadows of a Great City," in which Geo. Osborne, L. R. Stockwell, Isabel Morris, Jean Clara Walters and others appear.....J. W. Summers and Anna Boyle appeared during the week of 12 at Morosco's Amphitheatre, in "The Lancashire Lass." Franks and Marions have also been engaged to appear here.....Baird's Minstrels are engaged at the Oakland Theatre 13. At the end of their engagement at that theatre they will make a trip through Lower California.....J. N. Long will present the new comedy-drama by Dan O'Connell and J. Kohlman, entitled "Senior and Junior," at the Alcazar 19. Kate Castleton will follow and in turn be succeeded by Stockwell's "Uncle Tom's Cabin" Co. This house has attractions booked for the balance of the year, and Manager Wallenrod has brains and capital sufficient to achieve the success he deserves..... George Wessells will appear 19 at Morosco's Amphitheatre, in his famous role of Ivan Ogaroff in "Michael Strogoff."....Charley Hall, the manager of the Bush, has been dangerously ill. He is now convalescent, and is rusticating.....Jake Gottlob, the popular treasurer of the Bush-street Theatre, had a packed house on the occasion of his benefit, 9. The fair sex predominated, and some of them gave fancy prices for the stage boxes.....The opening night for the American Opera Co. is set for Sept. 28, at the Grand Opera-house.....The panorama of the Battle of Waterloo continues to attract throngs. It is the most remunerative entertainment in this city, and its dividends are as regular as clockwork.....Adelaide Emerson, another society debutante, will make her initial appearance on the stage at the California Theatre 19, in "The Last Days of Pompeii."....Under the able management of Carl Brown, the Battle of Gettysburg Co. have been organized and have been giving successful exhibitions of the panorama of that battle in a huge tent, opposite the new City Hall. Visitors to the encampment will doubtless patronize it..... Chadbourne & Co., the big furniture men, some time ago supplied the carpets used in refitting the Standard. Not finding the collateral forthcoming, and considering that the management might not be good for the amount, they assigned their claim of $585 to Samuel Newman, who began a suit in the Justice's Court that culminated in an attachment on the said floor-covering 7.

WISCONSIN.

Milwaukee.—At the New Academy, "The Maid of Belleville" opens July 19 for one week, after which the house will be closed for the season. Manager Litt announces "Evangeline" as the opening attraction for next season, Aug. 30.

GRAND OPERA-HOUSE.—"Zozo," with Blanche Curtisse as the Magic Queen, opened July 19 for one week.

PEOPLE'S THEATRE.—Sisson's Comedy Co. opens 19 for one week.

SCHLITZ PARK THEATRE.—The German Theatre Co. will occupy the stage during Sængerfest week, 19, presenting "A Night Off," "Doctor Klaus" and "Divorcons."

DIME MUSEUM.—This popular place of amusement will be open during week of 19. A strong specialty company will give hourly performances.

MILWAUKEE PAVILION.—This new place of amusement was opened 14 under the management of James P. Thompson and John Slensby, proprietor and manager of the People's Theatre. The tent is pitched corner of Third and State streets, and will seat upwards of 600. A stage has been erected at one end supplied with several sets of scenery and other necessary theatrical properties. Two performances are given daily, and it is the intention of the management to keep open during the balance of the Summer. The opening company were: Ward and Lee, Dewitt Cook, Winstanley Brothers, Kittie Randolph, Arada Maxwell, Prof. Taylor, Wade and Le Clede, Maud Hastings, Hooley and Thompson, and Kittie Melville.

SÆNGERFEST NOTES.—Upwards of forty thousand people are expected to visit this city during the Sængerfest.....Handsome and expensive triumphal arches have been erected in different parts of the city.....The minimum number of singers is 2,550. .....The present Sængerfest will be the greatest musical event that has ever taken place in America, both as regards the number of societies participating and the number of singers..... The city presents a holiday appearance, all places of business being decorated with evergreens and bunting.

CIRCUS.—P. T. Barnum and Jumbo's remains are due Aug. 23.

Appleton.—Draper's "Uncle Tom's Cabin" Co. July 9, 10 done fair business. C. R. Gardiner's "Zozo" Co. came 14, 15 to packed houses. Neighboring cities turned out big for the event of the season. Blanche Curtisse as the Queen made a great hit. Chicago Juvenile "Mikado" Co. is booked for 24, 25. [See "Latest by Telegraph" for change of date.—ED.]

Oshkosh.—"Zozo" is the bill at the Grand for July 16, 17.....King, Burk & Co. will sojourn here 21, 22, and Barnum's advance is posting paper for 26.

MAINE.

Augusta.—One of the most shocking railroad disasters that have occurred in this vicinity for years befel Adam Forepaugh's Circus train soon after leaving this city morning of July 16. At 2.55 A. M. train No. 1, carrying the chariot, band horses and wagons, left this city for Waterville, the next stand, eighteen miles distant. At 3.30 A. M. the forward part of the second car from the locomotive suddenly left the track and reared in the air, the four cars back following suit. There was a crash, and the beams and irons were wrenched, broken and piled up in the greatest confusion. The cars were filled with horses, and the animals were thrown forward off their feet and crushed in the debris. Those that were alive began struggling to escape, while those that were wounded groaned and writhed in agony. The first car was thrown across the track and broke in two, one end containing eight dun-colored horses, seven of which were killed, fell above the track. In the other end were six dark grays and four bays. Of these two bays were killed, and the horses and end of the car rolled down the embankment towards the river. Five horses were killed in the second car, twelve in the third, and in the fourth and fifth cars but one was killed, the remainder of the horses breaking away and escaping without serious injury. The horses killed were among the best of the lot, and were valued at from $200 to $400 each. One handsome dun stallion and Mr. Forepaugh's bay driving horse, valued at $1,000 each, were killed. Twenty-three of the horses saved were baldly cut and bruised. The total number killed was twenty-seven. Every effort was made to rescue the horses that had survived from the trap in which they had been caught. Axes were freely used in opening the cars, and ropes being attached to the horses they were pulled forth one by one. In one instance seven horses were found thrown together in the end of a car stone dead and in an almost inextricable condition. On the car that first left the track were John Murray of Waterville, head-brakeman, and Edward Sharp of Philadelphia, who travels with the show and is a poleman, so-called, guiding the wagons as they are hauled upon the cars. The former escaped with a not severe contusion on his head. Mr. Sharp, who is but twenty-two years of age, did not fare so well. He jumped toward the river when he saw there was trouble at hand, but was too late to escape from the falling cars, one of which fell upon him, pinning him to the earth face downward, so that he could hardly move a muscle. After an hour of stifling and pain, he was extricated. His body was very severely bruised, his eyes blackened and he was in considerable pain. He was taken to Waterville. His real name is Edward Longley. The managers of the road say that the accident was probably caused by a broken axle, while Mr. Forepaugh claims that the derailing was caused by the spreading of the rails. Mr. Forepaugh estimates his total loss at $15,000. No afternoon exhibition was given in Waterville, owing to the delay, but in the evening an excellent performance was given to packed tents. The circus exhibited in this city 15 to well-filled tents, both afternoon and evening, despite a heavy rainstorm.

Bangor.—Forepaugh's Circus exhibited here July 17, apparently not much disfigured because of the severe shaking-up it received earlier in the week on the railroad.

MINNESOTA.

Minneapolis.—At Pence Opera-house, the plays are "Green Bushes or Hunters of Mississippi" for the first half of this week, and "Maid of Croicy" and "Jack Sheppard" for the rest of the week. The same good business continues.

THEATRE COMIQUE.—A new infusion of life was afforded July 19, by Billy and Frankie Gray, Bessie Vernon, Essie Elmore, Florence Wheeler, Nick Hughes and Belle Danvers. Billy Mason, Tom Lewis and Frankie Christie were added attractions 12. Those remaining this week are: Hall and Williams, Tom Lewis, Frankie Christie and James Wheeler. The attendance is fair.

SACKETT & WIGGINS' DIME MUSEUM.—The attractions this week: In the curio-hall—The Fiji Family, Jim and Anna. In theatre No. 1—The Russell Bros., the Newcomb Family and Miss Conway. In theatre No. 2—John T. Kelly in "The Irish Boarders." Houses are somewhat smaller, owing to the warm weather, but are still good.

ITEMS.—Danz's Band furnishes delightful music to great crowds at Central Park every Thursday night. ....The Elks had a social session 18.....Prof. A. W. Porter is spending his vacation in study with George Sweet in Chicago.....John Howard, the voice-teacher, spent the month of June here, and some of our singers show marked improvement as the result of study with him ....It is rumored that Mlle. Aufresi will soon give a concert at Hotel La Fayette, Minnetonka.....Some of our local musicians gave a concert at Wayzata, on Lake Minnetonka, 15.

Duluth.—The Grand Opera-house was opened July 9, 10, with G. Paul Smith in his entertainments. Business was not heavy. Geo. C. Miln will appear 15 in "Richelieu." Wilson & Rankin's Minstrels will appear 17. Nothing is booked for week of 19-24..... Business at the Duluth Theatre has run only fair, with Hughes and Wheeler, Leaton Sisters, Billy and Frankie Gray and Leonzo in the olio, and the drama "Daniel Boone," with new scenes painted by Sosman & Landis. The bookings for 19 are: J. D. Clifton and wife with their dog Trix, Gallagher and West, Gray Sisters, Dan Connors and Jennie Adams. Remaining over: Leaton Sisters, Leonzo and the regular stock.....The business at the Cosmopolitan is very queer. The show is poor and little of it. The doors may close any time before long. Manager Wiard worked hard to make it go, but cannot. The house is not in the right place to catch the people coming to town.

KANSAS.

Topeka.—The past week at the Crawford the Signora Brambilla Concert Co. have been vocalizing to very light houses. The weather was against them, the mercury ranging anywhere between ninety and 100 degrees. The city has been full of schoolmasters and marms the past week, attending the National Teachers' Association.....At the Grand, "The Virginia Scout" is to be presented July 19, 20 and 21 by local talent, the proceeds to be used in beautifying the soldiers' plot in the cemetery....Marshall's Military Band, the finest in the State, has been giving open-air concerts Friday evenings, and now is to give a concert at the Grand 23, to help raise funds to pay expenses to California, where they go the last of July with the G. A. R.....Manager L. M. Crawford is in your city. Wilson Crawford, his able assistant, has just returned from an extended trip West.

Detroit.—The Ellsler-Weiss Opera Co. closed a the Detroit July 17. This ends the season in Detroit, this house being the last one to close.....The Holman Comic-opera Co. are doing a good business at Brighton Beach in "Three Too Many."....Mr. Merritt of Ryder, Bates & Merritt (who managed the Park Museum here in 1884-5), is here looking over the ground with a view to opening a theatre in the Fall.....John L. Ashton has purchased a new play, which he intends to bring out in Detroit very soon. .....Your correspondent's (Lewis Vicary) concert last Wednesday night was largely attended, and a great success musically considered. Mr. Vicary has a baritone voice of great range, power and sweetness. His selections from 'Lucia," with the chorus, were particularly fine, showing not only his thorough musical training, but also fine dramatic power.

Fort Scott.—J. W. Keplinger, an old opera-house builder, with a crew of men, commenced to tear out the inside of the old Opera-house July 14. J. B. McElfatrick & Son of St. Louis, Mo., are the architects. At this writing there is nothing that remains of the old house except the walls. The roof will be raised six feet; the stage will be twice as large and be fitted up with the latest improvements. A contract was closed 15 for 450 opera-chairs. In the near future I will give a full report of improvements.

Atchison.—At Price's Opera-house, Local-manager Campbell has sent in his resignation to L. M. Crawford, manager, to take effect Aug. 1. Mr. C. succeeds Mr. Crawford as manager and lessee Sept. 27. .....Mollie Spooner and Little Cecil, late of Howe's Standard Theatre Co., are spending a few days with friends here.

Glasco.—The Abbey Pavilion Show pitched tent here July 14 to poor business. They have some good people with them. Show business is rather dull in Kansas this season.....The Marquis Family Concert and Specialty Co. will take the road about Sept. 1, through Northern Kansas and Nebraska.

TENNESSEE.

Memphis.—Yellowstone Kit, who has been doing an immense business here for two or three weeks with his stomach-pad, has as his attraction a "Jap" advertised as Little All-Right, and a Spanish contortionist called Norman. The latter, who joined Kit in Mexico five or six months ago, under contract for several years, is truly a wonder, and I can safely assert that a portion of his feats have never been equaled in this country.....Prof. Donaldson says he will open the Museum in September.....H. B. Reeves, a member of the Starr Comic-opera Co., now filling an engagement in Kansas City, is at home on a short visit and rejoins the company in a week.

CANADA.

Toronto.—At Hanlan's Island, the Holman Opera Co. are announced to produce "Pinafore," beginning July 20, on a floating stage. The stage will represent "H. M. S. Pinafore," and the Admiral, etc., will be conveyed to and fro by boats. It will be realism itself. .....The Pythian demonstration drew from 20,000 to 25,000 strangers to our city last week, including Knights and their friends. Their public parade 13 was an immense success, but the balance of the festivities were marred or entirely abandoned, owing to continued wet weather.....At the Grand Opera-house, "Damon and Pythias" was well patronized, as was also the presentation of "The Mikado" at Horticultural Gardens by John Templeton's Co. As Damon, F. B. Warde scored a good hit, and received several curtain calls nightly.....Will F. Tasker's concert at Caledonia Rink 14 was only thinly attended, but, from an artistic point of view, was a great success.

MICHIGAN.

Grand Rapids.—At Powers' Opera-house, Haverly's Minstrels play July 19. D'Alvini closed an engagement of four nights 17, only a moderate business being done. Starr's Opera Co. week of Aug. 2.

SMITH'S OPERA-HOUSE closed July 17, to reopen Aug. 16. While dark it will undergo a thorough cleaning and the scenery will be retouched. A new drop-curtain will also be added. Manager Smith states the season's business resulted in a balance on the right side. His success is richly deserved, for, by his liberality, he has given us one of the finest places of amusement in the West.

SACKETT & WIGGINS' MUSEUM.—Due 19 and week: "East Lynne" in the theatre, and the Phoites and Lovenberg Family downstairs. Last week's business was good, extra attractions filling the city with strangers. "Dick" Elliott, late of the Providence, R. I., Museum, has replaced Chas. Middleton as manager.

NOTES.—Barnum's Circus gathered in large crowds 14.....The Policemen's Benevolent Association netted a good sum from Prof. Turtle's amateur 'Pirates of Penzance" 12 and 13. Muskegon next sees the production.....The trouble between Manager Smith and Herr Holtum appears rather complicated, each party having two or three different contracts. Manager Smith claims and says he has the original contract, drawn by a Chicago agent in behalf of both parties, by which Holtum was to play seven nights and to parade. At the last moment Holtum telegraphed he couldn't come unless given two weeks. Having canceled other parties, Manager Smith was forced to answer: "Come for two weeks." Holtum came, and on his arrival an agreement was signed for two weeks. Holtum refused to parade, and, not being satisfied with his act, Manager Smith closed with him after one week, offering to pay him, as agreed, for seven nights. Holtum would accept nothing less than two weeks' salary, and so has brought suit for the amount. It came up 16, and, Manager Smith's lawyer not being ready with the affidavits, etc., he was granted an extension of thirty days' time. Holtum closed at St. George's Museum 17, and at present intends remaining here..... D'Alvini's season closed here 17, he leaving for Chicago.

Jackson.—Business, dramatically speaking, is silent, both houses having been closed nearly a month. The cobwebs were brushed from the entrance of Assembly, July 15, for a walking match between Anton Strokel of East Saginaw, Mich., and Cox of New York, 36 hours, go-as-you-please, 12 hours a day.....Haverly's Minstrels were booked for 21, but no paper has yet appeared.....Leigh Lynch departed last week for New York, having spent nearly two months in our town ...At the Brunswick, Cort & Murphy's Star Specialty Co. have been amusing good audiences week of 12-17.....Barnum, as per the glaring date on every conceivable bill-board in our city, delighted the thousands from town and country 13.....Your correspondent is working on a new comedy, "Fits and Starts."

Lansing.—Gregory & Schidell Bros.' Ten-cent Circus drew large crowds July 12, 13.....Camilla Urso's Concert Co., at the Congregational Church, 13, had good business. The Madame was very rude in not acknowledging an encore. Six of Lansing's society young ladies ushered.....Haverly's Minstrels did well 14.

Flint.—At Music Hall, Wilbur's Lyceum Theatre Co. closed a week's engagement July 17.....A panorama of the Battle of Gettysburg closed a four days' run 10, doing poor business.....The largest crowd that has been in this city since the County Fair, last year, was here 9 to see the Barnum Circus.

OREGON.

Portland.—Rentfrow's Pathfinders returned to the New Market and played a second engagement at popular prices July 12-19. "Sam'l of Posen" played there to the best business of the season 5-12. The company left 13 for San Francisco. The coming attractions at the New Market will be Geo. C. Miln and, probably, Jeffreys Lewis.....At the Casino the new opera company from San Francisco, consisting of Louise Manfred, Kittie March, C. M. Pyke and others, leave for the Sound, where they play a two weeks' engagement in Seattle, Victoria, Tacoma and Port Townsend. They then go East over the Northern Pacific. Positive arrangements for the Fall season have been made with Jennie Winston. Her support will be Mr. and Mrs. Phil Branson, Bebe Vining, J. K. Murray and Louise Edgar.....The Tivoli has been handsomely improved, and is one of the prettiest variety theatres on the North Pacific Coast. The present attractions are the Burtons, Herne and Roscoe, Kittie Buckley, Ella Howard and Nettie Stanley. The Clifford Sisters open 26, and the Ying-Yangs Aug. 3. Nettie Stanley left July 13 for Butte City. Kittie Buckley and Ella Howard close 26. Herne and Roscoe close Aug. 21.

IOWA.

Anamosa.—Everything is quiet. G. Paul Smith gave two entertainments June 28 and 29 in the court-room to small audiences.....Ed. Thompson and Wm. Walker (colored), of minstrel note, now serving a year and a half sentence in the penitentiary for larceny, gave a minstrel show, with the assistance of some other colored convicts.....A circus would do well here .....District Fair Aug. 24 to 27.

Davenport.—At Burtis' Opera-house, the Newell Opera Co., July 12 to 17, in light operas to big business at popular prices. Coming: McIntyre & Heath, Katie Putnam, Margaret Mather, "Alone in London," J. T. Raymond, Salsbury's Troubadours and many other attractions. I can safely say that Mr. Burtis will have all the best companies on the road at his house. A public-spirited manager and first-class bills, such as will be offered, assure us a very enjoyable season.

Des Moines.—All quiet on the boards this week. "Zozo" will appear at the Grand July 28, 29.....The Standard Theatre will probably open up under the new management 26.....The work of remodeling Lewis' Opera-house is progressing finely.

COLORADO.

Leadville.—Business continues very good at all three variety theatres. At Pap's, opened July 12: Marretta Sisters, Eddie Evans and Elfie De Rock. P. C. Cosgrove of Pap's is very ill of erysipelas, and has been taken to the hospital.....At Laura Le Clair's New Central Theatre, opened 12: Georgie Kaine, Lottie Rogers, Hattie Wade.....At McDaniel's Theatre, opened 12: Lavarnie Sisters, Lillie Raymond, D. B. Francis Maeder, Orr and the Southern Specialty Trio.

VIRGINIA.

Norfolk.—A juvenile "Mikado," by purely local talent, was given at Johnson's Hall July 15 and matinee 16, under the management of a Norfolk society leader, and was very successful. It was repeated at Virginia Beach, a watering place twenty miles from this city 16, and will be given again at the Soldiers' Home Theatre at Hampton. The musical entertainments managed by this lady are always deservedly successful.....The Academy of Music season reopens Aug. 2 with comic opera.....Doris' Circus will be here Sept. 7.

DAKOTA.

Deadwood.—At the Gem Theatre: Jessie White, Laura Crawford, Billy Allen, Decker Sisters, Ollie Leonard, Ollie Holmes, Sheppard and Francis, Rose De Bar, J. H. Symonds, Prof. Wallace and others.

Fargo.—At the Odeon last week: Wells and Sylvano, Sadie Gregory, Morton and Duncan, Lillie Moore, Chas. Peltier, Kitty Taylor and the stock.

STAGE NOMENCLATURE.—No. 4.

COMPILED FOR THE NEW YORK CLIPPER.

Comic.—This word was originally used to signify "relating to comedy," as *tragic* still means "relating to tragedy." It seems odd that *comic* should be the adjective of *comedy;* but it is, and is the only adjective that can be made from it. In Holland a comical or comic poet is one who writes comedies. Skelton, in his "Crown of Laurel," calls Terence "the famous comicar."

> I cannot for the stage a drama lay,
> Tragic or comic, but thou writ'st the play.
> —*Ben Jonson, to a Weak Gamester in Poetry.*

They deny it to be tragical, because its catastrophe is a wedding, which hath ever been accounted comical.—*Gay.*

I am resolved, however, in this tragi-comedy of love, to act several parts, some satirically, some comically, some in a mixed tone, as the subject I have in hand gives occasion and present scene shall require or offer itself.—*Burton's Anatomy.*

Drama.—Greek and Latin *drama*, from the Doric *dran*, to act, "wherefore," says Vossius, "parts or divisions of a play are called acts." A drama is a composition in prose or poetry designed to be represented on the stage by several characters. It depicts grave or humorous actions of more than ordinary interest, tending toward and terminating in some striking result call d a catastrophe, or more commonly a denouement. The principal species of the drama are tragedy and comedy. Inferior species are tragi-comedy, melodrama, opera, burlesque, burletta and farce, the greater part of which may be called "one-horse drayma." "The drama" is dramatic composition and the literature pertaining to it.

Comedy.—The Greek *Kome*, a village, and *ode*, a song. The first comedy was a village song, or a rustic play in which the song predominated.

As for that part of poetry which dealeth in representation of personages in plaies upon a stage, so small account they made at Athens of the comedians and their profession, nay, they disdained and scorned it so much, that a law there was enacted forbidding expressly that no senatour of the Council Areopagus might make a comedy; contrariwise, the tragedy flourished, and was in much request.
—*Holland, Plutarch.*

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The McCaull season of light opera at WALLACK'S closed July 17. "Falka," put on for the final week, drew unexpectedly large houses, and it is probable its run would have been prolonged, if a Washington date for the company had not prevented. The house will remain dark until Aug. 30, when Col. McCaull will reopen it with the first American performance of "The Ambassador."....There were no changes at TONY PASTOR'S, the MADISON-SQUARE, BIJOU and CASINO.....The LYCEUM, DALY'S, STANDARD, UNION-SQUARE, THIRD-AVENUE, FIFTH-AVENUE, FOURTEENTH-STREET, PEOPLE'S, STAR, NIBLO'S, COMEDY, PARK, THALIA, MT. MORRIS, HARLEM COMIQUE, GRAND OPERA-HOUSE and EIGHTH-AVENUE were dark.....The Leonzo Bros. closed their week's stand at the WINDSOR 17.

IN the Court of Common Pleas July 16 Judge Van Hoesen granted an absolute divorce to Eugenia M. Chester (Jennie Yeamans) from Melville C. Chester (M. C. Lester, of Lester and Williams). The judgment provides that Mr. Chester shall pay Mrs. Chester $15 a week alimony as long as she remains unmarried. The case was originally tried before Chauncey S. Truax, as referee, who took the evidence offered on behalf of Mrs. Chester, by which it appears that Chester had been intimate with a party not named in the marriage-lines between himself and Jennie.

MARCUS A. MAYER arrived from England July 18. He says Miss Fortescue will bring over her sister Helen, and her mother, while Charles Sugden and Sydney Hayes (here with Mary Anderson, we believe) will be in her support. She opens Oct. 18 at the Lyceum Theatre in "Vanity Fair," Justin McCarthy's adaptation of "La Maison Neuve." Daniel Frohman is waiting in England to see Miss Fortescue open her provincial tour Aug. 2.

FREDERICK DARRELL AND HIS WIFE, Irene Verona, are in the city, having recently arrived from Chicago, where Mrs. Darrell had been playing the part of Gabriel in "Evangeline." Her departure from the company was not unexpected, inasmuch as everything had not been made too pleasant for the lady.

HUBER'S PROSPECT.—The programme for the week of July 19 introduces Minnie Schult, Annie Wildermoth, Joe Garland, J. M. Woods, the California and Crescent City Quartets, Frank Wadsworth and William Bell. The business, though not large continues to be satisfactory, so Manager Huber tells us.

GEORGE W. REED, acting-manager of the People's Theatre, Chicago, Ill., is in the city greeting old friends, making new ones, and doing lots of business for his prosperous house.

MANAGER E. P. HILTON of St. Paul, Minn., paid us a visit July 19. He is booking for St. Paul, Minneapolis and Duluth houses, and will be in the city until about 25, when he goes to his Cleveland, O., farm for a fortnight. His own house in St. Paul, he says, will be opened about snow time.

JOHN R. TOPHAM, treasurer and business-manager at Miner's Eighth-avenue Theatre, is rusticating at Highland, Ulster County, N. Y. He returns to his post in the early Fall.

G. FRANK MOSEMAN, D'Oyly Carte's representative here, was married to Kittie D. Wilson (non-professional) last week in this city, by Rev. Henry Mottett.

SIG. ANGELO is reported to have leased, through an agent, the Academy for a season of Italian opera from Oct. 18 to Nov. 22, with Giannini, De Anna, Cesari, Pinto, Groebl and others in the cast. Angelo sailed from Liverpool for this city July 17. The company will tour the West after their city engagement.

JUDGE BARRETT granted an order July 13, on behalf of Charles L. Davis, who is sued for divorce by his supposed wife, calling upon the plaintiff to show cause why the order of arrest should not be vacated. Mr. Davis' counsel has filed thirteen strong affidavits. The answer denies the chief allegation set forth in the complaint, and alleges in response that the plaintiff has been guilty of improper relations with one John Thornton, and that since their discovery Mr. Davis has not lived with her. It also denies that the defendant and plaintiff were ever married, and charges that the action was not commenced in good faith, but simply to harass him and compel him to pay money in order to escape from the notoriety and disgrace of the proceedings. Mr. Davis swears that he has been a citizen of New York for ten years and has no intention of running away. Supporting affidavits by Harry C. Stanly, Frank B. Murtha, E. E. Benedict, Augustus J. Dick, John L. Cameron, Samuel Booth, Police-captains Williams and Eakins, Joseph F. Waring, Arnheim the tailor, E. Kellogg Wright, cashier of the National Park Bank, and Walter M. Fleming assert that Mr. Davis is known to the deponents as an honorable man and a resident of New York.

ROLAND REED tells us that "Humbug" will from present appearances hold the Bijou stage up to Aug. 14. Then he will open his Fall season at the Boston Museum, where he has never before played, but where he is morally sure to be well received. Mr. Reed's father, old "Pap" Reed, looked in at THE CLIPPER with his son July 13, and was as full of reminiscences as ever. He has been doing the town, and he finds it agrees with him. His eye is as bright and his smile as cheery as one could well expect from a veteran of eighty, and he carries with him the gold medal John Sleeper Clarke presented him. He never leaves home without taking this trophy with him. It is a significant testimonial to his fifty-two years of consecutive service at the Walnut-street Theatre in Philadelphia.

LILLIAN OLCOTT, who returned from Paris last week, tells us that during her month's stay there she was at the country house of Sardou, where she received his instruction for the title-role in "Theodora." He presented her with the original MS. and the prompt copy, with all the business, as done in Paris. The scenery, costumes and property will arrive here shortly. Miss Olcott says that Sardou has no intention of visiting this country. She avers that the production will cost $30,000, and that the money will come out of her private fortune. The young lady is a rather tall blonde, with a fine face and figure, and is evidently very much in earnest in her undertaking.

TONY PASTOR'S THEATRE.—This is the final week of "Daddy Nolan" and Daniel Sully, at least for the present. The business will close with the figures on the pleasant side of the books. Mr. Sully has worked hard for nearly a year, and feels the need of rest; he will, therefore, "lay off" until Aug. 23, when he will commence his Fall season at Providence, R. I., that date being two months earlier than was first intended. Combinations will fill out the remaining weeks of Mr. Sully's time at this theatre, beginning July 26 with Mme. Neuville and her son Augustine in "The Maniac Mother."

CATHERINE LEWIS was granted a divorce from Oscar L. Arfwedson July 14, on an order of Judge Donohue, who gave her the custody of her daughter. They were married in 1876, at Manchester, Eng., and their daughter Constance was born in 1878. They have been at odds since 1883, and since then their differences have been well known among stage-people. The case was heard by a referee, who found that Mr. Arfwedson had come within the statutory cause, and upon that a report was filed in favor of Miss Lewis.

"THE WIDOW," which Rhea adds to her repertory next season, and which will be seen at the Union-square Theatre, is a three-act comedy by Meilhac and Halevy. It is a satire on the parade of grief made by those in high life—the aggressive insolence of woe affected by people who are of the opinion that unless their mourning is flaunted in the face of everybody, and adopted as an ornament in the drawing room, they may be accused of insincerity and a lack of devotion.

ENGAGEMENTS for the new stock at Wallack's are thus given out: For comedy leads, Charles Groves, of whom we say something elsewhere; for *ingenues*, Carrie Coote, one of the Coote family now numerous on our stage; for heavy leads (sharing with Annie Robe), Miss Vane of the St. James Theatre, London; for leads (sharing with Kyrle Bellew), Herbert Kelcey, who thus returns to his old position and leaves the Madison-square. All are English. The opening play for the Fall has not yet been settled upon.

JAMES C. SCANLAN'S benefit at the Bijou Theatre afternoon of July 15 netted him over $400. H. S. Hilliard, De Wolf Hopper, Lois Fuller, Carrie Tutein, W. S. Daboll, J. T. Powers, Fred Solomon, Topsy Venn, H. M. Pitt, Roland Reed, Francis Wilson, Robert Frazer, J. A. Mackay, Pat Rooney, Harry Pepper, Louisa Eldridge, G. C. Boniface Jr., Fred Bryton, Louis Harrison, Gen. Barton, Ed. Aronson and others volunteered.

THE following houses are closed this week: Daly's, Wallack's, Park, Comedy, Thalia, Lyceum, Niblo's Fifth-avenue, Fourteenth-street, Star, Union-square, Third-avenue, People's, Eighth avenue, Mt. Morris, Grand Opera-house, Harlem Comique and Standard. Next week the Windsor will join this unprecedentedly large number of dark theatres, leaving only the Bijou, Madison-square, Tony Pastor's, Casino and the three Bowery vaudevilles open.

KOSTER & BIAL'S.—"Ixion" is still popular, and is pleasantly received by the patrons of this place. The Dare Bros. are doing their unique bar act, which is well received; Kokin Segowa is delighting in his Japanese way; Louise Dempsey, as Juno, is doing well, and responds to encores in her popular single singing turn; the single turns of Ella Wesner, Rosa Lee, Eva Barrington and others are also cordially listened to. "Cupid and Adonis," an adaptation of Offenbach's one-act operetta, "Hermosa," is in preparation, and will follow "Ixion." The translation is by Marius De Lazore, with interpolations and stage effects by Press Eldridge, who has added also to the libretto.

WE have seen two affirmations and two denials of a report that on July 1 Manager E. G. Gilmore and Jessie Louise Schwerdt were married by Rev. W. E. Niles in the rectory of St. George's Church. The bride is a daughter of Charles Schwerdt, a Cleveland, O., artist, and is the contralto of Dr. Armitage's Church. Mr. and Mrs. G. are said to be honeymooning at Monson, Mass.

BEN MAGINLEY is rehearsing his "May Blossom" Co. here. Mary Hamilton (an amateur), Jessie Stoddard, Otis Turner, Amelie Johnson, Fred Stoddard, George Hill, Maud Thompson, Chas. Jehlinger, Jennie Welter, and May and Carrie Johnson are among the people. They take the road late next month.

THE BASEBALL GAME between nines composed of actors and lawyers, at the St. George grounds, July 14, was stopped by rain after two innings. Each side had scored two runs. Will S. Rising captained and J. H. Mack pitched for the professionals, while Judge David McAdam acted as umpire. They play again 21.

LYDIA THOMPSON has cabled Miles & Barton to release her from her American contract for next season, giving the continued illness of her daughter as a reason. They had laid out a route, but will cancel, as requested.

GEORGE LOREY, viol-player in the orchestra at Slater & Hall's Rink, Harlem, April, 1885, has sued the proprietors for $15,000 for personal injuries received there. The defense is that Mr. Lorey was careless.

ELIZA LONG WELLES has entered suit for divorce from Charles B. Welles on the ground of adultery. They were married in Brooklyn in 1878, while both were playing at the Park Theatre there. Decision was reserved.

MANAGER J. P. GARLAND, who is here booking for the Texas authorized circuits, has added Kate Claxton, H. E. Walton and Adelaide Moore to his list of stars to do that country.

TREASURER GEORGE CHAMBERLAIN of the Windsor will go to his home in Seaford, Del., during the Summer recess.

E. D. PRICE, who is here from 'Frisco, says he is making out a good route for the McKee Rankin "Macbeth" tour, with Edgar Kelley's music.

TONY HART AND SIG. BROCOLINI are to have parts in "The Maid and the Moonshiners"

CHARLES GROVES is coming to Wallack's this Winter to fill the comedy leads. He may not be recognized by American playgoers, yet it is not so long since he was making us laugh in burlesque. He is a Limerick man, and was born Dec. 6, 1843. At that time his father (Charles Groves, an English provincial actor of long experience and good repute) and his mother (an actress of even longer experience, having acted since 1830 as Miss Bigg) were on tour with a company in Ireland. The younger Groves was not relegated to the nursery, as most children are. Instead he was utilized by his parents, and in October, 1844, at the tender age of ten months, he made his debut as Little Peter in "Mr. and Mrs. White." Until November, 1858, he continued to play "speaking-childrens' parts," and then he first tasted the sweets of salary as a member of the company of James Rodgers, manager of the Theatre Royal, Worcester, Eng., by whom he was engaged to make himself generally useful. For several years following he played all sorts of business, with all sorts of managers, in all sorts of places, experiencing the usual uphill work and drudgery of an English provincial actor's life. In September, 1868, he joined T. R. Bradford's Co. as first low-comedian. In September, 1870, he opened at the Theatre Royal, Brighton, Eng., as first low-comedian and stage-manager. His debut on the London stage occurred Dec. 25 (Boxing-night), 1871, at Covent-garden Theatre, as Lebeau in "The Lost Letter" and Sister Anne in "Blue Beard." Subsequently he played for a short time at the Royalty Theatre, London, and in August, 1872, opened at the Theatre Royal, Plymouth, following which he joined C. Bernard's Co. at the Gaiety Theatre, Glasgow, Scot. There he remained until March, 1877, going on tour with Mr. and Mrs. Kendal during the remainder of that year. October 12, 1878, he joined the stock at the London Royalty, where he remained through 1879. His American debut was made through E. E. Rice, and occurred Aug. 30, 1880, at Haverly's (now the Fourteenth street) Theatre, this city, as Peter Papyrus in "The New Evangeline." After a short while here he returned to England.

A. A. MCCORMICK has leased Cosmopolitan Hall, and will use it for concerts and similar entertainments.

ANN ELIZA RUSTIN, said to have been one of the Walby Sisters, died at her residence, No. 215 E. 102d street, this city, July 14. Both in the legitimate and in the variety branch, the Walby Sisters were well known to the professions from about 1860 to 1871. The lady who died last week was the wife of a Capt. Rustin. She is said to have been the eldest of the girls, but we do not recognize her name as that of a professional. The death-notice read "Wally Sisters," but we have never heard of such, and no doubt Walby was meant. Mrs. Hannah Walby, the mother, died in Brooklyn in 1865. Louise Walby was drowned at Great Neck, L. I., in 1869. Lizzie, an actress latterly, died in Brooklyn, N. Y., in 1874, as the widow of William Reeve, the negro comedian. Augusta Walby was then living, as also was another sister, who, as we then understood, was the wife of Ben Lusbie. Lusbie died in 1884, but his widow was living a few weeks ago, and perhaps is yet. It is said that there is a Walby girl whose whereabouts are unknown. Which one is it? There was one, we believe, that was a relative, but not one of the sisters. It seems to us that there was a Henrietta at Barnum's Museum in 1860, for whom, unless she and Mrs. Lusbie are one, we cannot at present account.

EDWARD HARRIGAN and wife and children, M. W. Hanley and his wife and son, the Misses Ida and Ettie Braham, G. F. Braham and M. J. Bradley are guests at the Taylor House, Schroon Lake, N. Y., where they are in notable company, regardless of their own merry-making party. They are having a right royal time between that hotel and Ed. Harrigan's cottage.

THE D'OYLY CARTE OPERA Co. will arrive here the latter part of September and open with Gilbert and Sullivan's new opera early in October, not November as has been reported.

THE INMAN SISTERS were added to the list of specialties at Koster & Bial's July 10. The dancing of these clever young ladies caught the house in fine style.

HENRY LEE was discharged by Justice Smith July 19, on the charge of James P. Matthews, the loan broker. Mr. Lee proved that he acted honorably.

WINDSOR THEATRE.—N. S. Wood, in "The Life and Adventures of Jack Sheppard," commenced what is to be the closing week of the season at this house night of July 19. Manager Murtha staged the piece in good style, and the star dressed the character with discreet taste. The house was about two-thirds full downstairs and in the balcony, while the gallery was top-heavy. Mrs. W. G. Jones and Jos. P. Winter easily carried off the honors, and met with a rousing reception, which was not confined to the gallery, but seemed to come from all over the house. The theatre will on 24 close until Aug. 16, when F. B. Warde will open the Fall season.

MOUNT MORRIS THEATRE.—A short time ago we made mention that this house had been leased by Harry M. Williams for three years. He had gone so far as to announce its opening, Aug. 23, as Williams' Opera-house, but it is now undecided whether he will have it or not, on account of some trouble with the reconstruction of its interior. The Third-avenue Railroad Co., who own the building, want $4,000 for one year's lease; and, as the city wants a brick proscenium-arch put in before a license will be granted for a theatre, it will probably remain closed, unless someone comes along who would like to spend $5,000 for the arch himself, as the railroad company will not stand the expense. Messrs. France & Wilson of the Harlem Pavilion were after it, but the arch stopped them. There is strong talk of its being turned into a storage-house by Cook, the auctioneer, who was burned out in the "big fire" of July 5, which blaze was so powerful that it is still making things hot for Fire-chief McCabe of the "Three Sixes."

HARLEM PAVILION.—The management of this resort have no cause to complain of bad business, for the tent is crowded all the week, and on July 19 it was jammed to its utmost capacity. Hume & Wesley's Specialty Co. then began for a week. The performance opened with Prof. Imro Fox in legerdemain, during which he gave some of the lads in the audience a well-deserved rebuke for their impudent remarks; Hi Tom Ward in "Fun in the Kitchen," who received well-merited approval; Vim in feats of strength on the trapeze in his first turn and in ventriloquism during his second, both of which made a good impression; the Wesley Bros. (John and Joseph) in clever black-face songs-and-dances; Spence and Sartelle, on musical instruments, in songs and rapid crayon-drawing of prominent men; and Ada Melrose, who made a hit in songs-and-dances, the whole concluding with the afterpiece "That Don't Go." Next week, J. J. Sullivan and the Horseshoe Four's Specialty Co.

NATIONAL THEATRE.—"Around the World in Eighty Days" is the bill provided for the edification of his patrons by Manager Heumann for the week of July 19. The stage has been utilized with good judgment, and the new scenery, provided specially for the piece, shows to advantage. The cast includes W. J. Fleming as Phileas Fogg, E. W. Marston as Jean Passpartout, Alf. A. Wallace as John Archibald, Bart Wallace as Fix, Mamie Wallace as Aouda, Alice Newton as Aycesha, Edith Florence as Nancy, and W. T. Dulaney in several roles. The remainder of the cast includes George Jourdan, E. L. Duane, Harry Stone, K. Lewis and others. The dramatic portion of the piece was in able hands, and the parts were performed with credit to those concerned. The march of the Amazons elicited favorable comment. The whole production was under the supervision of W. J. Fleming. The only specialty turn introduced was that of Charley Schilling, who pleased with his musical work. The house held a large audience on the opening night, and their pleasure was evinced in the usual manner. The piece should do a big week's business. The same bill will probably be continued for the coming week, the success being such as to warrant it.

IN the suit for divorce of Eliza Long Welles against Charles B. Welles, referred to on the foregoing page, Judge Cullen, in the Supreme Court, Kings County, July 19, granted the decree, with $50 monthly alimony to plaintiff.

LONDON THEATRE.—This house held audiences of fair size afternoon and evening of July 19, when a company under the management of Alfred P. Beaven made their first appearance in this city. The opening scene represented a cigarette factory, and served as an excuse to introduce the people of the company, who indulged in the usual singing turns. McAvoy and Hallen occupied the ends. The olio was good, and brought out Harry Rogers in character work, Booker and Leigh in a bright and taking sketch, Gertrude Nora in a singing turn, Gus Hill with his clubs, the La Verde Sisters in their songs-and-dances, Alfred P. Beaven in imitations, and McAvoy and Hallen in a list of risibilities. A burlesque on "The Mascot" closed the entertainment, introducing the entire company. For week of 26, the Le Clair & Russell Co. in "A Practical Joke," closing the preliminary season of that company. The theatre will close for two weeks commencing Aug. 9. When the house reopens, Aug. 23, it will present a new appearance. The outside is to be painted a light stone color, the theatre and lobby are to be papered and decorated in blue and gold, the interior is to be thoroughly painted, and the boxes are to have new chairs and draperies. The stage will not be neglected, but will be renovated and improved in keeping with rest of the house.

AN agent of the S. P. C. C. on July 19 arrested Manager Isaac M. Wilson of the Mammoth Pavilion for admitting minors to the performances. He was paroled 20 for examination.

Brooklyn.—At Friday's Pavilion, T. H. Winnett's European Sensation gave a good specialty performance July 19 to good business. H. W. Ellis' new play, "Con O'Grady," ran only a part of last week, Manager Friday shelving it. Chas. Sturgess' "Tourists" Co. finished the week.

PHILLIPS' PAVILION.—Fannie Beane and Charles Gilday appeared in "Collars and Cuffs" 19, to fair receipts.

GRAND MUSEUM.—Hicks' Colored Minstrels drew a large audience 19.

THE NOVELTY THEATRE.—As noted in another part of this issue, extensive alterations are making at this house, which, while controlled by Mr. Proctor of the firm of Jacobs & Proctor, will be under the immediate supervision of Charles G. Allen. The most noticeable change will be in the stage, which is to be increased in its dimensions to 46ft. deep, 65ft. wide, and 56ft. high to the rigging loft. This is an increase of fifteen feet in depth and twelve in width. The name of the house will probably remain unchanged. It is expected that there will be at least nine performances a week, and that at popular prices the house will seat $3,500 on the week, while it can at every performance accommodate the holders of eight hundred "hard tickets."

UFFNER'S PALACE MUSEUM is to be the new name of Music Hall when F. M. Uffner opens it as a first-class museum early in September. Extensive alterations are now being pushed forward. The place will give a full stage performance, playing only the best companies at lowest popular prices.

NOTES.—George W. Simmis' benefit at the Grand last week netted him a neat sum, and he deserved it.....'The Mikado" is now on at Paul Bauer's, Brighton Beach. Dora Wiley has left the company there.

Albany.—At Jacobs & Proctor's Museum, the attraction for the current week is Harry Clapham's Minstrels, a new organization, which includes a number of competent people, notably Billy Carter, Billy Robinson, Keating and Flynn, Carr and Tourjee, Howe and Doyle, Loretti, the Clipper Quartet and a full orchestra. Harry Clapham Jr. is the proprietor and manager.

THE PAVILION.—Harry Belmer's "Jesse James" Co. holds forth here the present week.

CENTRAL THEATRE.—Fannie Lucille's Female Minstrels will furnish the fun until July 24.

NOTES.—The Boston Opera Co., Milton Aborn, proprietor, opened 14 at the Pavilion for a week's stay. They gave such a wretched performance, however, that Manager Thomas let them go 16; consequently the house remained closed the rest of the week..... G. T. Clapham is no longer at the helm at the Pavilion. John Mullay is now the business-manager. Mr. Clapham has gone to New York to resume his position with T., P. & W.'s Minstrels.....The city is crowded with strangers at present, owing to the bicentennial celebration. Indications point to big business at the theatres.

Rochester.—At Jacobs & Proctor's Academy of Music, Harry Clapham Jr.'s Minstrels opens the season July 26. Tony Pastor comes week of Aug. 2.

ITEMS.—The stranded National Ideal Opera Co. were given a benefit July 19, the Genessee Park Theatre being donated to their use.....Frank Edwards has returned from his Summer vacation, and is superintending the many improvements about the Academy preparatory to the opening 26.....Ed. C. Lovett, in advance of Clapham's Minstrels, was in this city 14, 15.

Jamestown.—The Wilbur Opera Co. opened the new Temple of Music at Point Chautauqua July 12 to 1,500 people, playing "The Mikado" the first three nights, and changing the bill nightly, to good business. They remain this week, and will be followed by the Clarke Dramatic Co. for one week.....The Cora Van Tassell Co. open the Allen for the next season Aug. 31.....Belle Weaver Cole and company sing for the season at the New Theology grounds at Lakewood, Chautauqua Lake. This company will be under the management of J. B. Pond next season.... Sim. Wheelhouse, clarionettist, with Gage's band of the "Good as Gold" Co., joined Black Bros.' Dime Museum Co. the past week. This company did large business while here. They enjoyed a trip over the lake on invitation of Supt. Grandin of the Red Stack line.....Ted Skellette, scenic-artist of the Temple of Music, has turned out some excellent work..... The local papers say the Temple of Music is the finest Summer theatre in the country.....The Wilbur Opera Co. are having a huge time, bathing, fishing, boat-riding and playing baseball.

Syracuse.—At the Alhambra Theatre, July 19 and week, a specialty company comprising John and Lea Peasley, Frank and Lillian White, Maud Beverly, Frank Lester, Polly McDonald, Fannie and Louise Archner, Mons. La Farve and J. W. Miers. Last week business was moderate with Joe J. Sullivan and the Horseshoe Four as the attraction.

Buffalo.—On July 13, the contest over the will of Francis W. Tracy, husband of Agnes Ethel, was begun in the Surrogate's Court. The contest is made by Harriet Tracy of New York, the nineteen-year-old daughter of deceased's first wife. The fight will be long and bitter. It is progressing slowly, with hearings daily.....There are no theatres open here.

Tonawanda.—At the Grand Central this week: Gordon and Lick, Willard and Weston, Maggie Howard, Jennie Brady, Emma Vincent, Gus Jordan, Frank Kent and others.

Hornellsville.—Black Bros.' Hippotheatrion is coming July 22, 23, 24.

Glens Falls.—Manager Pruyn's playhouse has remained dark since June 24, and will so continue until Aug. 2, at which time the Star Dramatic Co. will commence a two weeks' engagement. Popular prices will prevail..... Frank Hitchcock of Fort Edward, the well-known baritone and trombonist, for several seasons with Hi Henry's Minstrels, made me a pleasant call last week. Mr. Hitchcock is now playing in the band on the steamer Grand Republic, which runs from New York to Rockaway Beach .... Prof. J. L. Cusson of this city leaves town this week, Rochester, N. Y., being his objective point, where he has been engaged as leader of the orchestra at Jacobs & Proctor's Academy of Music.

PENNSYLVANIA.

Philadelphia.—A list of the places of amusement now open to Philadelphians would surprise most of them. "The Chimes of Normandy" is being played at the Casino on North Broad street; the People's Opera Co., a collection of amusing amateurs, are singing "Pinafore" at the Arch-street Theatre; Levy is blowing his horn at the Maennerchor Garden; there's good sparring at Clark's; the panoramas of Gettysburg and Missionary Ridge are open, though not doing so well as earlier; and there's music to be heard nightly at Belmont, Riverside, Strawberry Mansion and the Zoo, besides the down-town gardens like the Atlantic, Virginia and Thron's.

THE CASINO.—I hear that Manager Baumblatt of Thron's, who is backing the Casino this Summer, will put up the money to build a permanent Opera-house there, to be devoted to light operas, and be, if possible, an uptown McCaull's. Assistant-manager W. S. Moore, who is now in charge of the Casino, is to be connected, I hear, with the new enterprise. "The Chimes" was produced night of July 15 with Lillian Conway in the role of Germaine, and Messrs. Lang, Raffael and D'Angelis in the cast. People were turned away that night and the next. Some people say Miss Conway is a great prima-donna. Others deny it. It is to be said for her that some of her support are enthusiastic in her praise. "Chimes" is expected to be kept on a couple of weeks.

ATLANTIC GARDEN.—Proprietor Bockius says he'll have as a special attraction this week James Gray, ballad-singer and serio-comic, and a first-class orchestra.

JOTTINGS.—Frank Moran will probably take Lew Dockstader's place at Carncross' Opera-house. Jim Quinn, formerly of Carncross', who has been sick joins George S. Knight next season.....Mamie Bernard, who was at the Tivoli last season, and who is a niece of Ella Wesner, goes to Atlantic City for the Summer....."Jess" Burns, nephew of Phil Daly of Long Branch, and late assistant-treasurer at the Temple, is cashier at the Casino.....John E. Ruth, who is a great friend of Lew Dockstader, is one of the best informed men in town on matters theatrical. .....Manager Fleishman knew Lydia Thompson wouldn't come two months ago, and filled her dates long ago. He says there will be too much light-opera in town next season, and he proposes to have very little of it at the Walnut.....I hear Charles F. Lang goes South next season to join an opera company.....I. J. Raffael's long-haired father, John R. Johnson the artist, used to be often seen on the streets of Baltimore.....Frank Connelly has come back from his vacation, and is superintending things at Forepaugh's....C. D. Graham, the Niagara cooper, and his keg, will be exhibited early in the season at Bradenburgh's Dime Museum.....Edward L. Connell, who is now ill in New York with rheumatism, and for whom Will S. Rising is getting up a benefit, sang in H. B. Mahn's Co. last season at the Arch-street Opera-house.....Manager Joseph Brooks was in town 17 and engaged Geo. H. Griffith to play Justice Shallow next season in "The Merry Wives," with Robson and Crane.....At Ashby's Virginia Garden this week are Kate Parsey and Jennings and O'Brien.

Williamsport.—At the Academy of Music, Barlow, Wilson & Rankin's Minstrels comes July 30, 31, having changed the dates of 29, 30 to the above dates. .....Miller, Okey & Freeman's New United Monster Railroad Show will pitch tents at the fair ground on August 13, 14.....Charles Lee's Dime Show pitched tents July 15 for one week. The opening night there was a fair-sized audience on account of rain, and after the opening night showed to packed tents both afternoon and evening. They gave a fair entertainment. Fellowing are the people: H. E. Johnson, business-manager; Chas. Lee, manager; J. H. Grey, advance-agent; Corvella and Courtney, double-trapeze artists; John Thorn, Egyptian juggler; Frank Leopold, double horizontal-bar; Mlle. Ehiora, slack-wire artist; Chas. Lovell, contortionist; Mamie Degrier, horse-trainer; Master Willie Howard, tight-wire artist; three clowns, Harry Zeno, Walter Gibson, Billie Lee; and Prof. Chas. Coon, leader of band.....Satuelle, Downie & Austin's Consolidated Colossal Carnival pitched tents in the Seventh Ward (called Newberry) 12, and had a large house in the evening. They gave a weak performance. They also had good houses at Trout Run 13.....John O'Brien's advance-car passed through here 15.....Forepaugh's Circus will be here the latter part of August.

Pittsburg.—Harry E. Lloyd denies that he is to star with J. C. Lewis in "Abe Zekener," as I had it last week. He is the author of the piece, and has sold the rights to another. He will himself go out with "Si Perkins" as stage-manager, the position he held last season..... Simmonds & Brown say that the Florences are *not* negotiating with Maggie Muhlanbring (Mrs. J. H. Fitzpatrick), as stated last week.... The dissolution of Harrison and Gourlay puts an end to Lizzie Jeremy's chances of going with them.

Lancaster.—Manager Yecker of the Opera-house, in order to keep up with the times and to show his appreciation of the generous patronage given him last season, is now making extensive improvements in his house. The entire building will be lighted by electricity, a central chandelier of 45 incandescent lights illuminating the auditorium, and steam heat will keep the hall comfortable before and behind the footlights. The box-office has been remodeled. The season will open early, probably about the middle of August.....Martinho Lowande's Mexican Pavilion Co., a part of the O'Brien Circus formerly, will exhibit at McGrann's Park July 22 to 24.

Norristown.—Manager E. G. Haynes will informally open our new Opera-house July 24 with a special company in "The Private Tutor." Rehan's "Nancy & Co." will have the regular opening, Aug. 25.

Scranton.—Miller, Okey & Freeman's Circus exhibited to full tents July 16, 17. The band, under the direction of Frank Andress, was one of the best features. This show will return the present season.....Robinson's and Boyle's Concert Halls are well patronized, and the attractions include many good artists.....Manager Lindsay has booked many good companies for the Academy the coming season.

VERMONT.

St. Albans.—Mora opened July 12 for a week, changing her bill each performance. Business was very large .....Doris' Circus is heavily billed for 26.

PROFESSIONAL BUREAU.

DRAMATIC.

Mme. Neuville has a card of interest to managers in regard to the pronounced success in Paterson, N. J., recently, of her play, "The Boy Tramp or the Maniac Mother." The management are now ready to book for the coming season.

Lillian Griffin, through her manager, announces that she is prepared to book her play, "Lost and Found," for the season of 1886-7. Several people are wanted to complete the company.

James Owen O'Connor presents in another column a commanding array of press paragraphs relative to his last tour as a tragedian. His next tour will be under the management of William R. Barr, and he will have John L. Sandford as advance-agent. His company will be a choice one, and his repertory will include "Hamlet," "Othello," and other sterling plays. Managers seeking dates are referred to his card.

Morris and Sam Weston, known in the vaudevilles as "The Musical Kings," will begin a season of forty weeks in their comedy-drama, "Our Minstrel Boys," on Aug. 28, at Waldmann's Opera-house, Newark, N. J. They will have the support of Odell Williams, J. B. Browne, H. R. Marshall, S. J. Weston, Lizzie Hunt, Jennie Davenport, Mrs. Charles Howard and others. Managers desiring to contract with this musical team should address J. J. Rosenthal, as per card.

Harry Doel Parker advertises for people to complete his "Bound to Succeed" Co. band and orchestra (responsible actors to double in band), and also for a full set of uniforms.

J. H. Hughes, corresponding-secretary of the McKean County (Pa.) Circuit, makes known in a card elsewhere that parties wishing dates at any of the following houses should address him: Casino Opera-house, Port Allegheny; Wolcott Opera-house, Eldred; Kittredge Opera-house, Smithport; Mayer Opera-house, Olean, N. Y.; Kane Opera-house, Kane, Pa.; and Hyde Opera-house, Ridgeway.

The Opera-house, Fishkill-on-the-Hudson, N. Y., will be sold at auction July 27, at 7.30 P. M. It has a seating capacity of 700, with gallery. Easy terms. See the card of Harris & Sandford, auctioneers.

The protean and dialect actor John W. Ransone in "Across the Atlantic" is endorsed by Manager P. Harris in a card that appears upon another page. Mr. Ransone is to be controlled by S. W. Putnam next season. The company has an opening for a first-class leading-lady.

The Leonzo Bros., Vic and Harry, who present the thrilling drama "Brother Against Brother," in which they introduce their educated dogs Tiger, Lion, Panther and Spot, are highly spoken of in press-notices, a few of which they have collated on another page for the instruction of managers, the profession and the public. They can be addressed for terms as directed in their advertisement.

Capt. J. W. Decker announces in his card that he has taken the New Music Hall, Tarrytown, N. Y., and will hereafter manage the same. He is now prepared to book attractions for the coming season. Capt. Decker wants dramatic people in various lines for his People's Theatre Company.

Manager L. M. Crawford, between whom and THE CLIPPER there is the bond of long association, and of whom we can therefore speak with a sort of personal knowledge of his reliability, has made arrangements to play first-class attractions all the way from the Missouri River to the Pacific Coast. He controls all the theatres in Kansas, and is on the point of building two others in that State. In another column he gives a list of the strong attractions he is ready to place anywhere along the Wester Circuit his card defines. He also gives his address.

A dramatic or operatic company is wanted for week of Aug. 9, and also for Fair-week, for the Opera-house, Manitowoc, Wis.

George W. Lowe is at liberty to accept engagements for old-man and general business. He plays alto or tenor in brass.

An actor of acknowledged ability, who is up in "Ingomar" and other plays, is wanted by "Actor."

Billy Robinson announces his engagement with Gray & Stephen's Co. for the coming season.

Ashton & Dillon's Comedy Co. is in quest of actors well versed in standard comedies, and calls for a treasurer, besides.

The People's Theatre, Omaha, Neb., is undergoing refitting, and is to have new scenery and drop-curtain, together with the electric light. Its location is commanding, it is the only house in that city playing combinations at popular prices, and Manager Robert Ransom offers liberal terms to first-class attractions.

T. M. Roberts is at liberty for an engagement as property-man.

An experienced manager is wanted to star Florence Molinelli. The young lady has an extensive repertory and has received kindly recognition from the press and public.

A young actress to play juvenile and soubrette roles is wanted by J. Al. Sawtelle, whose address appears in his announcement.

Excelsior Hall, Babylon, L. I., is furnished with five sets of scenery, and has a seating capacity of one thousand. For open time in August and September address F. E. Fanning, Bay Shore, L. I.

A warning to managers concerning the right to produce "The Black Crook" will be of interest to those who are booking the same by parties unauthorized by the Kiralfy Bros.

The manager of the Octagon Comedy Company wants dramatic people in all lines. Etta Miller, Lewis and Bessie Clark are particularly named.

A soubrette, juvenile-man and other dramatic people are needed for the Isaac Payton Comedy Co.

Dramatic people in various lines are wanted by Edwin Young, manager of the Cora Van Tassel Co.

Dramatic and operatic performers are desired for season of 1886-7 by Lou and N. C. Forrester. Particulars given in their card.

The Academy of Music, Fort Wayne, Ind., which has recently been repaired, may be rented for one or more years. See the card of Jennie Fletcher.

E. Randolph, amateur, wishes an engagement with a dramatic company.

The proprietors of the North East, Pa., Rink want to book dramatic and specialty companies who carry their own scenery.

Simon J. Forhan, comedian, is at liberty, and can be addressed as per his card.

Dot Putnam needs a man to play juveniles. A violinist is also wanted.

Ladies and gentlemen in various lines are desired by Warren Noble. Those who can play in band are preferred.

An actor and an actress are wanted at once for Carrie Stanley's Company.

"McCarthy," Denver, Col., desires to play light-comedy or boy's parts in a dramatic company.

Booth & Collier want people in all branches for their "U. T. C." Co.

The call for those engaged for the "Proper Caper" Company is announced for July 28 at the People's Theatre, Chicago, Ill.

MUSICAL.

The Beethoven Quartet, a colored organization, which has completed a season of forty-two weeks with the Draper Co., is now in its second successful week at the New Music Hall, Cincinnati. The lines of business are described in the card of J. Shipp, through whom these vocalists can be engaged for a first-class company for next season.

The Olympia Quartet, who have made a name from one end of the land to the other, and whose advertisement enumerates some of their specialties, can be engaged for next season by addressing Hugh Mack. They prefer to go with a musical-comedy company.

T. B. Kelley has two new songs, which he will send, with orchestra parts, to professionals favoring him with programme and address. They are meant for next season's use, and Mr. K. is sure that they are good ones.

Wash Darrow, leader of orchestra and brass, can be engaged for the coming season. He has had good experience.

A cowboy band and orchestra can be secured as an attraction. See card of F. J. Newton.

A first alto and viola player can be secured by addressing Bodewich.

E. B. Darrow can be secured for the coming season as leader of orchestra. He can furnish people if required.

A clarionet-player and other musicians are wanted for the Pullman Circus. See Geo. Sutton's card.

Two musicians want an engagement after Aug. 1. See the advertisement of Saal Bros.

A manager is wanted to produce a new spectacular comic-opera. The music is by J. Henry Sullivan and the libretto by W. R. Watts. The title of the opera is "Our Nation's Pets."

James R. Field advertises for leader for band and orchestra and for other musicians.

Charles Arthur, tenor, can be engaged for the season of 1886-7. He makes a specialty of Scotch songs.

A lady vocalist and a pianist are wanted by Manager S. A. St. Ayr.

Will N. Wood and Al. Titus can be engaged for band and orchestra. They can be addressed care Palace Theatre, Denver, Col.

VARIETY.

Frazer and Allen are receiving the good words of the press "on the other side" for the clever musical features and the comical points of their act. Here are samples:

The musical-grotesques, Frazer and Allen, have caused something like a furore at the Star Music Hall, so clever are they in their comicalities and so comical in their displays of musical cleverness.—*Evening Express*, Liverpool, July 5.

Frazer and Allen are musical-grotesques of the highest order.—*Liverpool Mercury*, July 6.

The Lenton Brothers, Frank and John, acrobatic-artists and head-balancers, will shortly end a season of forty weeks with Barlow, Wilson & Rankin's Minstrels. In returning thanks to managers who extended them engagements last year, their card adds that they can be secured for the ensuing season.

Mme. Zuliema's Sensational Turkish Minstrels and Pasha's Beauties Combination is an aggregation that promises to be an event of the coming season in the eyes of both young and old. Cort & Hayes are the proprietors, and John Cort is manager, with F. W. Hodges in advance. Mme. Zuliema and her Turkish maidens are expected from Europe on Sept. 2, as is made known in Manager Cort's card, which also gives the names of the American artists who are to co-operate with the madame.

James Donaldson Jr., manager of the London Theatre, Bowery, this city, is now booking for season of 1886 and '87. He would like to hear from first-class specialty-artists.

Gilmore's Central Theatre, Philadelphia, Pa., wants first-class specialty combinations for weeks of Aug. 23, 30, Nov. 29, Dec. 6, Jan. 3, 10 and Feb. 7. Their time for next season is all filled, with the exception of the above dates.

J. H. Fay is at liberty to negotiate with a comedy or specialty company as a German comedian.

A partner for a musical-act is wanted by Palmess, who can be addressed as per card.

The wardrobe and the music of the late Lizzie Simms are offered for sale by her mother, and can be seen at 23 Washington place, New York City.

The Sixth-avenue Theatre, Beaver Falls, Pa., is now booking attractions for the coming season. The seating capacity is 1,200, and it has all modern improvements.

The New Theatre Comique, Butte City, Mont., has as its proprietors Gordon & Ritchie, and is under the management of John Cassidy. None but recognized talent is booked. See card.

The New Olympic Theatre, Chicago, Ill., is booking for the season of 1886-7. George Castle is manager, and all communications are to be addressed to him. Specialty-people who play this house can also secure dates of several weeks to follow.

J. F. Dunlap is at liberty, and can be engaged as singer, dancer and acrobat.

Tierney and Wayne, song-and-dance artists, announce that they are open for engagements for the coming season in an act that is thought highly of.

Ed. C. Smith and Jessie Carl announce in a unique manner their engagement with Miaco's "Humpty Dumpty" Co.

The People's Theatre, Cincinnati, O., calls for specialty-people for weeks of Aug. 22 and 29 and Sept. 5. See the card of Manager James E. Fennessy.

The clever John E. Henshaw and May Ten Broeck are now filling dates for next season with first-class managers. Their card gives their permanent address as the Hotel Ball, Boston, Mass.

Lillie May Hall and Victoria North, who have of late popularized themselves in medley-duets and in operatic selections, can be engaged for the season of 1886-7, as set forth in their advertisement.

Carrie and Edward De Haas, professionally known as "The Alsatian Marvels," and who are very expert upon the running globe and in manipulating Indian clubs, can be engaged for next season. Their advertisement gives particulars.

Three clog-dancers are wanted by Dr. U-Ta-Wa-Un's Last Sensation.

B. Stewart, who is to start a show under canvas from Searcey, Ark., Aug. 10, wants a good song and-dance team and a ballad-singer. The former must do ends and the latter straight business and the middle.

Specialty people are wanted for month of August at Kelly's Front-street Theatre, Baltimore, Md. The management has open time for dramatic and novelty attractions. A juvenile man and lady are wanted for "The Shadow Detective" Co.

A monkey-performer is wanted for Pat Rooney's new comedy Co. Applications to be made to Fred. Wilson, manager.

The proprietor of the Little Gem Theatre, Deadwood, Dak., chronicles his success in an emphatic manner. The list appended contains many well-known and reputable names. The "Ghost" is announced to walk at the regularly appointed time.

Walters and Reilly, the musical team, would like to arrange with a minstrel party or other combination.

MINSTRELS.

William Foote elsewhere presents a list of the stars he has already engaged for his Millennial Minstrel Carnival, which is to open in a few days at McVicker's Theatre, Chicago. They are high up in their class, and Mr. Foote promises further entries of the like calibre. J. E. Warner is his business-manager, and R. Fitzgerald, 10 Union square, this city, his agent.

Managers having open dates are directed to the card of Al. G. Field & Co.'s United Operatic Minstrels, an organization that is to present a strong first-part and an olio bristling with unusual features. L. C. Collins, Columbus, O., is to be addressed as to terms.

Beach & Bowers' Minstrels, who recently closed a successful season of forty-seven weeks, will open again in August next, and will carry with them a jockey uniformed brass band. Their card calls for first-class artists performers, as well as for musicians who can double in brass and orchestra.

Hi Henry's Premium Minstrels desire vocalists with fresh voices, musicians in white face, a property-man and a good snare-drummer. Mr. H. guarantees salaries for a season of nine months.

Lew Benedict is open for engagement. Everybody knows Lew. His card tells where he can be found.

Colored performers in all branches of the business are wanted for Sawyer's Georgia Minstrels.

John N. Russell is at liberty to do end and other business.

CIRCUS.

Neil Smith would like to negotiate with a tent-show for his dog-circus. Madlein, lady juggler, can also be engaged.

T. H. Delavan's card calls for circus and other people for his tent-show.

Performers of all kinds are wanted for Shield's Circus and Wild West Show.

W. C. Crum can be engaged as advertising-agent for the remainder of the season.

Ringling Bros. want performers in various branches of the circus business, including concert people.

Luke Rivers can be engaged for the remainder of the tenting-season.

E. R. Longhead will sell at auction at Cincinnati, O., July 28, one tent, circular top, poles, seats, etc.

Austin & Stone's Museum, Boston, desires strong attractions for the opening, Aug. 30. The firm also want attractions for later dates. They give a list in their card, which specifies the novelties wanted, and has full particulars to guide those applying for time. The house will close Aug. 2 for extensive alterations and repairs.

A master of transportation is wanted for the Frank A. Robbins' Show. Address as per route.

Four and six horse riders are wanted by Frank A. Robbins for his show. Jack Griffin is asked to write.

MISCELLANEOUS.

Miss Jennie Quigley and Admiral Dot, lilliputian sketch-artists, are at present taking their vacation at the addresses they give in their card. They are ready to negotiate with first-class museums or variety theatres for next season.

The attention of agents with traveling companies is called to the announcement of the "Pea Knuckle" Bottle Caps manufactured by the Steel Manufacturing Co., Clarksburg, W. Va.

Parties controlling pleasure grounds or intending to hold fairs are directed to the card of Peck & Snyder relative to their spirometer, or lung-tester.

Berlin, Wis., offers inducements to companies. It is considered a particularly good circus town.

Davis & Co. of Cincinnati advertise that they advance money on claims, collect salaries and make canceled dates a specialty.

Aerial acts, bicycle and skating specialties, gymnasts, acrobats, are desired for Austin's Park square Pavilion, a mammoth water-proof tent fronting the Providence Railroad Depot, Boston. The weeks of Aug. 2 and 9 are open. There will be two shows daily. The Pavilion has a large elevated stage and a ring forty-two feet in diameter. Applications should be made to George Milbank, as in card.

W. J. Sell calls for outside attractions for the fair at Erie, Pa., Sept. 21, 22, 23, 24. Horse-shoers are especially desired.

F. R. Conway gives notice in his card that a good company is wanted at Brooklyn, Ia., for fair-week, Aug. 28 to Sept. 4.

W. S. Ross, who has had many years' experience, is at liberty to accept an engagement for next season as agent and manager.

Sig. D. Bosco, the magician, announces the extent of his tour of one hundred and twenty-five weeks, and adds some interesting facts.

Happy Jack Sutton, whose address is given elsewhere, wants medicine lecturers, scouts and cowboys. He is the representative of the Cascarine Manufacturing Co.

A. S. Seer's show-printing house makes numbered reserved-seat tickets a specialty, and does every other kind of amusement printing. A card in another column furnishes the address.

Whitfield, the humorist, will be ready to resume business in September. Managers desiring to arrange may address as per his card.

A variety of people, such as a tattooed-lady who can handle snakes, a Circassian-lady to play banjo, also a lecturer, musician, etc., are wanted by H. L. Montford. He has Emmanuel Morton, the colored giant, under engagement, and would like to hear from museum managers desiring the attraction.

A lively magician is wanted by W. H. Bristol, Worcester, Mass.

The Great American Printing Co., 26 Beekman street, New York, have an announcement of interest to those desiring show-printing and engraving. They have a variety of stock cuts on hand.

The Central Trunk Factory, Philadelphia, Pa., are prepared to turn out theatrical work at short notice. They manufacture various grades, and their list of prices has an undeniable charm.

Here is a chance for first-class combinations who are quick at reaching the telegraph-wire. The Springfield, Mass., Musee, Menagerie and Aquarium has openings. It has a good clientage, and it is big enough to hold two thousand persons. W. H. Arnold is the manager, and applications should be forwarded to him.

John A. Brooks has a canvas and poles for sale.

Charles E. N. Boell, scenic-artist, is open for an engagement for the coming season.

A set of crystal pyramid apparatus is offered for sale by Frank Chavat.

The manager of the Bijou Theatre, Johnstown, Pa., is now ready to book for the coming season.

Sinclair's Theatrical Agency, Orange, N. J., is booking for the coming season.

"Museum" has a desirable store and basement, suitable for museum or variety house, and he will rent it. See card.

The prices quoted in the list of C. Patterson & Co., Philadelphia, Pa., in their announcement, seem to be low. Their theatrical trunks are well spoken of.

Berkel Bros., magicians, would like to sign with a company for the coming season.

W. E. Skinner, ventriloquist, is at liberty. He can furnish a mystery, besides.

C. W. Crane & Co., theatrical engravers, have something to say in their card relative to the quality and the cost of the work they are constantly doing for professionals in every branch of the amusement business.

"Manager" makes known in his announcement that he can be secured in various capacities by a reliable company.

A lot of scenery, drop-curtain, lights, etc., are advertised for sale by "J. H."

S. H. Marshall offers a gas balloon for sale.

The address or thereabouts of Hattie Arlington, otherwise known as Hattie Morgan, is wanted by "Anxious."

PIKE COUNTY TROUT.

The late opening and early closing of the trout season in Pike County, Pa., which has been tried for three years, has proved to be extraordinarily beneficial to the streams. The open season, under the law for Pike County, begins on May 15, and the close season on July 15. Even in the early days of trout-fishing in this region the streams yielded little better than they did this season. The run of the trout killed was uniformly large in size, and such catches, as to both size and count, have not been known in thirty years. The Pike County law punishes with heavy fines the keeping of any trout caught under seven inches in length. One fisherman, who defied the law and brought in fifteen trout under that size

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

B. B. R., San Francisco.—1. If a "constant reader," you should know that Roland Reed is but about thirty-four years old, because only three or four weeks ago we gave a sketch of him in these columns. Consequently, he could not, at least with physiological reason, be the other's father. 2. As the tendency of the age is, for its own convenience, to regard marriage as a civil contract, that party is in hard luck if he has not been married three or four times. We do not keep a record of these civil contracts, and we have no wish to play the role of detective upon the profession. It is well known that he has been married at least once, and that from one wife he has been separated for years.

R. McC., Toledo.—That company ought to know that we do not go to the expense weekly of gathering and publishing a route-list for the purpose afterwards of communicating its contents fractionally by mail. The information you asked in your letter of July 15 appeared in our last issue, which reached Toledo on or before that date.

BRIDGEPORT CORRESPONDENT.—1. This is not the sort of weather to justify you in asking us to go out in quest of the dimensions of the stages of a half dozen theatres. 2. There is but one Pauline Hall. 3. She quite a while ago married Richard T. White, and that fact was stated in our biography of her, published last year.

H. P., New Iberia.—Those plays are private property. As we understand it, copies are pirated when not furnished by Milton Nobles, who owns "The Phœnix," or by Harry Miner, who owns the American rights to "The Silver King."

T. H., Brooklyn.—We have explained hundreds of times that such things cannot always be accurate. They are occasionally printed and sent out officially in order to mislead. That came to us from Boston. Besides, papers there had it.

D. S., Penzance, Eng.—It is our rule not to give addresses; but, as you are across the ocean, we make an exception in your case. The lady is residing at 67 West Thirty-sixth street, this city.

A. S., Rochester.—Lillian Russell is not related to Annie Russell of the Madison-square Theatre. Russell is not Lillian's real name.

HARRY, Brooklyn.—The contract is binding without the intervention of a notary or a commissioner. A loses.

A. G. R., Ogden—Address him according to his office, and add simply "New York City." See head of this column.

O. A. D., Lansing.—We have never issued credentials to traveling correspondents, because it would be unfair to managers to do so.

J. G., Paducah.—Maurer, Martinka, Bamberg, Yost and Judd, all of whom have cards in our business columns, furnish such goods.

W. H. H., Milwaukee.—They are turned out by the Pope Manufacturing Co., Cincinnati, O.

M. H. K., Springfield.—Thanks. Do not need one.

G. W., New Orleans.—We cannot.

G. O., Little Rock.—We do not remember.

CARDS.

A. B. C.—"Draw-poker. A opens jackpot, and B calls. A shows jacks, and says he will break and draw to his four-flush. B objects. Can A draw to his flush after B objects? If a player opens pot and shows jacks, it does not signify he has but jacks. He might have three aces and a pair of jacks, and prefer to discard one jack and draw; so shows jacks for openers and discards one jack and takes in another on the draw, or an ace. His opponent, having two little pair, fills his hand, and is led astray by a tricky act. If this is allowed by decision, many will be wronged by trick-playing."……A can break his jacks. The argument here presented in order to influence a decision is the most remarkable we have ever heard. It is tantamount to asserting that a man who holds four aces cannot draw one card, because that might lead his opponent into thinking that he has but two-pair or a four-straight or a four-flush. It is nonsense in practice; and if the man who makes the argument lives a thousand years he will never see an opponent, merely for the purpose of deceiving him, run the very long chance of getting an ace or a jack by splitting that full hand. Players split jacks for the reason that they are compelled to hold at least jacks in order to bet. It would be a wrong to compel them to stick to jacks. A did B a great service when he told him that he was splitting jacks. We would not have told him, nor would any good poker-player; but we would all have split, just the same, if we did not know that, except to puzzle opponents, there is nothing gained by splitting jacks and drawing to a flush. The chances are that the average value of draws to a four-flush will be—a pair of jacks. If we draw to a four-straight, the average return will be a pair of nines. But if we draw to a pair of jacks, the average return will be about equivalent to kings and queens, two pair.

O. H. B.—"Dollar limit poker (forced jackpots), A is blind, B passes, and C comes in, D passes, and while E is squeezing his cards the blind man cries out to C: 'I'll point you,' and thereupon C throws his cards away and takes his money out of the pot; E then states: 'Hold on; I haven't passed; I play it for $2.' C says: 'You can't do it, I have thrown my cards in the pack.'"……E can bet. C is now out of the game. E cannot be deprived of his right to see the blind and to raise it. He is not to be shut out because C and A choose, before hearing what E proposes to do in his proper turn, to enter into a private arrangement for their own benefit. C is out of the game because of having nothing to show, in consequence of having thrown his hand away; but the money he took out must be returned to the pot. The mistake he was led into by A could not have been made without his own concurrence, and therefore he must pay the penalty of his error. E wins the pot if A showed no disposition to bet along with him after the foregoing conversation, or if, play having been suspended pending a decision, A does not bet along.

FRANKLIN FALLS, N. H.—"1. Cassino. There are upon the table a 6, a 5, and a 4. A adds a 3 to the 6 and calls 'Nine,' and then he reaches out and adds the 5 and 4 to his build and calls 'Nines.' Now, what we want to know is, has he a right to the 5 and the 4 before B has a chance to play? 2. If through any mistake in playing there remain but two cards in the dealer's hand after his giving the last four, is it a misdeal?"……1. Under ordinary circumstances he would have a right to the 5 and the 4 before B has a chance to play, but in this particular case he had no right to them. 2. There could not have been any mistake in play to cause that, if you mean that immediately after dealing the last cards he had but two. He must at some time have given some one too many cards. It is a misdeal, and the dealer loses the game.

E. V., Franklin Station.—"1. Poker. It is A's first bet. He passes, and so does B. C bets, and D stays out. Can A or B bet again? 2. A opens a jackpot for $1.50. B and C stay. After the draw, can B or C call A without betting? They then have enough to open the pot?"….1. If this was before the draw, they are entitled to bet after C. 2. If you mean to ask if, in case A should bet after the draw, B and C can call him with their mouths, or without "putting up," they cannot, unless A is willing. What you mean by saying that "B and C have enough to open pot," when there is no pot to open, A having already opened it, and A, besides, having to make the first bet after the draw, we cannot possibly guess.

J. H., Buffalo.—"Cassino. Partner No. 1 built eight, and partner No. 2 built three. Then partner No. 1 placed a five-spot on the board, added it to the three built by No. 2, and claimed it. No. 2 says we cannot claim it unless all cards are played out of our hand."……It certainly cannot be claimed if all cards *are* played out of your hands. If No. 1 took the five from the board, he could not make No. 2's three eight; if he took it from his own hand, he could.

H. S., Pittsburg.—The agreement by which nothing was to count for five or under, while ten was to be counted for six or more up to and inclusive of nine, was binding to the end. The dealer is wrong.

PHILADELPHIA.—"Auction-pitch for either money or drinks. Has any player a right to give another player out, there being four or five in a game?"……Yes, usually. There is only one case in which he cannot.

FRIEND, Butte City.—"Cassino. A bets that he can make a build of two and two to four, and then take the four and build the same trick to eight."……A loses.

J. L., Waverly.—"Seven-handed poker. A and B stay, and B calls. A shows down two kings, two fours and a five. B says: 'You win.' This was before he had looked at what he had taken in at the draw; but on picking up his hand he finds he has a four-full on jacks. He claims the chips just as A is about pulling them in. Which wins the pot?"……A. B voluntarily resigned it under the impression that kings at the head beat him. In so doing, he superseded his cards, and deprived them of the power they would have had to show for themselves had he said nothing, but had spread them out, as A had done with his when called.

D. AND J., Albany.—"1. Bull. 200 points up. A has 198 and makes low and game, and B makes bull. Which goes out first? 2. Stud-horse poker, with jackpots in. Is every player compelled to stay in the pot?"……1. Neither is out first. A is the only one out. B is "in" for good—unless he had but one to go and his bull was also high. 2. When you agree to ring jackpots into stud-poker, you must also agree how to play. Stud-horse and jackpot are irreconcilably antagonistic in principle and action.

TWENTY-THIRD STREET.—"Poker. A draws two cards, and B draws one. A bets, without looking at his draw, and B raises him, and A says: 'Take the pot.' As B is about to take it in, A looks at his cards and says: 'Hold on! I see you, and raise you ten chips.' B replies: 'You can't see what I have got on this hand. You told me to take the pot, and I'll take it.' Which is right?"……B. A man cannot exercise two voices on the one point, unless with the consent of others interested.

YANKEE, Quincy.—"Poker. B calls. A shows three aues, keeping the other two cards in his hand. B says 'No good,' and shows a full. A thereupon shows the fourth ace. Who wins the pot?"……A, of course. B could not be harmed by A's act, as, before showing his own hand, he could have demanded to see all of A's. The reason he did not make the demand was that, as three aces had been shown by one who had not called, B preferred not to see any more of A's cards.

J. W. P., Jersey City.—"Does a straight hand beat three-of-a-kind, nothing having been said, previous to playing, as to how the game was to be played?"….It beats nothing unless it is agreed to play it, and then it must also be agreed as to whether it is to beat two-pair, as in most card circles, or three-of-a-kind, as in some.

C. R.—Piedmont.—"Poker. Dealer gives his opponent but one card after he has called for two. After betting has closed, opponent shows up four cards, which are the best hand; but the dealer has five cards, and claims the pot."……The dealer wins.

O. D., West New York.—"To decide a bet, which is the highest card in cutting for deal at euchre, the ace or jack, there being no joker?"……The jack, that being the highest euchre-card of all.

W. C. K., Brooklyn.—"Cassino. B built nine, which C took. D puts an ace from his hand onto an eight on the table, making it nine for his partner, B, without holding a nine in his hand."……D could not do that, unless it had been specially agreed that he might. See "F. G., Boston."

F. G., Boston.—B's side forfeited the game in penalty of false building. In the absence of a special stipulation to the contrary, a man cannot in any game do for his partner what he cannot be permitted to do for himself. That is traditional card-law as old as the hills.

RUBY SALOON, Mobile.—"A opens jackpot for five dollars. There is a call. A says 'one pair;' Y shows down two-pair, jacks and sixes; A says 'Two-pair are good;' Y takes in pot; deck is picked up; and A then says: 'Hold on; I have aces and nines.' Who wins?"……Y.

E. B., Brooklyn.—"T bets there are ten straights in a pack of cards. B bets there are more than ten."……There are more than ten, if you refer to poker-straights in a pack of fifty-two cards, and there are more yet if you refer to cribbage.

J. W., Philadelphia.—If the cards rolled in 2, 4, 3, 5, 2, 6, 4, there are runs of three, four, four, five and five.

T. McN., Chicago.—"Four-handed seven-up. Can the beggar compel the dealer to turn up the last card?"……No.

F. C., Bridgeport.—Low-jack, if two points are needed.

D. F. J., Malden.—There is a run of five in 2, 3, 4, 5, 1, besides a run of three and another of four.

EUCHRE, Albany.—B should have turned it down.

BASEBALL, CRICKET, ETC.

A., Syracuse.—"A bets B $25 that Rochester wins to-day's game in Toronto. B bets that they do not. The above statement was accepted by both parties. The bet was made at 2 P. M. on July 13. The game was played in the morning of the 13th, and the report was on the bulletin board before 1.30 P. M.—Toronto 12, Rochester 11."……An affidavit from each bettor accompanies this statement. It is that neither knew that the game had been played. This is irrefragable proof of their intention, even if their language had been vague. It was to bet on the result of a game they believed had not been played, because it was scheduled for the afternoon. The mere fact that the two clubs found it expedient, in the interest of the "gate," to depart from the schedule and play it in the forenoon, instead of in the afternoon, is of no consequence save as invalidating the wager for several reasons, one of which is that a different nine may have played in the forenoon from that which would have played in the afternoon, or the same nine may not have been in so good a condition for the unexpected contest in the forenoon as they would have been for the normal or afternoon game. Nobody but a poolseller would think of holding such a bet, and he would not think of doing so if he did not charge commissions; and only someone who, lacking in reasoning faculties of his own, has necessarily to trust implicitly to some interested professional's judgment, would decide that such a bet could be won, affidavit or no affidavit.

HOOSIER, Fort Wayne.—"A bets that Chicago wins more games in a series of six than Detroit. B bets they do not. Both clubs win three games. Who wins the bet?"……Neither, if you ask only to satisfy yourself, as our answer would then decide nothing. B wins if both bettors have left the case to us, which is doubtful, because the games referred to were played in May and June, and bettors do not wait so long for their money.

D. McC., Utica.—"Toronto and Rochester were scheduled to play a championship game afternoon of July 13 in Toronto. A bet was made between 1.30 and 2 P. M. of that day in Utica. Owing to Knights of Pythias celebration in Toronto, the game had been played in the morning of that day. This was not in the knowledge of either bettor. The score was 12 to 11 in favor of Toronto?"……The bet is void. Each man receives his money back.

W. A. A., Larimore.—The man to go to bat first in the next inning is the striker after C. Prior to 1879, it was the batsman whose name followed that of the third man out in the preceding inning. The rule which is now in operation is that after the first inning the first striker in each inning shall be the batsman whose name follows that of the last man who has completed his turn (time) at bat in the preceding inning.

J. R. M., Abilene.—1. Earned runs are those made by one or more safe hits before three chances have been given to retire the side in one inning. There is virtually no difference between runs earned off the pitching and runs earned off the fielding. 2. The best pitching test is the combined percentage of runs to times at bat and safe hits to times at bat. On the basis of earned runs, Caruthers of the St. Louis Browns ranked first in the American Association last year, and Welch of the New York Club stood first in the National League.

J., St. Paul.—1. It was not an error by Cleveland, and the batsman should be given a base hit. 2. A loses both bets. Jevne is credited with an error, and not with an assist. 3. Pickett should not have been given a base hit if Jevne's wild throw prevented him from being put out at first-base. 4. A missed foul fly is, of course, an error. 5. It was not an earned run, as the batsman was missed on a foul fly.

SUBSCRIBER, Indianola.—1. There is no such rank as baseball champions of the world. 2. Those games were not for any championship whatsoever. They were announced in the press, semi-officially, as being for the championship, but it was not so stated in the so-called articles of agreement, which left a loop-hole for it to be officially repudiated that they were for any championship. The games were really exhibitions for gate-money, and they were so shaped that they were officially made a draw after most persons had supposed that St. Louis had won the series.

W. F. L., Little Falls.—"A bets B that a club will not win a game this week, the nine being scheduled in three games. Two games were not played, on account of rain. One game was played and lost."…… The bet is a draw if the club lost that A bet upon.

LOUIS, Fort Wayne.—The bet is a d aw.

T. L., Nashville.—"A bets B that C will strike out more men in a game of baseball than D. C pitches in four innings and then retires, on account of being knocked out of the box. C had struck out four men. D pitched in four innings, and only struck out three men. As C only pitched four innings and then retired, should not the bet be declared a draw, as it was made on striking out more men in a particular game?"……A wins.

G. N. K., Syracuse.—You lose if the base-runner reached second-base on a wild pitch. In that case the home-run of the following batsman earned both runs. If perfect play by the pitcher would have insured the base-runner being put out at second-base, you would then win. You neglected to state the nature of the error made by the pitcher.

BRIDGEPORT.—1, Hiland is credited with an error, and also with an assist. 2. It is an error for the first-baseman. 3. It is not a two-base hit. 4. The third-baseman should be credited with an error when the ball goes between his legs. 5. Both men are out if the first-baseman before touching his base touched the base-runner who was already on it. 6. See Amusement Answers.

A. B. F., Denver.—Gore of the Chicago Club has nominally the best figures. He is alleged to have completed the one-hundred-and-twenty-yards circuit of the bases in 14¼s. on Nov. 9, 1879, in San Francisco, Cal. Grave doubts are entertained regarding the correctness of the timing. Obviously, there can be no absolute "best record" of base-running.

F. A. S., San Francisco.—He is not out, and both runners have to return to their respective bases. According to the National League rules, the ball in such a case is not in play until it is held by the pitcher standing in his position.

G. J. B., Norwich.—We have repeatedly stated that the number can never be ascertained, because many gained admittance without going through the turnstile or buying tickets.

H. S. E., Bradford.—1. It is called an error by the American Association and National League, but the former do not credit the pitcher with an error in the error column. 2. It is not counted as a time at bat.

P. J. B. AND M. R. M., Bradford.—We cannot understand your question: "If the New Yorks lead after the Chicagos, and they had each 18 games to play."

D. J. U., Little Falls.—Wait until your imaginary cases become real ones. We have neither time nor space for "decisions" that decide nothing.

G. H. S., Winnipeg.—No. The man who follows B goes first to the bat in the next inning.

BILLIARDS, POOL, ETC.

J. T. R., Brooklyn.—"We have a case upon which, though it did not occur in actual play, we desire THE CLIPPER to shed light. At pinpool A is 28, B and D are 30, and C makes pool, but fails to call it, thus allowing A to shoot, and the latter makes pool. Who loses the game?"……A, in penalty of a neglect that jeopardizes the interests of B and D through allowing A one shot more than he was properly entitled to. In a game for money, C would be the only sufferer from his neglect; but in a game of three or more players for table-costs or for refreshments he has nothing to lose by failing to call pool if he is to be credited with 31, and hence may purposely neglect to call it in order to favor a player who is low. In a game for money he would lose the pool if someone else were meanwhile to make 31, for the reason that two men cannot be 31 in such a pin-pool game at once. Nor can they both be 31, or pool, in a game for drinks. A had no score at all as soon as C made pool.

M. M., Meriden.—It counts against him.

T. J., Williamsburg.—"At the opening shot of any game of billiards or pool, is the striker, in case he misses the object-ball, ever allowed a second shot?"……As a concession, he frequently is. It is never his as a right.

ATHLETIC.

L. R., Elizabeth.—"Ed. says you can stand and jump over an object. Hiram says you cannot stand and jump over an object. Only the above words are used in the wager. Please give decision."……Hiram is too clever by half. Literally a man can stand and jump; but, even if he could not, Hiram would still lose because of the necessity that exists to make a distinction in some such way as this between a standing-jump and a running-jump. Had Hiram said that a man cannot stand perfectly still and jump at the same time, he would not have been half so clever, but he would have been exactly sensible.

T. W. A., Titusville.—The penalty is one yard for the first offense, two yards for the second, and disqualification for the third.

FASHION STABLES, Honolulu.—It has not.

NIVANOD, Delaware.—M wins the wager.

RING.

C. T. W.—"Country McCloskey" did keep a saloon on one of the east-side corners of the Bowery and Bayard street. Two old-timers agree as to this, although they are not so fully agreed as to whether it was on the northern or the southern corner. It was probably on the latter.

RAM'S HEAD, Washington.—Jim Mace personally informed us that a forfeit was twice put up for a match between him and Tom Sayers, and that on the second occasion he (Mace) claimed and received forfeit.

AQUATIC.

R. S.—A deposit, as an evidence of good faith, is necessary to secure the insertion of the challenge.

J. J. D.—E. C. Carter represented the New York Athletic Club at the championship games on June 26.

A. P.—"What other names, if any, did the steamboat Long Branch go under since she was built?"……There has probably been a dispute here as to one name. You should have stated the dispute, instead of exacting that we go hunting for all the possible names of a boat. If we remember aright, she was called the Sunnyside about fifteen years ago.

H. S., Boston.—Gaudaur contemplates going to England, we are informed.

DICE, DOMINOES, ETC.

E. E., Cincinnati.—"Dice. Which throw is the best, aces and deuces or sixes and fours?"……The latter is the better, no matter what the game of dice.

MISCELLANEOUS.

E. B. C., Victoria.—"1. Eleven candidates running. A bets B that C will be at head of poll. C and D tie for first place. 2. Same election. A bets E that a candidate will have a majority of votes. C and D each poll 540 votes; total ballots in box, 1,080, of which 13 are spoiled. Can spoiled ballots count, and does not A win?"……1. B wins this bet, unless he expressly laid that some other candidate would beat C. In other words, he had in a case of this kind to take the negative of A's proposition unless he declared himself in some other way. 2. There is something wrong about this statement. How can we possibly decide A winner when the two have received the same number of votes, which make up the whole 1,080 cast, and when you have not told us, in case spoiled ballots do not count, whether the 13 were cast for A's man or E's? So far as your statement shows, A is loser on the same principle as in the preceding case. As to your question whether the spoiled ballots count or not, if they count for the decision of the election, they necessarily count for the decision of the bet, and *vice versa*.

J. L., San Francisco.—The tale is purely fanciful. No barkeeper could be caught in such a trap. The story is a needlessly clumsy invention. Better journalistic work could have been done with a silver dollar neatly covered with tinfoil, which is the ancient "gag." For the "innocent young man" ever to win, it would be necessary for him to carry a referee around with him, and both would have to be backed up by an arsenal. Whether there is a five-dollar gold piece inside or tinfoil outside, as soon as it becomes apparent that the coin is not what it appears to be externally, the "innocent young man" cannot possibly win, although, inasmuch as, owing to rarity or age or inscription, a coin may always be worth much more than its face, the bet is a good enough one to bind "the innocent young man" down to losing.

R. AND W., Nashville.—"R bets W $25 to $10 that he could not name three winners on July 13. W names Savannah, Memphis and Nashville. On account of rain, Savannah does not play. Memphis won and Nashville lost. Does R win, or is the bet off on account of Savannah not playing?"……So far as your statement is a guide, W loses, for the reason that he would also have lost had Savannah played and won. But the rain might have caused such a change of dates as would have made a draw of the bet, in which event each would have been entitled to his money back.

J. H. F., Wheeling.—We cannot undertake to interpret the laws of the Knights of Labor. It is for them to say what meaning they attach to their regulations. Submit the dispute to some Knight familiar with both the law and possibly the conflicting practice under it.

TWO READERS, Tremont.—"At the fair in St. John's College, Fordham, there is open voting going on for a set of harness. B bets he can name the winner, and A bets B cannot. Before the poll was closed it was deemed necessary to make the voting secret. The harness was not won by the gentleman named by B, and the latter claims that he does not lose the bet."……The harness was fairly won by the gentleman to whom it was awarded, and he would probably have won it in any event; yet the bet is a draw, because of the change in the voting, but for which the next highest competitor might have won the rig. Had it been known to him that the voting would not continue open, B might not have bet.

N. N.—"Can the preposition 'after' in the sentence 'it is after — o'clock' be construed as meaning 'to' or 'towards,' so that less than sixty minutes past eleven may be called after twelve o'clock?"……Not with any reason.

E. B., Brooklyn.—"Was the Earl of Raconsfield a Jew when he was Prime-minister of England?"……1. Yes; and also before that time. 2. See Cards.

N. S., Dyer.—We know of no one who desires them. You had better advertise the collection.

DR. E. F. B., Rochester.—You will have to ascertain that fare in your city.

TRIGGER.

SHOOTING AT WIMBLEDON.—A cablegram from London, July 19, says: "There was some phenomenal shooting at Wimbledon to-day. Rigby made fifteen consecutive bulls's-eyes at 600 yards. Souter of Aberdeen won the first prize for the grand aggregate of the series with a score of 326. This includes the Dominion of Canada trophy. The shooting for the London corporation prizes was confined to marksmen from the colonies. The highest scores at the first range, 600 yards, were as follow: Barnhill of Canada and Davis of India, 40 each; Armstrong of Canada, Cork of Australia and Harwood of India, 39 each.

SHOOTING IN THE WEST.—The Nevada Rifle Association held a shoot at the range near Virginia City, July 4; distance, 200yds., off-hand, Sharp's rifle, 45 cal., ten shots per man. Result: J. Spargo, 48; J. D. Cameron, 47; J. S. Weathen, 46; S. E. Gillis, 45; S. Curnow, 44; H. Cardew, 44; Thos. Wren, 44; R. S. Wilton, 42; J. C. Dunlop, 40. Total score for ten men, 446.

THE ERIE TOURNEY.—The live and clay pigeon tournament at Erie, Pa., closed July 14. The $700 in prizes were captured mostly by A. A. Walker of Jamestown, N. Y., with the best general average; John Brockway, Riply, second; James Collins, Whitefield, third. The other winners were Wightman, Cleveland; George, Bradford; Gloss, New Castle, and Peacock, Westfield.

CLUB MATCH.—A clay-pigeon match was shot by teams from the Scottdale and Dawson Gun Clubs at Scottdale, Pa., July 14. Each side presented six men, each of whom shot at twenty birds, eighteen feet rise, and Scottdale won by a score of 83 to 63.

CRICKET.

THE GERMANTOWN eleven met the Philadelphia eleven July 17 in a one-day's game, which resulted in favor of the visitors by 163 to 59. W. Brockie led in batting for the winners with 55. Duhring did the best bowling, taking 5 wickets for 22 runs.

THE STATEN ISLAND eleven played their first game on their new grounds on July 17, when they signalized the event by defeating the Merions of Philadelphia by 57 to 22. Butler and McGregor led the scores with 16 and 15, respectively. The Philadelphians were rapidly disposed of by McGregor and Butler; the former took 5 wickets for 4 runs and the latter 6 for 16. In the second inning Staten Island scored 90 runs, Massie making 30, including two hits out of the grounds for six.

THE International Club easily defeated the Essex Club of Belleville, N. J., in Prospect Park July 17 by a score of 49 to 20.

THE New York Club defeated the Brooklyn Club in Central Park July 17 by a score of 52 to 25.

THE RIVERSIDE CLUB visited Newark July 17 to play the Alma Club of that city, but they arrived so late that the first inning on each side could not be completed. The Almas scored 108 and they had put out two of the Riversides for 10 runs when the stumps were drawn.

A MINNESOTA PICKEREL.

It used to be good fishing in White Bear Lake, but it's about played out now, comparatively speaking. When I first settled here, there was pickerel in this lake as large as an ordinary Pacific Ocean shark. I used to have an old iron anchor on my boat, and when I wanted to have fun I'd tie a piece of fresh pork on one of the flukes of the anchor, row out into the lake and drop it overboard, and before the anchor could strike the bottom a pickerel would grab it and I'd row ashore and pull him out with a gaff-hook. A hundred-pound pickerel in them days was an ordinary fish. I can tell you a yarn that I don't suppose you'll believe, but it's true, just the same. 'Twas in '67. I had only lived here a little over a year, and one afternoon I went over toward Manitou Island to fish a while. I'd been pulling in croppies and perch for an hour or so, when a sudden squall came up, and, as is always the case on this lake, it kicked up a terrible sea. My boat was a light affair, and wasn't calculated to stand much rough water, and I thought the best thing I could do was to land on the island and wait till the blow was over. I started to head the boat for the shore, but I got into the trough of a sea, and before I knew it the darned tub went over, and I found myself splashing around in the water. I was a fair swimmer, but the waves were so high I couldn't make much headway against them, and I pounded around until I began to get tired and thought I'd have to give up, when I heard a noise behind me, and looking over my shoulder, I saw a big pickerel making for me. I recognized him as one that I had hooked with my anchor a few days before, but being unusually large and strong he had torn the hook out and got away. He recognized me about the same time that I did him, and he seemed to get mad. I could almost see him grow red in the face. He shot toward me like an arrow, and just as he turned on his side and opened his jaws to let me slide down his throat I dove and Mr. Pickerel went over me like a shot. But I was too quick for him, and, reaching up, grabbed his tail with both hands. This movement seemed to surprise him, for he glanced over his shoulder at me, a look of terror crept into his eyes, and he started across the lake at the rate of about sixty miles a minute. I clung to his tail, knowing that if I let go, he would turn on me and lunch on my too solid flesh. On we went, through the waves that splashed over me, filling my mouth and eyes, but I clung to the fish with the grip of death. We had probably been shooting through the water but a few minutes, but it seemed a year, when suddenly I noticed that we were in calmer water, and, opening my eyes, I found that the pickerel had dragged me clean across the lake and was making for the shore nearly opposite my house, and he kept going like a locomotive until, with a fearful plunge, he went high and dry upon the beach, dragging me after him. I picked myself up, got an axe and knocked the fish in the head. He weighed 350 pounds and measured 16 feet from his nose to the tip of his tail. That was the fastest ride I ever took. Let's go and get a drink.—COL. LEIF *in The St. Paul Globe.*

MENDING BROKEN LIMBS OF ANIMALS

A correspondent tells how the legs of any animal which may be broken by accident can be repaired by the use of wet paper bandages. For large animals the strips of paper should be dipped in paste made of calcined plaster of Paris, which soon sets and makes a stiff, permanent bandage, which holds the broken bone in place until it heals. The animal, a horse or a cow, should be held in slings to prevent injury to the limb by violent motion. The broken legs of small animals, as sheep or fowls, require only to be brought in proper position and bound with strips of wet paper until a sufficiently strong bandage is made. A covering of cloth is then put on and secured with stitches, or tied with a tape or string. The paper soon dries and becomes hard and stiff. Nothing more need be done but to keep the animal in a quiet, dark place, to restrain too much movement. A little movement does no harm, but excites inflammation needed to produce union and healing of the bone.

SWORD-FISHERY—Striving for promotion in the army.

THE KIRMESS.

The kindly cow stands in the hall,
Where queenly Fashion holds her sway—
The three-legged stool, tin pail and all,
While streams of milk their music play.

And here the comely milkmaids walk,
A merry and a loving tribe,
And show refinement in their talk,
Just as the novelists describe.

What beauty here half hidden lies
Beneath this sombre country dress!
What lips and cheeks and teeth and eyes,
To shame a poet's shepherdess!

What is a crook to that bare arm
That gives her flying hair a toss?
And what a song to subtle charm
Of hearing her "So, boss, so, boss!"

These blooming milkmaids whom you see
Are something other than they seem;
Not skimmed milk of society,
But thickest, richest of the cream!

—*Columbus* (O.) *Dispatch.*

HE HAD NO USE FOR KIDS.

"I hate kids," he said.

"Why?"

"I think they ought to be locked up in asylums till they're old enough to take care of themselves. If it hadn't been for a kid—well—it might have been ——"

"What?"

"I loved this kid's mother. She was a rich and beautiful widow, and I was madly in love with her. I was actually contemplating—in fact, I had just got to the point of putting the delicate question. We were in the drawing room. The kid was playing in the corner. Forgetting all about that, I put my arms fervently around the widow's waist and implanted a passionate kiss upon her lips, when the kid started up and rushed at me. 'Don't you kill my mamma,' and ran screaming into the kitchen calling for the servants."

"That needn't have ——"

"What? Marry a widow with a child like that! But the worst came a few nights after. I called at the house. There were several ladies there, and the kid was being petted all round. Of course the widow was all right, but that confounded child deliberately turned her back. I didn't mind that, but the mother, to be nice, said:

"'You darling child, don't you know Mr. ——?'

"'Oh, yes,' said the imp, very pertly; 'oh, yes, I know you; you are the man that bited my mamma.' I need not—I could not describe the effect."—*San Francisco Chronicle.*

A CHANGE OF COONS.

A negro, with an axe in his hands, stood beside the highway skirting a Mississippi swamp, and as we came up he said:

"Gem'len, he run'd right up dat ar' gumtree."

"What did ?"

"A 'coon, sah. If you has got pistols mebbe you kin fotch him down fur me. De family am powerful hard up fur meat just now."

We dismounted and took a survey. An animal of some sort could be dimly made out hugging a limb high up. We popped away, but without doing any damage, and as it moved along the limb the Colonel observed:

"That may be a 'coon, but I don't believe it. I'd sooner think it was a 'possum."

"Hu! but if dat aint a coon you kin call dis chile crazy!"

We rode away leaving him to chop the tree down. It was about three hours before we returned, and then we found him seated on the fallen trunk. Beginning at the top of his head and extending to his ankle bones were bloody scratches. His garments were rent and tattered, his hands were covered with blood, and he was trying to bind some leaves on a bad wound on his left arm.

"For the land's sake, but did the tree fall on you?" exclaimed the Colonel.

"No, sah; I war fell on by de anamile."

"Which was it—a 'coon or a possum?"

"Neither one, sah; it happened to be a wild cat!"—*Detroit Free Press.*

SHE WAS NOT A WIDOW.

Yesterday a pretty lady in black boarded my steamer at Jamestown and made the tour of the lake. Well, to make a long story short, she flirted—that is, she flirted just a wee little bit in fun. The object of her flirtation was a gay and dashing Buffalonian, who is at the lake this season to cure his asthmatic affection. He became deeply impressed with the pretty one in mourning, and was chatting with her like an old-time friend. So they talked and laughed together. He told her funny stories, and she in turn read him a selection from a book of poems which she held in her hand. Thus they passed several hours. He became more than ever devoted when the lady came to her destination. He followed her, and as they parted I overheard the following remarks:

"Can't I call?" he asked.

"Not for worlds!" she replied, "my husband would not like it."

"Your husband!" said he in surprise, "are you not a widow?"

"No, indeed! I am in mourning for my dear mother, who died recently." Then she smiled on the Buffalonian, who rushed away, after bidding her a gruff adieu with a very naughty word upon his lips.—*Buffalo Express.*

GOOD REASON FOR GRIEF.

The mother rocking her baby in the next room hears a deep drawn sigh and peeps in the nursery. "Oh, here is my Lily," she cries in most beguiling tones. "I know she wants to come and help mamma." Lily shakes her drooping head. Mamma reads the familiar signs, but wisely refrains from any apparent notice. She knows the cloud must burst and the rains must fall before the air will be clear again, so laying the favorite doll in the unresponsive arms she returns to her room.

Presently she heard a sobbing sigh, then another and another, each increasing in volume and intensity. A troubled look clouds the gentle face. "My poor little girlie," she says softly to herself; then she opens the nursery-door and beholds such a tragic sight. In her low chair, one arm hanging limp over the back, the other down at her side, sits the woe-begone Lily, tears streaming down her cheeks, weeping and sobbing as if her heart would break.

"My dear child! What is the matter?"

The answer comes brokenly, with a reproachful gaze into the mother's face.

"I h-a-v-e-n't g-got an-y-bo-dy to wipe a-w-a-y m-y te-a-rs!"

INDIAN SWORD-PERFORMERS.

The favorite sword for performing feats in India is the gauntlet-handled pata. The swordsman will first show the keenness of his weapon and his command of its weight by cutting in two a leaf laid flat on the outstretched palm of a friend, or by cutting a cloth hanging loose in the air. He will put one sword on each hand, and, so armed, springing from his feet on the bare ground, will throw somersaults backward and forward, following each movement with a wondrously complicated and simultaneous gyration of both swords round his head and body. He will have the naked sword more than five feet long, double-edged, sharp-pointed and keen as a razor, lashed from the back of his neck down his back, and will again, from his naked feet, repeat the somersaults. Again, with sword and shield in his hands, he will leap headforemost through the stretched-out loop of a rope, held by two men at the height of their heads, as a circus-rider leaps through a paper hoop, and light safely on his feet. Small wonder if the gaping crowd of spectators applauds vociferously; that the carpet of the plucky athlete is soon covered with a harvest of small change; and that the recurring festivals, with these profitable opportunities, prevent the knowledge of the old sword play from dying out.—*Blackwood's Magazine.*

. . . Captain John Rogers, aged eighty-three years' a retired whaler, hanged himself at Oliver head, L. I., July 18, while suffering from temporary insanity.

. . . In the seventh round of the International Chess Tournament, played July 19, Gunsberg gained the lead by defeating Burn. Zukertort defeated Bird. Blackburn defeated Schallop and Taubenhaus defeated Pollock. The American players were pitted against each other, but they played with such extreme caution that their games could not be recorded by the cable.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

THE tendency of leaders of popular band-concerts to grow rather too musical for their audience in the choice of their selections is occasionally illustrated even in the Battery Park "Friday Nights." It would seem as if a leader could not bring himself to take into consideration the limited musical education of a large number, if not a large majority, of his listeners. At the Battery gatherings, of all places, lively, easily understood pieces should be the rule, the happy, bantering girls and "young fellers" not taking kindly to much of anything else. To be sure, nothing violently classical has found its way into the programmes there; but even some operatic potpourris are a bit tedious and slow and long to the mercurial spirits who are continually wandering around the music stand neigborhood, and who form the principal part of the audience. These folks want music that reaches their hearts once in a while, perhaps, but oftener are more decidedly touched by music that reaches their heels. The talk about educating audiences up to the proper standard is full of objections, and is rather apt to be tiresome and unsatisfactory. Just fancy, though, the general life and movement of a Battery Park audience if a succession of regular old reels and jigs were sprung on them, played with all the mind and strength the band possessed. Horrible, vulgar and commonplace, says the classic brood, but inspiriting and all-satisfying to those who there listen; and, despite all opinions to the contrary, we hold the leader sensible who gives the audience not what *he* likes—but what they like.

IN 1786 the amusement-loving residents of New York were not so well supplied with theatres as they are now. When our grandfathers were young men about town, they depended for their entertainment upon the "Old American Company of Comedians," of whom Hallam and Henry were the chief-engineers. These two pioneers, actors of considerable merit, had, in November, 1785, opened the theatre in John street, near Broadway, where Grant Thorburn's seed-store stood in later days; and from notices in the papers of the time it is fair to presume that they met with very good success. The plays they advertised were generally of the standard class, as, for example, "The Rivals," "She Stoops to Conquer" and the comedies and a few of the tragedies of Shakespeare. We also find "The Gamester" announced, likewise "George Barnwell" and "The True Born Irishman." It is said that when Henry played Othello he wore the uniform of a British general, a black face and woolly hair. At this time the pulpit was very bitter against the stage, and, while damnation was predicted for those who upheld it, there were frequent threats that the theatres should be pulled down. A number of the goody-goody citizens presented a memorial to the Legislature in 1786 praying for the suppression of the theatre; but this was met by a counter memorial from the wicked sons of Belial, and the children of darkness prevailed.

THE reopening of the Central Park concerts recalls the pleasing entertainments formerly given on the Mall, when H. B. Dodworth was on the reliable end of the musical baton. Harvey had a very knowing way of arranging a programme to suit almost everybody, and the musical memories of his long-ago Saturday-afternoon open-air concerts will ever be peculiarly pleasant to a great many of us, who take kindly to most every style of really good music. H. B. was pretty well surrounded by clever men in those days, too—say about the time when Ernest Neyer, our popular Standard Theatre orchestra-conductor, was doing the big "thump" for him, and working up the mysterious warlike rumblings on the fat drum that were a sort of dramatic adjunct to Harvey's patriotic medleys.

IT PAINS us to find George R. Sims, in *The Referee*, sneering in a very un-funny way at the American "Strategists." The author of "Lights o' London" and of "The Romany Rye" owes his American supporters better returns than that. It pains us, too, to read in *The Era*—which is incompetently represented here, and the editor of which, therefore, cannot expect to write of us intelligently—that "we (the English public) may congratulate ourselves that we are not as these Americans are." "These Americans" is neither a pretty nor a polite expression. Whence did *The Era* derives its authority for this remarkable statement: "The combination system, a sort of touring 'variety show' arrangement, has degraded the theatre in America to an extent which leaves scarcely a lower depth to descend to?" That's a funny assertion when we reflect that about fifty per cent. of our combinations last season played English dramas. Another fair percentage sang English operas, "The Mikado" included. And we had just a few English actors and actresses who openly admitted that they got twice as much salary here as they did in bonny England. "Touring variety show" doesn't go, Editor Ledger.

THERE is a new thing in cornet solos. A soloist, playing at an open-air concert, on a platform surrounded by audience, very sensibly did a quiet revolving-act while playing, so that he might be heard on all sides.

THE ORIENTAL THEATRE the only place of amusement in this country in which the stage language was Hebrew is closed; but we hope, for the sake of our Jewish brethren, that by the time the dog-days are over its doors may again be opened, and that its auditorium may again echo the festive yawp of Joseph in the pit, and the sweeter, though less tragic, sounds of gentle Ruth's voice as she communes with Naomi in the cornfield. In this, the land of the free, we have no shibboleth to mark the distinction between the Ephraimite and the Gileadite; and the child of Israel from Kosciusko's land is just as much at liberty to enjoy the miseries of his scriptural heroes as he would be were he a native of Jerusalem itself. The Oriental was a well-managed theatre, and it was well patronized, as it should have been.

WHAT luck some folks do have! When Aimee *really* had her furs and diamonds tampered with, it was American money in her pocket, and the matter has been so extensively written up and her French hat and broken English dialect so cunningly alluded to that few of us can forget that she is really alive and among us.

ONE of the chief plays performed in the Colosseum at Rome during the latter part of the thirteenth century was "The Holy Farce of the Resurrection," as Tiraboschi calls it. The title, however, must not be allowed to mislead. There was no more ludicrous character attached to the performance than to the "Divina Commedia" of Dante, which had nothing comic in it. Here is another evidence that words do not always retain the full latitudes of their originals. In the case of the "Holy Farce," it would surely be ridiculous to lay too much stress upon the etymology of a word to explain a meaning. An imp was not originally a devil, nor was a minion anything worse than a favorite, a darling.

A PART of one of the old Lady Orchestras, who have heretofore been billed as of German antecedents, have suddenly been transformed into a Spanish Ladies' Orchestra. They wear yellow dresses now, and—"therefore are we Spaniards." The price of and the froth on the beer remain the same.

IF it be a fact, it is a singular one, that Shakespeare never claimed as his own the plays that go by his name. His poems he did claim, and there is an undoubted difficulty in understanding how a man who cared for "Venus and Adonis" could be utterly negligent about "Hamlet." Yet that Shakespeare was indifferent about the dramas that were played in his name at the theatres and at court is suggested by the fact that he died without having seen that the most remarkable of intellectual works that ever issued from the brain of man had been secured to his fame through the custodianship of "cold type" and printer's ink.

THERE was a new "Silence and Fun" act perpetrated in this city last week. Frank McNish may not get alarmed, however. It was a picnic of deaf-mutes.

A GIRL playing Gounod's beautiful "Ave Maria" as a violin solo, while a drunken sailor was consigning a waiter to a Sheol neighborhood for not picking him out from under a table, was part of the "coloring" furnished during a visit to a music-garden the other night.

THE BOSTON BIJOU THEATRE is probably going back to business purposes, as our Hub letter relates. The property has ever been a losing scheme when leased for amusement purposes. Jason Wentworth dropped money on it when he ran it in a modest way as the Gaiety Theatre. Only four years ago poor George Tyler and Fred Vokes leased the estate for the purpose of reconstructing the auditorium. They had plans and estimates made, and they told us at that time they would spend $40,000 on the rebuilding. Fred Vokes retired from the enterprise at an early date, and when George Tyler rang up the curtain of the then new Bijou on "Iolanthe," something like $100,000 had been expended. The Hastings stood behind it. A great deal of money was made on "Iolanthe," as well as on Ad. Neuendorff's subsequent productions of "The Beggar-student" and "A Trip to Africa." Then George Tyler died, and the house has been a heavy loser ever since. Its heaviest misfortunes really began with its change to playing combinations of a miscellaneous order, and when Miles & Barton lately went in to relieve the Hastings, the odds were too much against them. They quit behind—and without a sigh, no doubt. The Bijou had at least three objectionable and fatal "outs" about it: It was in a large city, and yet it was not on the ground-floor; it could not be run cheaply, as compared with its money capacity; and the enterprise that marked its inception did not last. There was no reason why, when European and American successes were easily obtainable for the house by an exercise of energy, watchfulness and shrewdness, such successes were not arranged for. A little managerial alertness might have done much for the Bijou. But it was not there.

THERE is seemingly more fancy than fact about the following, but it is told for the purpose of our readers' conjectural amusement: A New York dentist recently had for a customer a young melodramatic actor of repute and promise, whose only personal drawback was a pair of enormous Ears that stuck out almost straight and were unromantically suggestive in passages where the Thespian played the lover. He was frequently reminded of this misfortune, and once a cruel manager said he would give the actor a good position—if he only got his Ears out of the way. The dentist was the young man's savior. He took an impression of the Ears and made a little covering connected with a fine piece of rubber. The covering went directly over each Ear, and the rubber passed from the covering beneath the hair back of the head. This forced the Ears back to their proper and normal place. They were then accurate, modest Ears, as it were. The covering resembled the Ears so closely as to defy detection, and the actor and the dentist are laying odds that in time the process will force the Appendages to stay back. Meanwhile, whenever the actor plays he wears the covering during the performance, and he can kiss with safety and ease. It is only a new form of stage-craft, after all!

MORE than a passing tribute seems due to the memory of the late George W. Zebold. His character was regarded by his associates as irreproachable. He was a model of integrity.

SIMULTANEOUSLY with the announcement of Miles & Barton's retirement from the Boston Bijou and the cancellation of their Lydia Thompson tour comes the report that J. S. Haworth's contemplated stellar trip under their direction has been abandoned. M. & B. are narrowing their enterprises down to the New York Bijou.

IT happens that the daily newspapers do not chronicle all the arrivals from French ports. They have taken no note of two distinguished and recent visitors. "Theodora" was one; "Le Martyre" was another. The latter was not *solus*. There were, to our knowledge, two or three of him within the past fortnight. We presume they all came with as much "authority" as any published French play that gets here nowadays. But it is just as well to keep track of their coming. Manager Palmer will be wiser, though hardly more cheerful, after he has learned of their presence. It is a sort of Nanki-Poo endorsement of his Ko-Ko-like judgment.

THE CHINESE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

There are two curious facts in connection with the Chinese stage. Its founder was an enemy of the "scholar class," whose books he once ordered to be burned, and the theatre was not thrown open to the people until about 1730, when an edict of the Emperor Hong Hai (the second of the present dynasty) permitted the organization of the first professional theatre at Pekin. This latter fact leads us to the conclusion that the professional stage of the oldest country is perhaps the youngest in the world. The nucleus of the present "professional class" was formed by the organization of a company of young apprentices who were bound for a period of five years, and then regularly trained and drilled. They were called "Sons of the Sham Sword," a title still used in contradiction to the more modern our "Younger Brothers of the Pear Garden," who are the amateur or mandarin actors of the Celestial Empire. Although the Chinese theatre was founded by Emperor Ming Wang, about the middle of the fourteenth century, the Chinese in their own country, and also in San Francisco, hold a festival every year, not in his honor, but in that of the great playrights and dramatists of their country—Tin, Tall and Chung. The festival is of three days' duration, and each of the collaborators—for such they appear to have been—is entitled to a third of each day.

SPOKEN IN ANGER.

'Twas but a little word in anger spoken,
  While proud eyes flashed through bitter, burning tears;
But oh, I felt that fatal word had broken
  The cord of love that bound our hearts for years,
Thy tortured face, that long wild look of sorrow,
  Like some pale ghost, must haunt me while I live;
And yet, how bright, how full of joy the morrow,
  Had I but breathed one simple word—"Forgive!"

I did not hear thy tender voice appealing,
  Nor marked thy anguish when I cried, "Depart!"
Too blind to see thy pitying glance, revealing
  The generous promptings of thy noble heart.
How could I know that faithful heart was yearning,
  Though crushed and wounded to its inmost core,
To take me back, like weary bird returning
  In fear and trembling when the storm is o'er.

"Remember, love, that it may be forever;
  To see my face no more by night or day.
Be calm, rash heart, think well before we sever;
  Recall the angry word, and bid me stay."
Dead silence fell; the song-birds hushed their singing,
"Enough," I proudly cried; "I choose my fate."
While ever through my maddened brain kept ringing
The death-knell of my love—too late, to late!

"Forgive! forgive!" I wailed, the wild tears streaming,
As, 'mid the moaning trees, I stood alone;
"Love, let thy kisses wake me from my dreaming."
Thy pleading voice, thy tortured face, was gone.
That angry word, I may recall it never;
For o'er thy narrow grave rank weeds have grown.
"Remember, love, that it may be forever."
Oh, words prophetic! love, had I but known!

My locks are gray, my eyes are dim with weeping,
The face once loved by thee, no longer fair;
Beneath the daisies thou art calmly sleeping;
There a lone woman often kneels in prayer.
Ah, sweetheart mine, thou art so lowly lying,
Thou canst not hear the tearful voice above,
That with the night wind ever more is sighing:
"I spoke in anger! Oh, forgive me, love!"

FANNY FORRESTER.

FOOTE AND THE CHURCH AND STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

When Samuel Foote, the English actor and mimic, was about thirty-eight years old, he produced his first draft of "The Minor," the satire of which was directed against Whitfield, who was the Talmage of his day and generation. The piece, first brought out in Dublin, was a failure. On Foote's return to England a frequenter of the Bedford Coffee House said to him: "What of your comedy? We hear you found it dangerous to ridicule what is said in a church."

"Why should I find it dangerous to ridicule what is said in a church," he replied, "if it deserves ridicule? Is not the crime greater, if you pick a pocket at church? And is the additional reason why a man should *not* do it to be the only argument against not punishing him for doing it? You call profaneness an offence; you will not have ignorant men idly invoke the name or attributes of the Supreme, and may I not ridicule a fanatic whom I think mischievous, because he is forever polluting that name with blasphemous associations, mixing with the highest the meanest and most trivial things, degrading Providence to every low and vulgar occasion of life, crying out that he is buffeted by Satan, if only bitten by fleas, and, when able to catch them, triumphing, with texts of Scripture, over the blessing specially vouchsafed?"

Foote's reply was not an exaggeration. In Cooke's "Life of Foote" there is a genuine letter of Whitfield, in which the Almighty's name is mixed up with indecencies positively blasphemous, and which the boldest satirist would not dare to imitate. The preacher's exaltation of the most abandoned women and the vilest criminals, who pretended they had found the saving grace, is well known. Foote's ridicule of the noted pulpiteer has been greatly censured. But it was not in human nature to silently endure the opprobrium and denunciation which Whitfield and his followers unceasingly cast upon all connected with the dramatic art. Abuse frequently led to acts of violence. These fanatics would swoop down on country fairs, take forcible possession of the booths and drive away the poor strollers, and on one occasion, after a fiery sermon, in which all players were condemned to eternal perdition, a band of zealots rushed forth and set fire to a new theatre just erected at Glasgow. Foote did not ridicule religion, but played his stream of satire upon blasphemous fanaticism.

PRONUNCIATION AND EMPHASIS.

WRITTEN FOR THE NEW YORK CLIPPER.

It would be something more than a favor for a scholarly Thespian—Edwin Booth or Dion Boucicault, for example—to tell us on what authority actors sound "oppression" and "official" *o*-pression and *o*-ficial, also why the actor persists in emphasizing his pronouns at the expense of his nouns and verbs. This is done very often when the pronoun is the only word in the sentence which cannot bear the emphasis, and which, indeed, when emphasized, gives a significance never intended by the author. As an illustration, take the words of Othello addressed to Iago, in which the idea of vengeance fades away under the perception that no adequate vengeance can be conceived of, only the thought of Iago's stupendous guilt as a slanderer remaining in the unhappy husband's mind:

If thou dost slander her and torture me,
Never pray more; abandon all remorse;
On horror's head horrors accumulate.
Do deeds to make Heaven weep, all earth amazed;
For nothing canst thou to damnation add
Greater than that.

When we heard these words last on the stage, fancy our feelings. The actor who read them loaded the pronoun *thou* in the first line with a forty-pound emphasis; and when he reached the same unfortunate word in the fifth line he expended so much energy in weighting it that he was forced, after its utterance, to wait for his second wind. In both cases the improper use of the emphasis gave a false interpretation to the author's meaning, and placed both Othello and Iago in a wrong light.

FRENCH PLAYS FOR ENGLISH THEATRES

Plays are no longer mere neatly-articulated dummies on which the costume of any nation can be fitted by dint of a little taking in here and letting out there. The taut and trim cat's cradle intrigue which could be slipped from the fingers of the French author to those of the English adapter, with the change of only a loop or two, is now looked upon as a bygone childish thing. All the leading playwrights have of late shown themselves culpably careless of plot, and have concentrated their attention upon things undreamed of in Scribe's philosophy—observation, analysis, and the ventilation of ideas. Who are now the leaders of the French stage? Augier has practically ceased to write, and, even if he had not, his plays were always too firmly rooted to their native soil to be easily transplanted. Dumas still preaches his preposterous ethics in his realistico-romantic fashion; but what play of Dumas has ever paid the cost of translation? Mme. Modjeska drew the town for some time to "La Dame aux Camelias;" but I can recall no other instance in which Dumas has spelled anything but deficit to the managerical treasury — witness "L'Etrangere," "Monsieur Alphonse," "La Princesse Georges." Undeterred by experience, our impresarios have been bidding against each other for the right to play "Denise," and sooner or later we are sure to be treated to a version of that ponderous production. What do we care for M. Dumas' discussion and solution of the question whether a man may marry a woman who has been betrayed by another man? For my part, I believe most potently in the dircussion of social problems on the stage; but this problem is quite incapable of any general solution; and even if it were not, the views of M. Dumas on the question can at best interest us as curiosities, so fundamentally do French morals, of which M. Dumas' are, after all, but an eccentric variation, differ from English. It is probable, of course, that the adapter will omit both the problem and its solution, retaining the situations while suppressing their motives, as though a smuggler, despairing of getting his cargo through the cordon, were to let the cognac run out and land the empty barrels. We have seen many such attempts to palm off upon the public the mere hulls of the French drama, tapped of their spirit, but the success of the device has always been of the scantiest. And if Dumas is impossible, Sardou has become scarcely less so. He has, in fact, taken to imitating Dumas and playing the moralist. "Daniel Rochat" and "Georgette" are unavailable in England in the exact degree in which they depart from the formula of Scribe. In "Fedora," on the other hand, Sardou has temporarily resumed allegiance to his master. It is *une piece bien faite* if ever there was one, well made in the sense in which "Adrienne Lecouvreur" and "Dora" are well made. But is it worth while to pay M. Sardou large sums for his unwritten plays on the chance that he may try back to Scribe, instead of pressing forward with Dumas?—*The Fortnightly Review.*

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O'CONNOR, the eminent tragedian, who held the boards of Durley Theatre the past three nights, was well received by the most critical and cultured audiences that assemble in Bloomington.

O'CONNOR is an actor indeed.—THE EYE, Bloomington, Illinois, May 16, 1886.

Our theatre-going public were highly entertained by the presentation of "Hamlet" by O'CONNOR and his troupe.

O'CONNOR is one of the most clever actors we have ever heard.

His conception and rendition of the play is indeed admirable.

Our good people looked for an entertainment above the ordinary, but were wholly unprepared for the *treat* that awaited them.

The audience was very attentive, and fully appreciated the *greatness* of O'CONNOR'S acting.—DAILY JOURNAL, Fond-du-lac, Wisconsin, June 7, 1886.

O'CONNOR is an Irishman. He was born in Dublin and educated in Trinity College.

He graduated with a degree of Bachelor of Arts.

He took to the stage as a chosen walk—as a profession.

It was no love for tinsel and finery that led him to the footlights.

He entered at the stage-door incog.; served an apprenticeship in the lower parts, and at the end of five years was playing the parts usually alloted to a juvenile-man.

In the old stock companies in this country and England, Romeo has been assigned to the juvenile, while either the leading-man or star played the more difficult Mercutio.

So, when O'CONNOR was cast for Romeo, it was not expected that he would be more than an ordinary Romeo.

Macready played Mercutio that night, and played it just as well as was his wont.

But if he played Mercutio well, the Romeo of that night was better.

O'CONNOR became famous for his Romeo, and on the rest of the circuit the star part was Romeo. Since then the part of Romeo has been made prominent.

Throughout Great Britain O'CONNOR has made an enviable reputation in Shakespearian roles.

In Hamlet he has not been known like Irving; nor in Richard III, which Barry Sullivan portrays; but O'CONNOR is the equal of either as an expositor of the Shakespearian Hamlet or Richard.

In *voice* he outranks either; as an example of the *manly* he is their superior, and in deportment they are not to be compared.

In stage tricks he does not equal Irving; but as the *natural* Hamlet he far excels him.

In view of the fact that MR. O'CONNOR has consented to fill a date here it is to be hoped that our citizens will turn out and see this great Irish actor in the Melancholy Dane.—DAILY TIMES, Streator, Illinois, April 12, 1886.

JAMES OWEN O'CONNOR, the tragedian, opened a season of three nights in Shakespearian tragedy at Durley Theatre last evensng.

It was his first visit to Bloomingten and much interest was felt in the event.

Just at the time for theatre going last evening a heavy and sudden rain was falling and the streets were deluged.

However, the audience was not as small as might have been expected, under the circumstances.

The play was "Hamlet," and the audience took *kindly* to O'Connor and his excellent company.

The star's conception of the melancholy Dane is *unique*.

He is a *blonde* Hamlet, and is an exponent of that class of Shakespearian actors who assume that Hamlet was mad in fact, or, rather, one who was one moment sane, the next bereft of reason.

The impression upon the audience was a *strange* one.

O'CONNOR'S Hamlet is an impersonation that is full of originality—*mannerism*, perhaps—and which, undoubtedly, would *grow* upon one who might see it rendered a second time.

O'CONNOR is graceful, quick of motion and of excellent stage-presence.

The company is good, as a whole, and the play was well put on.

This evening MR. O'CONNOR will appear as Othello, tomorrow as Shylock.

Lovers of Shakespeare should not fail to see him and his company.—DAILY PANTAGRAPH, Bloomington, Illinois, May 4, 1886.

Last night O'CONNOR, the tragedian, played to a good audience at Gillett's Theatre.

The play, this time, was "Othello."

The difficult role was successfully handled by O'CONNOR, while his excellent company accorded liberal support.

The Moor is swayed by passion and feeling.

"Othello" is a difficult piece to present on *any* stage, but O'CONNOR is equal to the task.

The patronage bestowed has been small—the heat great.

The people of Lincoln seem to prefer a circus or side-show to a meritorious play presented by talented people.

O'CONNOR did not receive the popular support he deserves, and we hope he will return early and play another engagement.—DAILY JOURNAL, Lincoln, Illinois, May 13.

Among the tragedians we find a good report.

Tragedy is fast regaining lost ground, and we predict that in another season it will have full sway.

Business with the better ones has been good—among whom may be reckoned Booth, Barrett, Salvini, Warde, Bandmann, O'CONNOR and Keene, while he was out.

Miln, Proctor and Matlack have managed to pull through, while Sheridan, Downing and Wodiska have fallen by the way.—DRAMATIC TIMES, N. Y. City, April —, 1886.

Last night "Hamlet" was given here, meritoriously, by MR. O'CONNOR.

The audience was not very sympathetic at the start, but ere O'CONNOR had proceeded far, his *brilliancy* began to show from under discouraging clouds.

The hall and scenic effects were sufficient to discourage an actor far below such a one as O'CONNOR.

As an actor he is deserving of favorable criticism.

He has a strong, well-trained voice—well suited to the difficult roles of Tragedy—full of power and pathos; a handsome, striking face and carriage.

In the past, Lincoln has been visited by several Shakespearian actors, but O'CONNOR is esteemed to be the *best* who has visited this city.

His success is in feeling and action, which, at times, becomes strangely *real*.

The support for O'CONNOR is admirable, and is far ahead of that which once accompanied Miln here.

O'CONNOR has gained for his Othello many encomiums from press, public and managers.

O'CONNOR is worthy of Booth's place, when time wills that the great American tragedian shall retire.—DAILY JOURNAL, Lincoln, Illinois, May 12, 1886.

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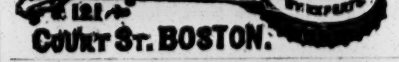

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SATURDAY, JULY 24, 1886.

A REMARKABLE LIFE.

A wonderful career came to an end last week in the death of E. Z. C. Judson. Not all the fictions he penned of Indian strife or of sailor-life embraced one-half of the startling incidents that had studded his own life. One obituary states that "he never drank liquor or used tobacco in any form." This tribute to the man is unjust to the liquor. It results from his having for many of his later years been a temperance lecturer. The time comes back to our mind when we had to go skirmishing around lower Gotham to find "Ned Buntline." Often it was a question of no Buntline, no newspaper that week, and consequently no wages for us. On one occasion, while he was publishing a serial story, he was found so late that there was not time for ink-bottle and foolscap. There was a spare imposing-stone in the dingy printing-office in the dingier alley that was in the rear of the old Park Theatre, and took its name from that historic house. The stone was ordinarily used for the forms of *The Star*, a morning daily of that epoch, but not in any way related to the present diurnal luminary of that name. *The Star* had gone to press, and the stone was used for "jeffing" by the printers who were longing for the appearance of Buntline. At last he was brought in; and upon this stone, in that easy, flowing hand of his, he wrote with a crayon, and we typos—"jours" and "two-thirders"—would alternate in going to and from "case" for an hour or more, memorizing paragraphs of two or three lines of bourgeois type until enough had been "set up" to fill the first page. It was a gala-day for quadlines; but the paper came out, and the Ghost walked on the ensuing Saturday. It was a typesetter who happily suggested this method of supplying "copy," and we have not heard of its like since. Sometimes Buntline could not be found, or, if found, he was so weary with the flesh that was then beginning to gird his loins and swell his head that it was a task to coax him to mount the rickety stairs. Then Thad Meighan or some other journalistic man-of-all-work would dash off an instalment of Buntline's story, and in sheer deviltry would kill a character or two. This would enrage the putative author when he discovered it, which would rarely be until he had himself furnished an instalment for the ensuing week's paper, and was then told by the foreman that there had been "a death in the family." He was seemingly oblivious to the fact that he had not completed the allotment of a week before. It was one of his peculiarities that he relied upon memory for his connected chapters, keeping neither notes nor scrap-book; and it was another peculiarity of his that he generally sold a serial before he had written more than three or four chapters of it, and occasionally caused a suspension of publication by his failure to supply "copy" in time. But this was never a willful act, and he was always ready to make amends. With all his vagaries, he was always honorable, and he was also generous to an extreme. Rough and ready in exterior, there was music blended with a voice that was broken, and he had the heart and the gentleness of a woman. We have known him to let his money lie as security for the fulfilment of his task, keep perfectly straight in consequence, and near the end plead for his due almost with tears, merely that he might give the money to someone whom, perhaps, he had not seen before that day, but who, he fancied, needed it more than he. In full sympathy with the Know-nothing movement, standing high in the esteem of the United Americans, he was a true-blood American of the period when half the city turned out on a Sabbath to honor the remains of Bill Poole. He was active on the side of Edwin Forrest in the Astor-place riot that drove Macready from the stage of this city in 1849, and he had another journalist as his sword-bearer on that occasion; for Buntline, although careless as to himself at times, was a stickler for punctilios on all state occasions. For his aggressiveness in his paper, *Ned Buntline's Own*," he was fined and sentenced to a year's imprisonment. The sheet was continued afterwards, Buntline writing for it; but its lines had lost their ginger, and for years subsequently "Ned" ommitted no opportunity to denounce the outrage that had been put upon true American citizenship in his person. His paper was a four-page sheet of large leaded type, and for a heading had "Ned" himself in his picturesque costume, naval cap, long hair, moustache, sword and all, in the left corner, while from a standard in his left hand there was flung to the breeze, straight across the page, the American flag. He dressed in navy blue, and occasionally he was caught in the street wearing a sword. Long after this, or about 1858, he began writing serials for *The Mercury*, and afterwards he transferred his pen to Street & Smith's *Weekly*. It was as a theatrical manager that he made most money in quickest time. It was he who in the Summer of 1872 conceived the idea of putting Buffalo Bill (W. F. Cody) on the stage, and who prevailed upon him to consent. Buntline wrote the piece in four hours straight at the Sherman House, Chicago. It was called "The Scout of the Plains," and was produced at Nixon's Amphitheatre, Chicago, in the Winter of 1872-3. The cast had in it Mlle. Morlacchi and Texas Jack, who became husband and wife afterwards. Buntline also turned actor, playing Cale Durg, whose chief business was to do Buntline's business for years by delivering a temperance lecture. Ella Carfano recited a poem many yards long. It may be judged that it was a rank play, but it made money. James Nixon went into partnership with Buntline, and the party played in St. Louis, Cincinnati, Boston, Philadelphia, New York, etc. They filled the Boston Theatre, averaging nearly three thousand dollars a night, and they packed the Philadelphia Arch-street, as well as our Niblo's Garden. It was during the last-mentioned engagement that Buntline last visited THE CLIPPER office. His career as an actor and manager ended in the Summer of 1873, but he lectured in the temperance cause afterwards. It is queer to go back and recall that this big-hearted, kindly man was at one time looked upon by some of our citizens as a terror because of the injudicious vigor of his editorials. Like the rest of us, he had his cross to bear. Domestic trouble was not unknown to him in the course of his long years. The lines of private life were not always akin to those that fell from the ready and rapid pen of the novelist who had served in the navy and among the Indians. A Philadelphian by birth, but an older man than his obituaries have declared him to be, he had come of good stock; and it was to this circumstance that he owed his admission into the navy, in which he became a midshipman.

LET THIS BE UNDERSTOOD.

Referring to one of the theatres in Indianapolis, our correspondent last week remarked: "It is to be hoped that next season its assistant-manager will be a more affable, competent gentleman than the present incumbent." It was our fault that those lines appeared. We should have seen them, and usually we see almost every word of the sixteen thousand lines that a weekly issue of this paper holds; but somehow—possibly because, as our Indianapolis correspondence was uncommonly brief last week, and at a glance seemingly full of dates and altogether technical, we reasoned that it could contain nothing offensive to anybody—the lines we have quoted were overlooked, which is the only reason why they escaped the ordinarily remorseless Blue Pencil. We have since received a letter of explanation from our correspondent, which was followed by a letter of complaint from the gentleman upon whom the printed lines reflect. It is clear that our correspondent has a serious grievance, but it is also clear that it has nothing whatever to do with him as a representative of this paper. The matter is a strictly personal one, and he was not warranted in essaying to make use of our columns in order to keep his end up. The other end writes us that "he will refuse him admission to this house unless the thing is apologized for in some way." If we learn that our correspondent apologizes in any way as a representative of THE CLIPPER, we shall revoke his credentials. For anything offensive that appears in these columns he is in no sense responsible, although he may have written it. We are solely to blame wherever blame is possible, and our correspondents are entitled to credit where credit is deserved. This, in practice, is the hard logic of editorship.

As for the threat, there is no theatre in Indianapolis or anywhere else on earth into which THE CLIPPER so earnestly desires a correspondent to enter that it can be swerved by a managerial ukase. We have never before publicly stated it, but this paper is different from some that have sprung up since 1875, and have become so costly to managers. It neither solicits advertisements nor blackmails to enforce them. It thrives upon a genuine circulation, which does not cost managers a penny beyond the return it makes in the edification it brings them after they have bought a copy of it. It has never permitted a correspondent to become also a subscriber, and therefore has never imposed a tax upon managers by issuing a virtual "pass" in return for receiving the price of a year's subscription. It has consequently never revoked the credentials of one man in a city in order to issue to another man, and thus secure a fresh subscriber in the same town; nor has it ever issued credentials to traveling correspondents, that thus managers should be imposed upon by having to honor several representatives of the one newspaper in one town. There are papers that do all these things, as managers informed us as far back as seven or eight years ago. THE CLIPPER could the more readily do so were it ever disposed to be unjust, because it receives more applications for credentials than all the other papers put together; and the proof that other journals are doing so is that one-half of the applicants to us averaging seven or eight a day, offer to subscribe, while one-third of the remainder ask us suggestively to "name our own terms." Every CLIPPER correspondent, whether he is salaried, as in many of the amusement centres, or a volunteer, as in the minor cities, receives the paper free weekly. The financial difference in the case of a journal that receives four dollars a year from a correspondent and that of one which sends him a four-dollar paper free is just eight dollars in every individual case. As we have about one hundred and eighty correspondents, our system of not imposing upon managers would seem to cost us about $1,500 a year.

THE CLIPPER introduced the correspondence system as applied to amusements, and it has never abused it. It is not yet willing that managers shall threaten it. We have never conceived it to be quite necessary for a manager to tell us that he will not permit a correspondent of ours to enter his house, and for this reason it has always been a rule with THE CLIPPER, when it came to a question as between manager and correspondent, that the latter has no right to enter a theatre free. His admission is simply a courtesy, not so much between man and man as between the manager and the paper the other represents. We have rarely in the thirty-four years of THE CLIPPER'S existence been called upon to give a decision, but we have occasionally had to give one. It has been given publicly, and it has been as above set forth. If we received subscriptions from our correspondents, it would be different; for in that case we should be unable to make the return that is impliedly contracted for when credentials are issued. It is as much to a manager's interest as to ours that his house should be represented in our columns. No paper can handle or make room for correspondence from more than one hundred and eighty places weekly. It is not material to us whether we let in Indianapolis or Fort Wayne and crowd out some other city. It would be the same thing to us if we omitted both Indianapolis and Fort Wayne and let in eight other cities with an aggregate population equal to theirs. We should, under our system, have to give away six papers weekly where we now give but two; but the correspondence from the eight cities would interest just as many readers, while taking up less of our space. The same rule applies to every item of news in our paper. As we are always crowded from the moment that our weekly correspondence begins to come in, the insertion of almost any one item excludes some item of equal importance. This would not be the case were there not an abundance of items.

Until our Indianapolis correspondent receives orders to the contrary from us, he will not notice this particular theatre. As to the merits of the difficulty between these two men, we express no opinion, because each has made assertions without advancing proof. But, even if proof had been submitted, the merits are "Mikadoish" in the sense that they have nothing to do with a case that is now peculiarly ours. The manager may be right or the correspondent may be. We wish that both could be. We know that we intend that THE CLIPPER shall be.

"JUDGMENT!"

That was a new principle of sporting jurisprudence laid down last week by the newspaper that decided that "all bets go as the game goes," and in the next sentence explained that a bet on a game between amateur baseball clubs would be lost and won in case professional clubs played it, unless the bettors had stipulated that no professional players should be engaged therein. Most persons would fancy that to hold such a bet it would be essential to stipulate that the participation of professionals should *not* render it void. It is not necessary to make any comment upon the logic of a decision that first declares that "all bets go with the game," and then proceeds to show that all bets don't go. Just three days before, another newspaper evolved from its inner consciousness a decision equally as brilliant. It was that clubs cannot agree to play a game of fewer than nine innings, and that it is not a game of baseball if they play it. This reasoning was indulged in to support a ruling that, if one club has already won the game and does not care to play a useless half inning, the score made by the club that did play its last half inning does not count, "under the rules," but goes back to the last equal innings played. The score goes back only when the second club at the bat needs to play its full innings to win, but cannot do so because of rain or darkness. It is quite manifest, however, that the score could not go back or anywhere else, according to any rule of baseball, if the clubs were not, as the decision asserts, playing baseball. The effect of rulings like these, rendered by those who, having a smattering of sporting knowledge, think that "they know it all," is to bring all sporting decisions into contempt.

THE BASEBALL LEADERS.

Since we last went to press, the battle has been uneventful. Of the three leading clubs, Chicago was the only one that lost a game. This helped New York just a trifle in its relation to Chicago, but not with regard to Detroit. It is of no service to New York to win every game when Detroit does not lose any. The latter virtually gains on the former even if their victories are of the same number, inasmuch as the Michiganders have such a lead that a few weeks of this nip-and-tuck business will place the Giants where they would have to win two games to Detroit's one in order to secure the pennant. A lead of three or four games near the end of a season is much more than its face, as compared with the same lead in the middle of the season. Percentages do not directly show this; but time tells, like blood. On this principle, Chicago could afford to lose a game last week, although New York lost none. As affecting the relations between these two clubs, the lost game did Chicago but little harm, as she has a margin. The League clubs are behind a trifle. They should by this time have played about half their games. There are a number of postponed ones yet to be taken care of. The boys will have to hurry up by-and-bye.

TALKING about the stories that are going the rounds of the many-columned but inexperienced press, that about winning bets through the medium of a five-dollar gold piece inside of an exceedingly vile simulation of a silver dollar is bad, but not a marker to that about the Congressman who lost a heavy pot at poker through calling four queens two-pair. The Congressman perhaps has never played poker. Men do not bet much who cannot tell that four queens lay over two-pair. It would really make no difference whether the Congressman called his own hand two pair, four aces, a straight-flush or two deuces. The hand would win all the same, unless its holder expressly relinquished all claim to the pot by unwisely giving utterance to his opinion of the value of t'other bettor's hand. There are lots of these stories going the rounds. The readers are not the only ones who are fooled. The laugh is heaviest on the publishers, who in many cases pay good prices for these yarns, as if unsuspicious that Ananias ever lived.

THOSE are not cheerful tales that are in circulation with regard to some of our professional oarsmen. We are loth to accept them unreservedly, yet no one can shut his eyes to the fact that the scullers have not always hesitated to place themselves in situations wherein at least their motives could be questioned. Although making due allowance for the inevitable, which is that, justifiedly or otherwise, a scandal of some kind has to be projected in print whenever Courtney makes his appearance, yet it is not to be denied that new blood would add vitality to professional oarsmanship. Whatever has been the cause, the most pronounced disappointment of this or any other season has been Teemer, who started with the championship of America as prestige, and has come in second or worse in all but one or two of the races for which he has entered since the Spring opened up the waters to him.

THERE are signs that the days of stock companies may come again. About forty dramatic or other agencies have sprung up within the past year or two. Mostly non-producers, who stand in the middle and essay to bite both ends, this army of agents ought in a short time to eat away the vitals of the combination system. If anybody thinks there is not money for a good stock company in such of our large cities as are also largely cosmopolitan without having too heavy a percentage of the very poor, let him essay the experiment. As new plays nowadays are, as a rule, only old material worked over, let him collect an armful of the "Cumberland Series" of dramas, hire a playwright by the season, and have the old stuff molded over to suit the modern improvements in scenery, wardrobe and stage-doorkeeper. There ought to be money in it, if reserved-seats are not a dollar-and-a-half apiece, with no chance of a choice at that.

THE contest over the will of Francis W. Tracy husband of Agnes Ethel, has thus far made unpleasantly prominent only one fact, and that was known to all Mr. Tracy's friends and relatives long before he passed away. The man was a confirmed dipsomaniac. His daughter by his first wife is seeking to show that her father's extraordinary drinking habits had unsettled his mind and rendered him incapable of intelligently disposing of his property. The contest will be bitterly waged, for the issue at stake is very large. It is gratifying to know that nothing that may come up in the course of the case can reflect upon the conduct of Miss Ethel as actress, wife or widow.

MANY AMERICAN NEWSPAPERS are asking what is the matter with the Rev. Henry Ward Beecher that in his London recitations he seems to be toadying to the English. The matter is gate-money—sixty-five and thirty-five per cent.

FRANK A. ROBBINS is giving away homes now. We always knew that deep down in the circus-manager's heart there abideth generosity.

FIVE-CARD WHIST.

The attempt to bring about an international contest at whist by cable is not likely to succeed. It was thought it would cost not more than three hundred dollars. It would in all probability cost nearly twice as much. After it had been held, what would it demonstrate? What can a contest amount to at any game of cards, played upon signal and by rule, assuming that four players can be found who equally know the rules and are equally versed in the signals? There might be some chance for judicious play if the whole pack were not dealt out at the start. That would paralyze the signal-system, and there could then be some delicious guessing. Whist has become so hedged in by this, that and the other fifty-seven men's codes, issued under the pretense of making it a "scientific game," that it has been virtually emasculated. It is a good game to go to sleep over. It owes the little vitality it now has to the fact that it is mainly played by old persons, who need but little sleep, and to its being "English, you know." Young America utilizes it as a cover for organizing what are called whist-clubs, but wherein a wheel is turned or five cards are dealt to every player, instead of thirteen.

IT is doubtful if steam-yacht racing will ever excite much interest. It is almost of necessity monotonous, and, besides, there are too many mathematics to affect the result. A vessel comes in a mile ahead, and yet she does not win. We see her win, and yet a half-dozen men with lead-pencils are at work demonstrating that we are blind. They put her, figuratively, away back near the rear. They are nautical doctors, and they are treating her to a dose of Haswell or of Emory, as the case may be. She may be suffering from grate-cramp, or her cube-root may be sticking somewhere out of her belly. She *did* come in ahead, the doctors tell us, but that was because her condition was abnormal. Thus our eyes must make liars of us in order that Haswell may continue to prescribe his grate-surface ointment, or Emory administer his snake-root or cube-root cure for an abnormal waist.

BETTORS upon yacht-races will soon have to add "first over the line" to their contracts. When it takes the arithmeticians of the Eastern Yacht Club two weeks to make it known that the Priscilla, which was two minutes and five seconds behind the Mayflower in actual time, had beaten the latter by one second for second place, owing to an element to which arithmetic had not theretofore given due weight, is it not about time to change the name of the Marblehead Course to Woodenhead Course? What with handicaps—sealed and unsealed—starting time, finishing time, elapsed time, cube-roots and grate-surfaces, it is not safe to decide a bet on a yacht-race this year until some time next year.

THERE is a story going the rounds about the first hotel experience of Lillie Grubb, and her inquiry: "If she ate pie, would she be charged extra?" The tale sounds well, when is taken into consideration Miss Grubb's London experience in the "Adonis" Co.; but the fact of her hobnobbing with Prince A. Edward is too ridiculous for credence. The fact of the matter is that a young and then inexperienced chorus-girl in Ford's Opera Co. once did ask a Baltimore waiter the above question; but it was some years ago, and the fair one was not Miss Grubb. The bright young lady would hardly ask such a question now; instead, would "do" the *menu* in style, from beginning to end, and would not leave out the wine list, to say nothing of having her repast set in the choicest of hot-house floriculture. Moreover, this young lady is married and a mother.

IT was a great oversight on the part of Sullivan and Mitchell when, denied the use of the Polo Grounds, this city, they did not hire the House of Representatives, Washington, C. M. D., D. C.

THIS is the season when many people like to go to the country—in order to enjoy the supreme pleasure of getting away from it.

THE FLY FISHERMAN.

And now the Boston fisherman
His tackle getteth out,
And he goeth down to distant Maine
To woo the fickle trout.

He hireth him a stalwart guide
His camping kit to lug,
And takes a heap of grub along,
With something in a jug.

Within the light birch-bark canoe
The guide doth take him out,
His fly he casteth skillfully,
And soon you hear him shout:

"By jinks! old man, how'll this trout do
To send home to the Hub?"
The guide responded with a sigh:
"You've got a two-pound chub."

But soon the speckled beauties rise,
And he has lots of sport,
And goes back home bewailing that
The two weeks were so short.

And since in camp on balsam boughs
He lies and sleeps his fill,
Is it not strange when he comes home
He keeps on lying still.

—*Somerville Journal.*

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WANTED IMMEDIATELY FOR Ashton & Dillon's Comedy Co.—People up in standard comedy; also man with small capital as treasurer. State lowest salary first letter. Address Coldwater, Mich., until 20th inst.; then 271 Jefferson avenue, Detroit.

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AT LIBERTY, a Manager, Treasurer or Advance-agent. Open for an engagement. Only good reliable companies need apply. Address MANAGER, care of CLIPPER Office.

WANTED, AT THE OPERA-house, Manitowoc, Wis., a dramatic or opera company, for "Encampment Week," Aug. 9-15, inclusive. Also for "Fair Week" and Soldiers' Reunion (Gen. Logan present), Sept. 27, 28, 29, 30. Address SALAK & FISHER, Managers.

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WANTED! WANTED!
Ladies and gentlemen of experience for Dramatic Co. playing repertoire. Going West and South. Making week stands. Must have good wardrobe and be temperate, otherwise they will not be retained. To reliable people I can offer a long engagement at a MODERATE salary, which will be promptly paid. Inclose photo (which will be returned if desired), stating age, height and experience, otherwise the application will not be considered. Applications from gentlemen CAPABLE and WILLING to play in band will receive especial attention. Season opens Aug. 30. WARREN NOBLE, manager Noble's Dramatic Co., Chariton, Iowa.

MAJOR ARTHUR LOOS, the Western Midget. Age, 17; weight, 28lb.; hight, 30in. Now touring Colorado and Nebraska with his unrivaled specialty company. Wanted, Lady Vocalist and Pianist. Also good Specialty People. Address S. A. ST. CYR, Manager, Superior, Neb.

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A Good-looking, Competent Young Actress, to Play Juveniles and Soubrettes.

One who can sing preferred. Send photo, if possible, which will be returned, and state all particulars in first letter. Week stands. Manager pays board. No amateurs need apply. J. AL. SAWTELLE, Manager and Proprietor, Sawtelle Comedy Co., 65 Delevan street, Rochester, N. Y.

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Time for the season of '86 and '87 entirely filled with the exception of the above-named dates. Apply at once by letter or telegram.
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This opera has been pronounced by critics who have heard the music and have read the libretto to possess all the elements of popularity and success.
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A FAMILY THEATRE, catering only to a lady audience. Grand opening of the regular season
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Will commence a traveling tour early in September. WANTED, A JUVENILE-MAN AND JUVENILE-LADY.
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The above opera-house will be sold at auction in the Opera-house on TUESDAY EVENING, JULY 27, at 7:30 P. M. This is a rare chance for a party wishing to purchase a neat little opera-house that will net from 35 to 50 per cent. on investment. Situated in one of the best show towns along the Hudson River. Seating capacity, 700, with gallery. Lighted with gas throughout. Terms easy. For further information apply to HARRIS & SANDFORD, Auctioneers, Fishkill-on-Hudson, N. Y.

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Can be engaged for any FIRST-CLASS ATTRACTION for either of above positions for coming season. Also MISS LILLIAN WOOD, a first-class SINGING SOUBRETTE. Address, 1,658 Washington street, Boston, Mass.

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People to complete dramatic company. Band and orchestra. Responsible actors must double in band. Also, full set of uniforms. Send full particulars first letter. Address, HARRY DOEL PARKER, 842 BROADWAY, Room 8, New York City.

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One hundred and twenty-five consecutive weeks, from Tampa, Florida, to Portland, Oregon; from San Francisco to New York—twenty-seven thousand miles. Will close season July 24. Successful everywhere.

WANTED, SITUATION

In a responsible Orchestra, theatre preferred,

BY TWO FIRST-CLASS MUSICIANS,

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Season of 40 weeks begins Aug. 28 at Waldman's Opera-house, Newark, N. J.

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Managers desiring this great and only musical attraction, address J. J. ROSENTHAL, Taylor's Exchange, 93 East Fourteenth street, New York.

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THE BIGGEST BUSINESS DONE AT PHILION'S LITTLE CONEY ISLAND, PATERSON, N. J., THIS SEASON.

PATERSON, N. J., July 17, 1886. MME. NEUVILLE—Dear Madame: On this, your closing night at my Little Coney Island Theatre, allow me to offer you my sincere congratulations for the artistic manner in which you placed your drama, "The Boy Tramp or the Maniac Mother," on my stage. Both yourself and your son Augustin captured the Paterson public from the very start, and the enthusiasm that has been shown and the many calls before the curtain that both of you received are a sufficient proof that everyone who attended your performances during the present week left the theatre delighted, and I trust your success may prove as great everywhere. The attendance during the present week has been excellent, and you gave more general satisfaction to my patrons than any combination I have played this season. You can always return to either of my houses, and I have now booked you for a date at the People's Theatre here in the early part of the coming season. Very respectfully, ACHILLE PHILION.
Now booking for Fall season. Tony Pastor's Theatre, New York, week of July 26

NEW YORK EXCITED.

Called Before the Curtain After Each Act, and Pronounced by both the Press and Public a Genuine Success of those Celebrated and Original

VIC **LEONZO BROTHERS** HARRY

And their Dogs with the Human Brain, TIGER, LION, PANTHER and SPOT,
In their Beautiful, Romantic Play, a Companion Play to J. K. EMMET'S "FRITZ,"

BROTHER AGAINST BROTHER.

A Grand Picturesque Costume Play, time of 1776.

Handsomest Lithos and Pictorial Paper Before the Public.

At the NEW WINDSOR THEATRE, NEW YORK CITY.

Vic Leonzo of the Leonzo Brothers, at the National this week, is the only rival of Emmet now before the public.—PHILADELPHIA SPORTING JOURNAL.

WINDSOR THEATRE.—At this house last evening the Leonzo Brothers appeared in a drama in four acts, entitled "Brother Against Brother." The acting of the company throughout deserves praise. The work of the dogs has never been excelled for intelligence nor effectiveness, the arrangement of the situations to which they give life being very cleverly arranged. The Leonzo Brothers came unheralded, but have made a decided hit with the patrons of the Windsor by their performance of last night.—NEW YORK DAILY NEWS, July 13.

The Leonzo Brothers have scored a pronounced success by their acting of the two brothers in the exciting drama "Brother Against Brother," now being played at the New Windsor Theatre. The acting dogs, Lion and Tiger, perform their parts with an intelligence that places them high in the rank of performers. The audiences go wild over the startling scenes and thrilling situations presented.—NEW YORK DAILY NEWS, July 15.

"Brother Against Brother" is the title of a romantic play in four acts, which was put on at the New Windsor Theatre last night, and scored a success. The play abounds in situations calculated to provoke enthusiasm, which it did. The Leonzos and dogs, and a large supporting company do good work through the performance, and fully deserve the generous applause that is showered upon them.—NEW YORK WORLD, July 13.

LEONZO BROS., 75 Delancey street, New York.

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BOWERY, NEW YORK CITY.

I am now booking for the season of 1886 and '87, and would be pleased to hear from First-class Variety Specialty-artists and those having afterpieces suitable for this theatre. JAS. DONALDSON JR., Manager.

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A Master of Transportation.

TO A THOROUGHLY COMPETENT, SOBER, RELIABLE MAN, a steady place, Winter and Summer, will be given. A home for life, a position forever to the RIGHT MAN. Address, as per route, with full particulars, FRANK A. ROBBINS.

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The undersigned having taken the management of the above Opera house is now prepared to negotiate with first-class combinations for season 1886-87. Above opera-house is on first floor, finished and furnished with all modern improvements. Seating capacity, 1,500, with the latest improved opera chairs, with second circle and private boxes. Good stock of scenery, large stage, an elegant grand piano, in fact, one of the finest opera houses on the Hudson River. Population, 10,000, with adjacent towns near by to draw from. I will either share or rent. Address care Dr. Chas. L. Howard's Dramatic Office, 105 E. 14th street, New York City. CAPT. J. W. DECKER, Manager.

WANTED, A GOOD, LIVELY MAGICIAN.

Would prefer one who can educate and perform a Hog. From six to eight weeks' engagement to the party, commencing Aug. 16, 1886. Write lowest terms, with expenses. W. H. BRISTOL, Bristol's Pavilion Museum, Worcester, Mass.

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A WARNING TO BACKCAPPERS.

We, the undersigned, opened at the Little Gem Theatre, E. A. SWEARINGEN, proprietor, Saturday, July 3, 1886, and, through reports, we expected to be badly treated. On the contrary we have met with success, and must say conscientiously that Manager E. A. SWEARINGEN is always on the alert for our best interest and comfort, and made it very agreeable and carried out his agreement to the letter. And we must say further that he is one of the best men we have ever worked for, always ready to extend any and all favors asked. ANY ARTIST wishing to play this house will find the money ready when due, as the GHOST WALKS REGULARLY. We think Mr. SWEARINGEN has been badly misrepresented, and we all heartily concur in the above. Signed, BILLY ALLEN, J. H. SYMONDS, JESSIE WHITE, LAURA CRAWFORD, OLLIE LEONARD, BESSIE TODD, ROSE DE BAR, LAURA FRANCIS, OLLIE HOLMES, J. W. SHEPPARD, MAY STEWART, DECKER SISTERS, EVA LESTER, BERTIE ALLEN, BOB HEISS, AUG. SCHMIDT, PROF. WALLACE, JOHN BASTIN.

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SUPPORTING THE CHARMING YOUNG ACTRESS,

MISS MATTIE KEENE,

A good soubrette, a good juvenile-man; also, a few good dramatic people. Salaries low. Don't owe anyone a dollar. Ghost walks every Sunday. Address me for two weeks beginning July 26, at Brookfield, Mo. Respectfully, ISAAC PAYTON

Wanted, for the Octagon Comedy Company,

FULL DRAMATIC COMPANY

For a season of forty weeks. FIRST-CLASS SINGING-SOUBRETTE. Would be pleased to hear from old friends. Etta Miller Lewis and Bessie Clark please write. Address LOUIS FIERCE,
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With a Beautiful Dramatic Gem, in four acts, entitled LOST AND FOUND, or FLORINE, THE ABDUCTED CHILD, will commence the season Sept. 11. Managers are requested to give open dates, etc. Leading man, Responsible lady, Heavy man, three useful people and Leader of Orchestra WANTED. Would like to hear from Gwynne Cushman. Silence a polite negative.
E. E. SNOW, Manager, Norwich, Ct.

THE PROPER CAPER.

Ladies and gentlemen engaged for the above comedy will please report in person at PEOPLE'S THEATRE, Chicago, Ill., on WEDNESDAY, JULY 28, 1886, at 10 A. M., sharp, for rehearsals, and oblige C. N. EDWARDS.

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EVERYBODY ENGAGED FOR
WILLIAM FOOTE'S
MILLENNIAL MINSTREL CARNIVAL
101 CELEBRATED PERFORMERS. COUNT THEM. 101
A FEW OF THE FINEST.

Here's one ☞ MR. LUKE SCHOOLCRAFT and 100 other World-beaters.
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Here's one ☞ MR. HUCHEY DOUCHERTY and 100 other World-beaters.
Here's one ☞ MR. SAM DEVERE and 100 other World-beaters.
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Here's one ☞ MR. CHARLEY SEAMON and 100 other World-beaters.
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Second edition next week. Good engagements in August and September for all who trot in same class. Apply to WM. FOOTE, Manager, care McVicker's, Chicago. J. E. WARNER, Business-manager.
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HAVE JUST CLOSED A SEASON OF FORTY-SEVEN WEEKS, AND PLAYED TO STANDING-ROOM UP TO CLOSING NIGHT.
OPEN AGAIN IN AUGUST with the MOST ELEGANT DRESSED STREET-PARADE OF ANY MINSTRELS TRAVELING.
WANTED, MUSICIANS that Double in Brass and Orchestra. Also FIRST-CLASS ARTISTS that have Acts Suitable for Minstrels.
No room for amateurs at any price. State age and height. BOBBY BEACH & OTIS BOWERS, Sole Proprietors and Managers.
Address BEACH & BOWERS, Dubuque, Iowa.

AT LIBERTY FOR NEXT SEASON.
LENTON BROTHERS
FRANK AND JOHN.
Premier Acrobatic Artists,
HEAD-TO-HEAD BALANCERS and RENOWNED HAT MANIPULATORS,
will terminate a very successful engagement of forty weeks with BARLOW, WILSON & RANKIN'S MINSTRELS, AUGUST 21. Managers of repute desiring a novelty for next season, address care CLIPPER Office.
Many thanks to managers that tendered offers last season.

MANAGERS HAVING OPEN DATES
After Jan. 1, 1887, throughout Eastern Pa., Md., W. Va., Va., Tenn., Ala., Ky., address
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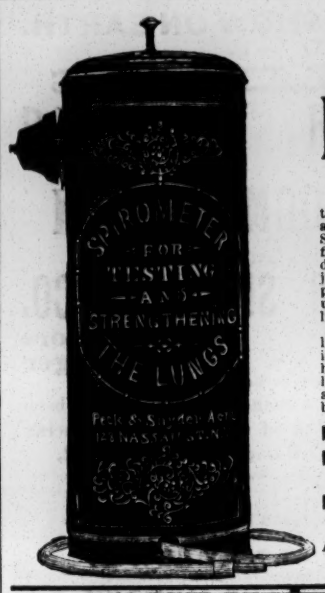

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